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# Aretaeus Of Cappadocia And The First Description Of Diabetes

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Gender, Nature, and Authority from Celsus to Galen

Dictionary of World Biography

Aretaeus of Cappadocia

Mental Illness in Ancient Medicine

Of the Causes and Signs of Acute and Chronic Disease

Aretaeus, Consisting of Eight Books, on the Causes, Symptoms and Cure of Acute and Chronic Diseases;

Translated from the Original Greek

The New Science of Sunlight and How it Shapes Our Bodies and Minds

The Extant Works of Aretaeus, the Cappadocian [microform]

Bibliotheca Osleriana

The Extant Works of Aretæus, the Cappadocian Papers Read at the XIth International Hippocrates Colloquium (University of Newcastle upon Tyne, 27-31 August 2002)

A Medical Sketch Book

A Catalogue of Books Illustrating the History of

Medicine and Science

The Extant Works of Aretaeus, the Cappadocian  
Aretaeus on the Causes and Signs of Acute and  
Chronic Disease

Experiencing Pain in Imperial Greek Culture  
Of the Causes and Signs of Acute and Chronic  
Disease

A treatise on hysteria

Chasing the Sun

A Biographical History of Endocrinology

A Synthesis of Neuroscience and Comparative  
Psychology

The Falling Sickness

The Middle Ages

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The Extant Works of Aretaeus, the Cappadocian  
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Aretæus

Pain and Pleasure in Classical Times

*Areataeus Of  
Cappadocia  
And The  
First  
Description  
Of Diabetes*

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## SANAA HALLIE

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*Gender, Nature, and  
Authority from Celsus  
to Galen* Nabu Press

This highly acclaimed collection provides a rare look into the private lives and legal status of Greek and Roman women of all social classes--wet nurses, prostitutes, poets, gladiators, musicians, intellectuals, priestesses, and housewives.

**Dictionary of World  
Biography** Boydell &  
Brewer

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[Mental Illness in Ancient Medicine](#)

Karger Medical and Scientific Publishers  
Containing 250 entries, each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history. Much more than a 'Who's Who', each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements, and conclude with a fully annotated bibliography. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a

synopsis of the individual's place in history. Any student in the field will want to have one of these as a handy reference companion.

**Of the Causes and Signs of Acute and Chronic Disease**

Αρεταίου Κακιαδοκού  
Τὰ Σοζόμενα  
the Cappadocian Garrison ranks Aretaeus second only to Hippocrates in his descriptions of disease. The Extant works of Aretaeus, the Cappadocian Aretaeus of Cappadocia The Extant Works of Aretaeus, the Cappadocian The Extant Works of Aretaeus the Cappadocian The Extant Works of Aretaeus, the Cappadocian... - Primary Source Edition  
This book examines the full range of atypical, rapid cycling

and transient forms of bipolar disorder.  
*Aretaeus, Consisting of Eight Books, on the Causes, Symptoms and Cure of Acute and Chronic Diseases;*  
 Princeton University Press  
 'The book delivers more than it promises... important book.' -Journal of Roman Studies  
 Flemming's translations are accurate and some of these texts have not been translated into a modern language before. The book is therefore very useful because it makes all these materials accessible to the non-classicist and offers an overview to those more familiar with classical texts.' -Medical History  
 In spite of the increased interest in both ancient medical

science and the history of women, Rebecca Flemming's book covers a still quite neglected field by combining both of them.' -Medical History  
 Dr Flemming has written a book about women and medicine in the first centuries of the Roman Empire, an important but neglected period. It is about female medical practitioners and patients in the Roman world, what male doctors wrote about women, how they understood them, and the wider effects their ideas and writings had upon women's lives.  
*Translated from the Original Greek* BRILL  
 First published in 1945 and thoroughly revised in 1971, this classic work by one of the history of medicine's

most eminent scholars now returns to print available in both paperback and eBook formats.

*The New Science of Sunlight and How it Shapes Our Bodies and Minds* Routledge

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical

context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

*The Extant Works of Aretaeus, the Cappadocian [microform]* JHU Press

This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period. *Bibliotheca Osleriana* Karger Medical and Scientific Publishers  
As a major mainstay of clinical focus and research today, bipolar

disorder affects millions of individuals across the globe with its extreme and erratic shifts of mood, thinking and behavior. Edited by a team of experts in the field, *The Bipolar Book: History, Neurobiology, and Treatment* is a testament and guide to diagnosing and treating this exceedingly complex, highly prevalent disease. Featuring 45 chapters from an expert team of contributors from around the world, *The Bipolar Book* delves deep into the origins of the disorder and how it informs clinical practice today by focusing on such topics as bipolar disorder occurring in special populations, stigmatization of the disease, the role

genetics play, postmortem studies, psychotherapy, treatments and more. Designed to be the definitive reference volume for clinicians, students and researchers, Aysegül Yildiz, Pedro Ruiz and Charles Nemeroff present *The Bipolar Book* as a "must have" for those caregivers who routinely deal with this devastating disease.

