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Handbook of Stemmatology

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*Film Actors Insight
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Alfa Romeo and the
Mille Miglia are two
names packed with
fascination and legend,
both for the prestige of
the Brescian race and
the epic feats of the
drivers and the
Portello-built cars on
the roads of the

unforgettable Italian marathon. No other marque can boast of competing in such a large number Mille Miglias, and especially not of such a series of successful results “collected” by Alfa Romeo in the celebrated Race of the Red Arrow. To tell this long and spectacular story of road racing at its best is the authoritative pen of Andrea Curami, who relives the long and distinguished career of Alfa Romeo at the Mille Miglia, all illustrated by rare archive pictures.

The Dilemma of Americanization Lone Eagle Publishing Company, LLC
First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.
Feminist Theory and the Classics Franklin

Classics Trade Press
Inspired by the Emmy® Award-winning credits sequence that opens each episode of the hit HBO® series, *Game of Thrones: A Pop-Up Guide to Westeros* is guaranteed to thrill the show’s legions of fans. Featuring stunning pop-up recreations of several key locations from the series, including the formidable castle of Winterfell, the lavish capital city King’s Landing, and the Wall’s stark majesty, this book—designed by renowned paper engineer Matthew Reinhart—takes you into the world of the series like never before. *Game of Thrones: A Pop-Up Guide to Westeros* features a total of five stunning spreads,

which fold out to create a remarkable pop-up map of Westeros that is perfect for displaying. The book also contains numerous mini-pops that bring to life iconic elements of the show, such as direwolves, White Walkers, giants, and dragons. All the pops are accompanied by insightful text that relays the rich history of the Seven Kingdoms and beyond, forming a dynamic reference guide to the world of Game of Thrones. Visually spectacular and enthrallingly interactive, Game of Thrones: A Pop-Up Guide to Westeros sets a new standard for pop-up books and perfectly captures the epic scope and imagination of the series.

EDIZIONI LEUCOTEA

SRL

The most comprehensive and up-to-date catalogue of the Vespa ever compiled, featuring all the models and versions produced to date, listed year by year through a series of files illustrated with invaluable archive materials and accompanied by detailed technical information. Vespa is an overview unique in its completeness and wealth of data, a resource of particular interest to those who still ride Vespas today, to collectors and to all those who have a place in their heart for the Vespa. The celebrated scooter, born at Pontedera in the immediate post-war years inaugurated a new era of personal mobility, taking on

diverse roles with the passing of the years: from a vehicle for out-of-town trips to a symbol of aggregations, from an emblem of freedom to a design icon, from the queen of calendars to a star of competition, without ever losing sight of its primary function, that of the "urban" vehicle par excellence. Over the course of the years, Piaggio has produced dozens of models, from the overtly utilitarian to the most sporting and through to the Vespa Elettrica of today.

L'Espresso LIT

EDIZIONI

Ever since the original appearance of their first single-cylinder engine, followed by their twin cylinders, the Harley-Davidson has distinguished itself by

imposing its models, owing to their trustworthiness and endurance, and then because of how many competitions they won. The new Harley-Davidsons have become motorcycles offering modern performances, but which have succeeded in conserving the spirit of the brand and, above all, that special Harley-Davidson character. All you need to do is climb into the saddle and rev up a Harley-Davidson to discover a new motorcycling universe, where the concept of pleasure reveals its full meaning. And this is the universe that this book invites you to discover, through the history of the brand's main models, embodying nearly 110 years of motorcycling

adventures, touching upon tourism, sport, customization, and the simple and outright passion for motorcycles.

The Harley-Davidson Motor Co. Archive Collection W. W.

Norton & Company
AWARD WINNER OF
THE 2018 SOCIETY OF
ETHNOMUSCLOGY

ELLEN KOSKOFF PRIZE

This volume is the first sustained examination of the complex perspectives that comprise

ecomusicology—the study of the intersections of music/sound, culture/society, and nature/environment.

Twenty-two authors provide a range of theoretical, methodological, and empirical chapters representing disciplines such as

anthropology, biology, ecology, environmental studies, ethnomusicology, history, literature, musicology, performance studies, and psychology. They bring their specialized training to bear on interdisciplinary topics, both individually and in collaboration.

