
Dissolution Matthew Shardlake 1 Cj Sansom

A Shardlake Novel

Heresy

Acceptable Loss

Dark Fire

Dominion

A William Monk Novel

The Death of Kings

Winter in Madrid

Revenger

A Novel

A Trust Betrayed

The Sound of Broken Glass

Death of a Messenger

A Novel of Tudor Intrigue

Revelation

A Shardlake Novel

A Novel

Heartstone

Tombland

Fatal Intent

Treachery (Giordano Bruno, Book 4)

Dissolution

Dissolution

A Matthew Shardlake Tudor Mystery

A Novel
The Last Mountain Man
An Elderly Lady Must Not Be Crossed
Dissolution
Revelation
Critique of Criminal Reason
The Alienist (TNT Tie-in Edition)
The Marriage of Mary Russell
A Novel
A Matthew Shardlake Tudor Mystery
A Mystery
Lamentation
Shoot the Moonlight Out
Madness Between Light and Dark
Sex and Sexuality in Georgian Britain

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SINGH OCONNELL

A Shardlake Novel Pen and Sword History
Scotland Yard
detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie's *The Sound of Broken Glass*, a captivating mystery that blends a murder from the past

with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and

intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

Heresy Bantam
The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Acceptable Loss
Pinnacle Books
Don't let her age fool you. Maud may be nearly ninety, but if you cross her, this elderly lady is more sinister than sweet. Just when things have finally cooled down for 88-year-old Maud after the disturbing discovery of a dead body in her apartment in Gothenburg, a couple of detectives return to her doorstep, ruining a perfectly good afternoon. Though Maud deftly dodges their questions with the skill of an Olympic gymnast a fifth of her age, she wonders if suspicion has fallen on her, little old lady that she is. The truth is, ever since Maud was a girl, death has seemed to follow her. In these six interlocking stories,

memories of unfortunate incidents from Maud's past keep bubbling to the surface, each triggered by something around her- an image, a word- even a taste.

Meanwhile, certain Problems in the present require immediate attention. Luckily, Maud is no stranger to taking matters into her own hands . . . even if it means she has to get a little blood on them in the process. *Includes cookie recipes*

Dark Fire Penguin
Laurie R. King takes readers way back in her bestselling series with this exclusive ebook short story, as Mary Russell and Sherlock Holmes embark upon the riskiest adventure of their partnership: their wedding. Includes a

special preview of the highly anticipated new mystery from Laurie R. King, *The Murder of Mary Russell!* Though she cannot entirely discount the effects of the head injuries they were both suffering at the time, Mary Russell is delighted by Sherlock Holmes's proposal of marriage. After all, they have become partners-in-crime, and she has recently come into her inheritance: what remains but to confirm the union with her mentor-turned-partner through a piece of paper? Russell's pragmatic side tells her to head straight to the registry office—until Holmes surprises her with a sentimental wish to be married in the chapel of his ancestral manor. There's just the small issue of

ownership: the house is not exactly his, and he is most definitely not welcome there. Of course, such obstacles have never deterred Sherlock Holmes before, and they certainly won't keep him from concocting an elaborate scheme to evade angry dogs and armed butlers—all in the name of wedded bliss. Praise for Laurie R. King's Mary Russell mysteries "The most sustained feat of imagination in mystery fiction today."—Lee Child "The great marvel of King's series is that she's managed to preserve the integrity of Holmes's character and yet somehow conjure up a woman astute, edgy, and compelling enough to be the partner of his mind as well as his heart."—The

Washington Post Book World "A lively adventure in the very best of intellectual company."—The New York Times "Erudite, fascinating . . . by all odds the most successful re-creation of the famous inhabitant of 221B Baker Street ever attempted."—Houston Chronicle "An engaging romp guaranteed to please . . . perfectly written in the style of Sir Arthur Conan Doyle."—USA Today, on *Pirate King* "Mesmerizing—another wonderful novel etched by the hand of a master storyteller. No reader who opens this one will be disappointed."—Michael Connelly, on *The God of the Hive* "Historical fiction doesn't get any better than this."—The Denver Post, on *The*

Game

Dominion Bonnier
Publishing Fiction Ltd.

