
Respond And Acclaim 2014

Global Encyclopedia of Public Administration, Public Policy, and Governance

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Global Encyclopedia of Public Administration, Public Policy, and Governance Springer

“A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It’s very good. It’s great.” —Cory Doctorow, *Boing Boing* As any reader of Jo Walton’s *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to

forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the *Zones of Thought* novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C. J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s *Midnight’s Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day

fantasy and science fiction, from one of our best writers. “For readers unschooled in the history of SF/F, this book is a treasure trove.” —Publishers Weekly (starred review)

The Invention of Duty: Stoicism as Deontology North Atlantic Books

This book explores the humanities as an insightful platform for understanding and responding to the military prison at Guantánamo Bay, other manifestations of “Guantánamo,” and the contested place of freedom in American Empire. It presents the work of scholars and writers based in Cuba’s Guantánamo Province and various parts of the US. Its essays, short stories, poetry, and other texts engage the far-reaching meaning and significance of Gitmo by bringing together what happens on the U.S. side of the fence—or “la cerca,” as it is called in Cuba—with perspectives from the outside world. Chapters include critiques of artistic renderings of the Guantánamo region; historical narratives contemplating the significance of freedom; analyses of the ways the base and region inform the Cuban imaginary; and fiction and poetry published for the first time in English. Not simply a critique of imperialism, this volume presents politically engaged commentary that suggests a way forward for a site of global contact and conflict.

Annihilation Taylor & Francis

A MAJOR MOTION PICTURE FROM ALEX GARLAND, STARRING NATALIE PORTMAN AND OSCAR ISAAC The Southern Reach Trilogy begins with *Annihilation*, the Nebula Award-winning novel that “reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world” (Kim Stanley Robinson). Area X has been cut off

from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer’s Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it’s the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

The Giver Houghton Mifflin Harcourt

Let John Williams teach you how to get up and running with a money-making idea you love in just 30 days - even if you haven't yet found your killer concept. Drawing on the latest methods of famous creatives and billion-dollar startups you'll discover * 3 steps to find a money-making idea to run with * The instant procrastination fix * 11 ways to make money out of any idea * How to make your idea go viral * Secrets you can use from multi-million dollar launches Case studies and stories will keep you motivated and simple confidence hacks will help you get yourself out there. You'll get access to the Break Free Toolkit online,

connect with other readers on social media, and launch your idea in as little as 20 minutes a day. Welcome to the idea age!

Romanticism Cambridge University Press

The most violent American and European anti-Semites in the 21st century, including not only Jihadists but also white (and black) supremacist terrorist, made some reference to religion in their hatred of Jews. This is surprising. Religious antisemitism is often seen as a relic of the past. It is more associated with pre-modern societies where the role of religion was central to social and political order. However, at the end of the 19th century, animosity against Judaism gave way to nationalistic and racist motives. People, such as Wilhelm Marr, called themselves anti-Semites to distinguish themselves from those who despised Jews for religious reasons. Since then, antisemitism has gone through many mutations. However, today, it is not only the actions of extremely violent anti-Semites who might be an indication that religious antisemitism has come back in new forms. Some churches have been accused of disseminating antisemitic arguments related to ideas of replacement theology in modernized forms and applied to the Jewish State. Others, from the populist nationalist right, seem to use Christianity as an identity marker and thus exclude Jews (and Muslims) from the nation. Do religious motifs play a significant role in the resurgence of antisemitism in the 21st century?

One Hundred Twenty-One Days University of Virginia Press

Much has been made of the speed and constancy of modern politics. Whether watching cable news, retweeting political posts, or receiving news alerts on our phones, political communication now happens continuously and in real time. Traditional research

methods often do not capture this dynamic environment. Early studies that guided the study of political communication took place at a time when transistors and FM radio, television, and widely distributed films technologically changed the way people gained information and developed knowledge of the world around them. Now, the environment has transformed again through digital innovations. This book provides one of the first systematic assessment of real-time methods used to study the new digital media environment. It features twelve chapters—authored by leading researchers in the field—using continuous or real time response methods to study political communication in various forms. Moreover, the authors explain how viewer attitudes can be measured over time, message effects can be pin-pointed down to the second of impact, behaviors can be tracked and analyzed unobtrusively, and respondents can naturally respond on their smartphone, tablet, or even console gaming system. Leading practitioners in the field working for CNN, Microsoft, and Twitter show how the approach is being innovatively used in the field. *Political Communication in Real Time* is a welcome addition to the growing field of interest in "big data" and continuous response research. This volume will appeal to scholars and practitioners in political science and communication studies wishing to gain new insights into the strengths and limitations of this approach. Political communication is a continuous process, so theories, applications, and cognitive models of such communication require continuous measures and methods.