Emerging from the whole is a view of ecomusicology as a field, a place where many disciplines come together. The topics addressed in this volume—contemporary composers and traditional musics, acoustic ecology and politicized soundscapes, material sustainability and environmental crisis, familiar and unfamiliar sounds, local places and global warming, birds and mice, hearing

and listening, biomusic and soundscape ecology, and more—engage with conversations in the various realms of music study as well as in environmental studies and cultural studies. As with any healthy ecosystem, the field of ecomusicology is dynamic, but this edited collection provides a snapshot of it in a formative period. Each chapter is short, designed to be accessible to the nonspecialist, and includes extensive bibliographies; some chapters also provide further materials on a companion website: <http://www.ecomusicology.info/cde/>. An introduction and interspersed editorial summaries help guide readers through four current

directions—ecological, fieldwork, critical, and textual—in the field of ecomusicology.

Epoca Univ of California Press
The most comprehensive reference book about film actors of major studio films, independent films, made-for-television films, cable films, cameos. Includes credits and contact information as well as a cross-referenced index by film title/actor.

Il maggiordomo di Dio
Motorbooks International
Dodici miliardari, guidati da un ricco magnate che si fa chiamare “Il Barone”, finanziano un progetto di sana economia e ambiente. A guidarlo, Giuseppe Molens, un disoccupato che scrive

saggi di Economia. La sua prima missione è scoprire come mai una specifica ricerca su fonti energetiche, finanziata da una banca, non sia mai stata pubblicata. Che legami ha con il mal governo di Roma? Molens scopre un intrigo tra finanza, politica e petrolio che ha sbocchi persino nell'ISIS. Per smascherare tutto, deve trovare l'unica copia del rapporto di ricerca, tenuta nascosta dal presidente della banca. Questi, messo alle strette, fugge con il rapporto in un paese senza estradizione. Sarà sulle curve a precipizio del Camino de la muerte, in Bolivia, che la verità verrà a galla.

Comunità virtuali e piccole medie imprese

Giorgio NADA Editore
 Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the

fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

Walter Map Walter de

Gruyter GmbH & Co KG
Traces the evolution of Coca-Cola from its quiet beginnings to the influential giant of today, and includes trivia facts, company lore, and stories of Coca-Cola's "secret formula."

The Perfect Vehicle:
What It Is About
Motorcycles II

Saggiatore

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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In 1957, The Motor
Company, as they call
Harley-Davidson in
Milwaukee, was in
trouble. The big twins
were too big, the small
two-stroke single was
too small, and a surge
of imports had taken
the sporting market
from the under-
powered Model K. It
was time for something
new and different. It
was time for the

Sportster. Never has a motorcycle been more aptly named. The Sportster kept the K's best features, borrowed the improvements of the imports, threw in some homemade hot rodding, and before you could say Superbike—a term invented to describe the XLCH—the Sportster was making history, setting sales and speed records, and introducing people to the sport of motorcycling and the mystique of Harley-Davidson. The history is still going on. This book tells how and why, in sequence, from the circumstances and models that preceded the XL through to the 1200 Evo, with its five speeds and belt drive. On the way, there are in-depth looks at the

race-ready XLC that began the Superbike era (and took even the factory by surprise), at the radical Café Racer and super-sport Buell, and at the price-buster XLX that taught the imports the value of the dollar. Readers interested in related titles from Allan Girdler will also want to see: *American Road Race Specials, 1934-70* (ISBN: 9781626549333), *Harley-Davidson Racing, 1934-1986* (ISBN: 9781626549326), *Harley-Davidson Xr-750* (ISBN: 9781626549340). *Harley-Davidson FrancoAngeli* "This book, a polished, winding meditation on the theory and fractiousness of motorcycles, celebrates both their

eccentric history and the wary pleasures of touring."—The New Yorker In a book that is "a must for anyone who has loved a motorcycle" (Oliver Sacks), Melissa Pierson captures in vivid, writerly prose the mysterious attractions of motorcycling. She sifts through myth and hyperbole: misrepresentations about danger, about the type of people who ride and why they do so. The Perfect Vehicle is not a mere recitation of facts, nor is it a polemic or apologia. Its vivid historical accounts—the beginnings of the machine, the often hidden tradition of women who ride, the tale of the defiant ones who taunt death on the racetrack—are intertwined with

Pierson's own story, which, in itself, shows that although you may think you know what kind of person rides a motorcycle, you probably don't.