**The Extant Works of Aretæus, the Cappadocian** Taylor & Francis

The remarkable untold story of a miracle drug, the forgotten pioneer who discovered it, and the fight to bring lithium to the masses. The DNA double helix, penicillin, the X-ray, insulin—these are routinely cited as some of the most important

medical discoveries of the twentieth century. And yet, the 1949 discovery of lithium as a cure for bipolar disorder is perhaps one of the most important—yet largely unsung—breakthroughs of the modern era. In *Lithium*, Walter Brown, a practicing psychiatrist and professor at Brown, reveals two unlikely success stories: that of John Cade, the physician whose discovery would come to save an untold number of lives and launch a pharmacological revolution, and that of a miraculous metal rescued from decades of stigmatization. From insulin comas and lobotomy to incarceration to exile, Brown chronicles the troubling history of the

diagnosis and (often ineffective) treatment of bipolar disorder through the centuries, before the publication of a groundbreaking research paper in 1949. Cade's "Lithium Salts in the Treatment of Psychotic Excitement" described, for the first time, lithium's astonishing efficacy at both treating and preventing the recurrence of manic-depressive episodes, and would eventually transform the lives of patients, pharmaceutical researchers, and practicing physicians worldwide. And yet, as Brown shows, it would be decades before lithium would overcome widespread stigmatization as a dangerous substance, and the resistance

from the pharmaceutical industry, which had little incentive to promote a naturally occurring drug that could not be patented. With a vivid portrait of the story's unlikely hero, John Cade, Brown also describes a devoted naturalist who, unlike many modern medical researchers, did not benefit from prestigious research training or big funding sources (Cade's "laboratory" was the unused pantry of an isolated mental hospital). As Brown shows, however, these humble conditions were the secret to his historic success: Cade was free to follow his own restless curiosity, rather than answer to an external funding source. As *Lithium* makes tragically clear,

medical research—at least in America—has transformed in such a way that serendipitous discoveries like Cade's are unlikely to occur ever again. Recently described by the *New York Times* as the "Cinderella" of psychiatric drugs, lithium has saved countless of lives and billions of dollars in healthcare costs. In this revelatory biography of a drug and the man who fought for its discovery, Brown crafts a captivating picture of modern medical history—revealing just how close we came to passing over this extraordinary cure. [Papers Read at the XIth International Hippocrates Colloquium \(University of Newcastle upon Tyne, 27-31 August](#)

2002) Profile Books

Αρεταίου Καϊαδοκού

Τα Σοζομενάθε

Cappadocian

A Medical Sketch Book

Oxford University Press

on Demand

A history of  
diabetology told by  
renowned contributors,  
many have themselves  
already become a part  
of diabetes history. A  
must-have for every  
diabetologist!

Diabetologists,  
diabetes educators,  
and many interested  
readers will appreciate  
this book. What is  
more, countless  
celebrations are  
planned for the 100th  
anniversary of the  
discovery of insulin:  
this book provides  
numerous illustrations,  
accounts of personal  
experiences, and  
critical remarks on the  
history of diabetology -  
in addition to the

history of insulin. It  
spans an arc from  
antiquity to the work of  
Claude Bernard, Paul  
Langerhans, Josef von  
Mering, Apollinaire  
Bouchardat, Oskar  
Minkowski, E.P. Joslin,  
and F.M. Allen. The  
history of insulin is  
presented from the  
perspective of  
diabetologists from  
Scotland, Spain,  
Germany, and Poland.  
The history of oral  
antidiabetics is told by  
Harald Lebovitz, and  
the chapter about  
glitazones by Edwin  
Gale reads like a spy  
novel! Pierre Lefèbvre  
describes the work of  
the diabetologist Jean  
Pirart and the history  
of glucagon. Sir George  
Alberti has provided a  
chapter about the  
therapy of  
ketoacidosis, to which  
he himself made  
groundbreaking

contributions. Nephropathy is presented by Hans-Henrik Parving, and Eva Kohner, Ronald Klein and Barbara E.K. Klein have contributed a chapter on retinopathy. Other contemporary topics such diabetes in pregnancy, diabetes technology, psychosocial aspects of diabetes, and the history of the EASD and ADA are also included in this book.

A Catalogue of Books Illustrating the History of Medicine and Science John Wiley & Sons

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intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

The Extant Works of Aretaeus, the Cappadocian Oxford University Press

This book attempts to blaze a trail for the cross-disciplinary humanistic study of pain and pleasure, with literature scholars, historians and philosophers all setting out to understand how the Greeks and Romans experienced and reasoned about the sensations and experiences they felt as painful or pleasurable.