[Science And Human Behavior](#) Indiana University Press

The Handbook of Body Psychotherapy and Somatic Psychology provides a comprehensive overview of body-centered

psychotherapies, which stress the centrality of the body to overcoming psychological distress, trauma, and mental illness. Psychologists and therapists are increasingly incorporating these somatic or body-oriented therapies into their practices, making mind-body connections that enable them to provide better care for their clients. Designed as a standard text for somatic psychology courses, *The Handbook of Body Psychotherapy and Somatic Psychology* contains 100 cutting-edge essays and studies by respected professionals from around the world on such topics as the historical roots of Body Psychotherapy; the role of the body in developmental psychology; the therapeutic relationship in Body Psychotherapy; and much more, as well as helpful case studies and essays on the use of Body Psychotherapy for specific disorders. This anthology will be indispensable for students of clinical and counseling psychology, somatic psychology, and various forms of body-based therapy (including dance and movement therapies), and is also an essential reference work for most practicing psychotherapists, regardless of their therapeutic orientation. Contributors: Gustl Marlock, Halko Weiss, Courtenay Young, Michael Soth, Ulfried Geuter, Judyth O. Weaver, Wolf E. Bütting, Nicholas Bassal, Michael Coster Heller, Heike Langfeld, Dagmar Rellensmann, Don Hanlon Johnson, Christian Gottwald, Andreas Wehowsky, Gregory J. Johanson, David Boadella, Alexander Lowen, Ian J. Grand, Marilyn Morgan, Stanley Keleman, Eugene T. Gendlin, Marion N. Hendricks-Gendlin, Michael Harrer, Ian J. Grand, Marianne Bentzen, Andreas Sartory, George Downing, Andreas Wehowsky, Marti Glenn, Ed Tronick, Bruce Perry, Susan Aposhyan, Mark Ludwig, Ute-Christiane Bräuer, Ron Kurtz, Christine Caldwell,

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The Greatest Shows on Earth Basic Books

Twenty-first century media has increasingly turned to provocative sexual content to generate buzz and stand out within a glut of programming. New distribution technologies enable and amplify these provocations, and encourage the branding of media creators as "provocateurs" known for challenging sexual conventions and representational norms. While such strategies may at times be no more than a profitable lure, the most probing and powerful instances of sexual provocation serve to illuminate, question, and transform our understanding of sex and sexuality. In *Provocateurs and Provocations*, award-winning author Maria San Filippo looks at the provocative in films, television series, web series and videos, entertainment industry publicity materials, and social media discourses and explores its potential

to create alternative, even radical ways of screening sex. Throughout this edgy volume, San Filippo reassesses troubling texts and divisive figures, examining controversial strategies—from "real sex" scenes to scandalous marketing campaigns to full-frontal nudity—to reveal the critical role that sexual provocation plays as an authorial signature and promotional strategy within the contemporary media landscape.

The Encyclopedia of Contemporary American Fiction, 2 Volumes University of Toronto Press

In this work, Belliotti unravels the paradoxes of human existence. The purpose of this philosophical journey is to reveal paths for forging meaningful, significant, valuable, even important lives. By examining notions of The Absurd expressed within *Search for the Holy Grail*, *The Seventh Seal*, and *The Big Lebowski*, the author crafts a working definition of "absurdity." He then investigates the contributions of classical thinkers such as Shakespeare, Schopenhauer, Nietzsche, Kierkegaard, Tolstoy, Sartre, Camus, as well as philosophers such as Nagel, Feinberg, and Taylor. After arguing that human life is not inherently absurd, Belliotti examines the implications of mortality for human existence, the relationship between subjective and objective meaning, and the persuasiveness of several challenging contemporary renderings of meaningful human lives.

Security Aid Lexington Books

This comprehensive volume analyzes dual markets for regulated substances and services, and aims to provide a framework for their effective regulation. A "dual market" refers to the existence of both a legal and an illegal market for a regulated product or service (for example, prescription drugs). These regulations exist

in various countries for a mix of public health, historical, political and cultural reasons. Allowing the legal market to thrive, while trying to eliminate the illegal market, provides a unique challenge for governments and law enforcement. Broken down into nine main sections, the book studies comparative international policies for regulating these "dual markets" from a historical, legal, and cultural perspective. It includes an analysis of the markets for psychoactive substances that are illegal in most countries (such as marijuana, cocaine, opioids and amphetamines), psychoactive substances which are legal in most countries and where consumption is widespread (such as alcohol and tobacco), and services that are generally regulated or illegal (such as sports betting, the sex trade, and gambling). For each of these nine types of markets, contributions focus on the relationship between regulation, the emerging illegal market, and the resulting overall access to these services. This work aims to provide a comprehensive framework from a historical, cultural, and comparative international perspective. It will be of interest to researchers in criminology and criminal justice, particularly with an interest in organized crime, as well as related fields such as sociology, public policy, international relations, and public health.