DissolutionA Matthew
Shardlake Tudor
MysteryPenguin

A William Monk

Novel Penguin

An intimate, intense
and beautifully realised
novel of possession,
power and the
liberating loss of
innocence, this will
delight fans of MISTER
PIP and THE
POISONWOOD BIBLE.

Oceania, 1879. For two
years the Peacocks, a
determined family of
settlers, have
struggled to make a
remote volcanic island
their home. At last, a
ship appears. The six
Pacific Islanders on
board have travelled
over eight hundred
miles in search of new
horizons. Hopes are
high, until a vulnerable
boy vanishes. In their

search for the lost
child, settlers and
newcomers together
uncover far more than
they were looking for.
The island's secrets
force young Lizzie
Peacock to question
her deepest
convictions, and slowly
this tiny, fragile
community begins to
fracture . . . 'Intelligent,
beautifully written' The
Times 'Historical fiction
fans, meet your new
favourite author' Stella
Magazine 'Beautifully
written, immaculately
researched and
powerfully imagined'
Lancashire Evening
Post

The Death of Kings

Harper Collins

A young woman travels
alone to a remote
island to uncover a
past she never knew
was hers in this
thrilling modern ghost
story When a

mysterious letter lands in Hallie James's mailbox, her life is upended. Hallie was raised by her loving father, having been told her mother died in a fire decades earlier. But it turns out that her mother, Madlyn, was alive until very recently. Why would Hallie's father have taken her away from Madlyn? What really happened to her family thirty years ago? In search of answers, Hallie travels to the place where her mother lived, a remote island in the middle of the Great Lakes. The stiff islanders fix her first with icy stares and then unabashed amazement as they recognize why she looks so familiar, and Hallie quickly realizes her family's dark secrets are enmeshed

in the history of this strange place. But not everyone greets her with such a chilly reception—a coffee-shop owner and the family's lawyer both warm to Hallie, and the possibility of romance blooms. And then there's the grand Victorian house bequeathed to her—maybe it's the eerie atmosphere or maybe it's the prim, elderly maid who used to work for her mother, but Hallie just can't shake the feeling that strange things are starting to happen . . . In *The Tale of Halcyon Crane*, Wendy Webb has created a haunting story full of delicious thrills, vibrant characters, and family secrets. Winter in Madrid Mulholland Books Peek beneath the

bedsheets of eighteenth- and early nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reigns of Georges I-IV. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Georgian Britain live up to their stereotypes when it came to sexual behavior? This book will answer this

question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader enlightened and with a new regard for the ingenuity and character of our ancestors.

Revenger Bantam

The first new Nolan novel in 33 years from one of the masters of the genre, Max Allan Collins, award-winning author of *Road to Perdition*. The onetime world-class thief Nolan - now happily gone straight with his own restaurant/nightclub - whisks his longtime lover Sherry off to Vegas for a trip to a wedding chapel and a honeymoon stay. But an eye-in-the-sky security cam at a

casino spots Nolan, whose past catches up with him when he's thought to be casing the joint. An old "friend" sees Nolan as the perfect patsy for a scheme to heist the weekly skim haul, and when the former thief's young frequent accomplice, Jon - a musician in the casino's house band - finds the couple mysteriously, suspiciously missing, it's up to Nolan's Best Man to keep wedding bells from tolling a funeral march.

A Novel Vintage
Canada

In this series opener by two bestselling authors, an Old West farm boy with a hunger for revenge is molded into a fierce gunslinger. From his Missouri farm, the boy travels west. In his

heart is vengeance. In his hand is a Navy Colt. By his side is the old mountain man named Preacher, who'll teach young Smoke Jensen everything he needs to know about fighting like the devil, and—when the time comes—dying like a man. Although Smoke Jensen's enemies have destroyed everything he's ever loved, they made one mistake: they let him live...