Game of Thrones

Routledge

After leaving Opie to take the fall for arson, Kyle Hobart paid the ultimate price: excommunicated out of the club and all tattoos marking him as a former Son burned off of his body. The only thing Kyle Hobart was left with were scars and a threat: if he ever returned to Charming, the Sons will make sure he never has a chance to make the same mistake again. Kyle Hobart is about to make that mistake

Ruffian Mustang

Dalai Editore

You sit in a car with a

defect in its function such that when you turn the steering wheel to the right, the car moves left and vice versa. How will you feel? Obviously, cumbersome and tensed. It's time to come out of that car or get the defect fixed. People travel through the stock market in this manner and ultimately suffer loss. There are hundreds or thousands of advisors, books, seminars and tips, and the fact is that still 80-90% of investors ultimately lose money in the market. Where is the fault? The fault is in an investor's approach, his actions, beliefs and mindset. Get out of this jargon and introduce yourself to the world of relaxed value investing. How? This book is all about that.

Stock Manthan is the process to draw out a list of stocks, out of 5000+ listed companies, which may give superlative or multi-bagger returns in the near future, with quite a high probability. It is a process to turn the riskiest field of wealth creation into one which feels riskless. Only believe in two facts—All information can be made easily available which is required to analyze and find stocks which have a high probability of providing multi-bagger returns in the future, and the other one is you can do this analysis by doing some smart work on your own. That's value investing.
Vespa Routledge
When Coca-Cola was introduced in France in

the late 1940s, the country's most prestigious newspaper warned that Coke threatened France's cultural landscape. This is one of the examples cited in Richard Kuisel's engaging exploration of France's response to American influence after World War II. In analyzing early French resistance and then the gradual adaptation to all things American that evolved by the mid-1980s, he offers an intriguing study of national identity and the protection of cultural boundaries. The French have historically struggled against Americanization in order to safeguard "Frenchness." What would happen to the French way of life if gaining American prosperity brought

vulgar materialism and social conformity? A clash between American consumerism and French civilisation seemed inevitable. Cold War anti-Communism, the Marshall Plan, the Coca-Cola controversy, and de Gaulle's efforts to curb American investment illustrate ways that anti-Americanization was played out. Kuisel also raises issues that extend beyond France, including the economic, social, and cultural effects of the Americanized consumer society that have become a global phenomenon. Kuisel's lively account reaches across French society to include politicians, businessmen, trade unionists, Parisian intelligentsia, and ordinary citizens. The

result reveals much about the French—and about Americans. As Euro Disney welcomes travellers to its Parisian fantasyland, and with French recently declared the official language of France (to defend it from the encroachments of English), Kuisel's book is especially relevant.

Il Mereghetti Astro edizioni

With exquisite, detailed photographs and histories of the motorcycles featured from Harley's collection, this book captures the excitement of the best-known motorcycles in the world.

For God, Country, and Coca-Cola Silver Dolphin Books

In this fascinating book, dancer, choreographer, and visual artist Paula Josa-

Jones combines her two greatest passions--movement and horses--in order to help us develop somatic awareness:

Consciousness of breath, integrated and coherent motion, and development of movements and touch into sensitive channels of communication.

Through stories and exercises, Josa-Jones demonstrates how connecting with the horse can develop this awareness. The body and mind of the horse and the human, she writes, are connected at the deepest levels--anatomically, energetically, psychically, spiritually, and emotionally. And because horses are authentic beings--their inside feelings and intentions match the outside expression and

behavior--our interactions with them can help us become more aware of our inner emotional landscape and its relationship to what we are expressing outwardly. Horses offer us the opportunity to become more trustworthy and more comfortable in our own skin. By listening inwardly, feeling the connections between our mind states and our expression, we become more attuned to the currents passing among us, more able to blend, empathize, and act with balance, sensitivity, and kindness.

Journal of Inventions

Routledge

Translating Culture Specific References on Television provides a model for investigating the problems posed by

culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the

sociocultural, of audiovisual
pragmatic and translation for the
ideological implications small screen.

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