Electro Swing BRILL

How do contemporary critical thinkers find a way to work between the doubt that grounds their thinking and the knowing needed to ground emancipatory political struggles? In this overview of four contemporary thinkers'—Timothy Morton, Peter Sloterdijk, Slavoj Žižek, and Bruno Latour—approaches to critique and climate change, communication scholar Murdoch Stephens discusses and analyses the fissures, elisions, and paradoxes that

inform critical theory. This book delves into how critical theory offers important insights for those interested in climate change, but also how critical theory faces challenges to its constitution when faced with issues that are both urgent and yet require a scientific rigour that is not the specialty of critique. Written from the perspective of the interdisciplinary field of environmental communication, *Critical Environmental Communication: How Does Critique Respond to the Urgency of Climate Change?* argues for re-orienting the field towards the tensions and possibilities drawn from these four authors.

Music in Catholic Worship BRILL

In *Tackling Rape Culture: Ending Patriarchy*, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the

silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's *Women, Rape and Justice: Unravelling the Rape Conundrum* (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

What Makes This Book So Great Reaktion Books

For the first time ever, a visual presentation of the much-discussed, unrevised, unadulterated version of Harlan Ellison's award-winning Star Trek teleplay script, "The City on the Edge of Forever!" This Hugo- and Writer's Guild of America Award-winning teleplay has been much discussed for decades but only here can you see the story as Mr. Ellison originally intended!

Privacy and Power Routledge

This comprehensive new resource provides richly crafted musical settings for every responsorial psalm and Gospel acclamation used in the "Lectionary for Mass

Connections: A Lectionary Commentary for Preaching and Worship Routledge

This book documents and explains the differences in the ways Americans and Europeans approach the issues of privacy and intelligence gathering.

Concrete Taylor & Francis

The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal,

if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

A Lectionary Psalter Bloomsbury Publishing

The invention of mass marketing led to cigarettes being emblazoned in advertising and film, deeply tied to modern notions of glamour and sex appeal. It is hard to find a photo of Humphrey Bogart or Lauren Bacall without a cigarette. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. And no product has received such sustained scientific scrutiny. The development of new medical knowledge demonstrating the dire harms of smoking ultimately shaped the evolution of evidence-based medicine. In response, the tobacco industry engineered a campaign of scientific disinformation seeking to delay, disrupt, and suppress these studies. Using a massive archive of previously secret documents, historian Allan Brandt shows how the industry pioneered these campaigns, particularly using special interest lobbying and largesse to elude regulation. But even as the cultural dominance of the cigarette has waned and consumption has fallen dramatically in the U.S., Big Tobacco remains securely positioned to expand into new global markets. The implications for the future are vast: 100 million people died of smoking-related diseases in the 20th century; in the next 100 years, we expect 1 billion deaths worldwide.

Party and Democracy Random House

Beautifully illustrated and filled with rich historical detail and colorful anecdotes, this is a vibrant history for all those who have ever dreamed of running away to the circus, now in paperback. “Step right up!” and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world. Traveling back to the circus’s early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City’s Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallows and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus.

The Palgrave Handbook of Technological Finance Houghton Mifflin Harcourt

This handbook provides the first comprehensive overview of the fast-evolving alternative finance space and makes a timely and in-depth contribution to the literature in this area. Bringing together expert contributions in the field from both practitioners and academics, in one of the most dynamic parts of the financial sector, it provides a solid reference for this exciting discipline. Divided into six parts, Section 1 presents a high-level overview of the technologically-enabled finance space. It also offers a historical perspective on technological finance models and outlines different business models. Section 2 analyses digital currencies including guides to bitcoins, other cryptocurrencies, and blockchains. Section 3 addresses alternative payment systems such as digital money and asset tokenization. Section 4 deals with crowdfunding models from both a theoretical perspective and from a regulatory perspective. Section 5

discusses data-driven business models and includes a discussion of neural networks and deep learning. Finally, Section 6 discusses welfare implications of the technological finance revolution. This collection highlights the most current developments to date and the state-of-the-art in alternative finance, while also indicating areas of further potential. Acting as a roadmap for future research in this innovative and promising area of finance, this handbook is a solid reference work for academics and students whilst also appealing to industry practitioners, businesses and policy-makers.

[The Return of Religious Antisemitism?](#) Getty Publications

Where did the notion of 'moral duty' come from? In *The Invention of Duty: Stoicism as Deontology*, Jack Visnjic argues that it was the Stoics who first developed a robust notion of duty as well as a deontological ethics.

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