A Trust Betrayed

Oceanview Publishing
During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (Christian Science Monitor). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR**

HISTORICAL FICTION
 Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be

politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

The Sound of Broken Glass Delacorte Press
 NEW YORK TIMES
 BESTSELLER • NOW A
 TNT ORIGINAL SERIES •
 "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly
 "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News

When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a

psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more

sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World
 “Mesmerizing.”—Detroit Free Press
 “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News
 “Engrossing.”—Newsweek
 “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today
 “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times
 “Keeps readers turning pages well past their bedtime.”—San

Francisco Chronicle
Death of a Messenger Titan Books (US, CA)
 “Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies.”—The New York Times Book Review
 With the publication of the New York Times Notable Book River of Darkness, Rennie Airth established himself as a master of suspense. The Blood-Dimmed Tide, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose

horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller. *A Novel of Tudor Intrigue* Penguin "Full of suspense, surprises, and sympathetic characters." —Fort Lauderdale Sun-Sentinel "No mystery series I can think of captures the sadness and loss that swept over England after World War I with the heartbreaking force of Charles Todd's books about Scotland Yard Inspector Ian Rutledge." —Chicago Tribune The remarkable Charles

Todd has created one of the most unforgettable characters in mystery and crime fiction: Inspector Ian Rutledge, shell-shocked veteran of "the Great War." *A False Mirror* is one of Todd's most powerful novels, plunging his tormented protagonist into the center of a brutal crime that painfully echoes events in Rutledge's own past. Poignant, evocative, and continually surprising, *A False Mirror* is further proof that Charles Todd is well deserving of the critical acclaim the Rutledge novels have earned; a New York Times bestselling author who belongs among the acknowledged masters of the genre, including P. D. James, Elizabeth George, Ruth Rendell,

and Jacqueline Winspear. *Revelation* Oceanview Publishing

From the bestselling author of *Winter in Madrid* and *Dominion* comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake. In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of

mass destruction. What ensues is a page-turning adventure, filled with period detail and history.

"Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in *Dissolution*.

A Shardlake Novel

Random House Trade Paperbacks

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of *Winter in Madrid* and *Dominion* Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the

war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, *The New York Times Book Review*) will enchant fans of *Wolf Hall*, *Bring Up the Bodies*, and *The Other Boleyn Girl*.

A Novel Random House Canada
The No. 1 Sunday Times bestselling series The fourth book

in S. J. Parris's bestselling, critically acclaimed series following Giordano Bruno, set at the time of Queen Elizabeth I *Heartstone* Hachette UK
End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a

prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen
Harper Collins

"Rennie Airth is one of the best detective writers around. And *The Death of Kings* is his best book yet."—Philip Kerr, *New York Times* bestselling author of *The Other Side of Silence* In the fifth novel in the critically acclaimed John Madden series, the former Scotland Yard detective returns in a gripping post-World War II mystery that will delight fans of Philip Kerr On a hot summer day in 1938, a beautiful actress is murdered on the grand Kent estate of Sir Jack Jessup, close friend of the Prince of Wales. The arrest of an ex-convict and his subsequent confession swiftly bring the case to a close, but in 1949, the reappearance of a jade necklace raises questions about the

murder. Was the man convicted and executed the decade before truly guilty? Though happily retired from the police force, John Madden is persuaded to investigate the case afresh. In a story of honor and justice that takes Madden through the idyllic English countryside, post-war streets of London, and into the criminal underworld of the Chinese Triads, *The Death of Kings* is an atmospheric and captivating police procedural.

Tombland Penguin
The acclaimed author of the Owen Archer Series “lovingly re-creates medieval Edinburgh” in a novel that introduces Scottish sleuth Margaret Kerr (Publishers Weekly). In

the spring of 1297, the English army controls lowland Scotland and Margaret Kerr’s husband Roger Sinclair is missing. He had gone to Dundee in autumn, writing to Margaret with a promise to be home for Christmas, but it’s past Easter. He could be caught up in the swelling rebellion against the English—if he’s even alive. When his cousin is murdered on the streets of Edinburgh, Roger’s last known location, Margaret coerces her brother, a priest, to escort her to the city. She finds Edinburgh scarred by war—houses burnt, walls stained with blood, shops shuttered—and the townsfolk simmering with resentment, harboring secrets.

Even her uncle, innkeeper Murdoch Kerr, meets her questions with silence. Desperate, Margaret makes alliances that risk both her own life and that of her brother in her search for answers. She learns that war twists love and loyalties, and that, until tested, we cannot know our own hearts, much less those of our loved ones. “Robb’s

writing is so rich and historically true that this is a must for all lovers of historical mysteries.” —Historical Novel Society
 “Thirteenth-century Edinburgh comes off the page cold and convincing, from the smoke and noise of the tavern kitchen to Holyrood Abbey under a treacherous abbot. Most enjoyable.” —The List (Edinburgh)

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