*Aretaeus on the*

*Causes and Signs of  
Acute and Chronic  
Disease* Liveright

Publishing

This volume

investigates the history  
and nature of pain in  
Greek culture under  
the Roman Empire  
(50-250 CE).

Traditional accounts of  
pain in this society  
have focused either on  
philosophical or  
medical theories of  
pain or on Christian  
notions of 'suffering';  
fascination with the  
pained body has often  
been assumed to be a  
characteristic of  
Christian society,  
rather than Imperial  
culture in general. This  
book employs tools  
from contemporary  
cultural and literary  
theory to examine the  
treatment of pain in a  
range of central  
cultural discourses  
from the first three

centuries of the  
Empire, including  
medicine, religious  
writing, novelistic  
literature, and  
rhetorical ekphrasis. It  
argues instead that  
pain was approached  
from an holistic  
perspective: rather  
than treating pain as a  
narrowly defined  
physiological  
perception, it was  
conceived as a type of  
embodied experience  
in which ideas about  
the body's physiology,  
the representation and  
articulation of its  
perceptions, as well as  
the emotional and  
cognitive impact of  
pain were all important  
facets of what it meant  
to be in pain. By  
bringing this  
conception to light,  
scholars are able to  
redefine our  
understanding of the  
social and emotional

fabric of Imperial society and help to reposition its relationship with the emergence of Christian society in late antiquity.

### **Experiencing Pain in Imperial Greek**

**Culture** John Wiley & Sons

Troublesome Disguises examines psychiatric conditions which are not necessarily uncommon, rare or exotic but are challenging for the clinician who may struggle to reach a diagnosis and to set up management strategies. However, with familiarity, these conditions can and should be recognised. This new edition is an exercise in consciousness-raising as well as a warning to beware of diagnostic systems which, despite

their many virtues, may become too influential and may perpetuate errors which are to the detriment of patients.

For the clinician struggling to understand and treat patients who fail to fit the usual diagnostic categories, Troublesome Disguises provides wise instruction in the virtue of entertaining doubts, as well as practical advice for the assessment and management of atypical cases.

*Of the Causes and Signs of Acute and Chronic Disease* Legare Street Press

Galen (Claudius Galenus, 129-c. 199 CE) is the most famous physician of the Greco-Roman world whose writings have survived. A Greek from a wealthy

family, raised and educated in the Greek city of Pergamon, he acquired his medical education by travelling widely in the Roman world, visiting the famous medical centres and studying with leading doctors. His career took him to Rome, where he was appointed by the emperor Marcus Aurelius as his personal physician; he also served succeeding emperors in this role. A huge corpus of writings on medicine which bear Galen's name has survived. The task of editing and publishing such a corpus, and of identifying the authentic Galenic texts within it, is a hugely challenging one, and the 22-volume edition reissued here, edited by Karl Gottlob Kühn (1754-1840) and

published in Leipzig between 1821 and 1833, has never yet been equalled.

*A treatise on hysteria*  
BRILL

The prevalence of allergic diseases has increased dramatically over recent decades, both in terms of the number of sufferers and the number of allergies. This is a trend that has frequently been referred to as 'the epidemic of the 21st century'. As described in ancient texts, allergies have been known for over 2,000 years, but the term 'allergy' was only coined at the beginning of the 20th century when doctors began to understand their pathophysiological basis. This book presents a detailed and

varied historical overview of the field of allergology. Beginning with insights on allergy from antiquity to the 20th century and the development of the associated terminology, it compiles historical reflections on the understanding of the most common allergic diseases. Important milestones in the discovery of mechanisms of allergy are described, followed by historical accounts of the detection of allergens such as pollen, dust mites, peanuts and latex, and of environmental influences such as pollution and the relationship between farmers and their environment. Several chapters illustrate the progress made in allergy management to

date. Particular highlights of this book are the personal reflections of and interviews with a number of pioneers of allergy, including F. Austen, J. Bienenstock, K. Blaser, A. de Weck, A.W. Frankland, K. Ishizaka, and many more. Concluding with portrayals of allergy societies and collections, as well as being supplemented by two films, this book represents a veritable treasure trove of fascinating and richly illustrated information. Not only researchers, physicians and medical historians, but also students and even non-scientists will find *History of Allergy* a scientific adventure well worth reading. **Chasing the Sun** JHU Press  
How did epidemics,

zoos, German exiles,  
methamphetamine,  
disgruntled  
technicians, modern  
bureaucracy,

museums, and  
whipping cream shape  
the emergence of  
modern neuroscience?

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