
A Choice Of Kiplings Verse

A Choice of Kipling's Verse by T. S. Eliot

Kipling: Poems

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The Jungle Book Illustrated
War Stories and Poems

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POWERS LILIANNA

A Choice of Kipling's Verse by T. S. Eliot Michael O'Mara
Books

Sir William Richard Gowers was one of the pre-eminent clinical neurologists of the nineteenth century. Co-authored by one of Dr Gowers' descendents and two leading neurologists, this book is the definitive reference work on the life of one of the founding fathers of neurology.

Kipling: Poems Oxford University Press

Rudyard Kipling (1865-1936) was, as T.S. Eliot recognised, a supreme ballad-maker, a storyteller who relished the adventures

and characters encountered in the wide world, and a man whose sympathies lay with those whose work and dedication sustained civic and political institutions. With humour, rhythmical skill and a gift for the unforgettable phrase, Kipling's poems have passed into common currency: 'If -', 'Mandalay', 'Gunga Din'... Harry Ricketts includes these in his selection, and many more. He also introduces a less familiar Kipling, lyrical, funny, compassionate, capable of bleak and savage satire. Often seen only as a laureate of empire, Kipling also speaks for the dispossessed and the victims of war. His fingerprints, Ricketts writes, 'are smudged all over twentieth-century literature': he affected Sassoon, Joyce, Auden and Brecht, and he still provides the necessary words at times of crisis.

A Choice of Kipling's Verse London : Methuen

"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's *A Choice of Kipling's Verse*, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.

Works of Rudyard Kipling BoD - Books on Demand

Why was Rudyard Kipling so drawn in his fiction to the figure of the foreign-born Briton--what Kipling called the "native-born"? The answer lies in McBratney's "Imperial Subjects, Imperial Space, the first full-length study of a figure central to Kipling's major imperial fiction: the "native-born." In these narratives Kipling sees the native-born fulfilling two important roles: model imperial servant and ideal imperial citizen. The special abilities that allow the native-born to play these roles derive from his identity as neither exclusively British nor simply "native." This study also provides the most thorough analysis of that figure's hybrid, "casteless" selfhood in relation to shifting attitudes toward racial identity during Britain's "New Imperialism." In its endeavor to place the liminal subject within a particular moment in British discourses about race and nation, this book illuminates both the complexities of subject construction in the late Victorian and Edwardian periods and the struggles today over identity formation in the postcolonial world.

A Book of Prefaces Createspace Independent Pub

Of Miss Mary Postgate, Lady McCausland wrote that she was

'thoroughly conscientious, tidy, companionable, and ladylike. I am very sorry to part with her, and shall always be interested in her welfare.' Miss Fowler engaged her on this recommendation, and to her surprise, for she had had experience of companions, found that it was true. Miss Fowler was nearer sixty than fifty at the time, but though she needed care she did not exhaust her attendant's vitality. On the contrary, she gave out, stimulatingly and with reminiscences. Her father had been a minor Court official in the days when the Great Exhibition of 1851 had just set its seal on Civilisation made perfect. Some of Miss Fowler's tales, none the less, were not always for the young. Mary was not young, and though her speech was as colourless as her eyes or her hair, she was never shocked.

Rudyard Kipling The Complete Verse Simon and Schuster
From the author of the international bestseller "The Artist's Way" comes this elegant hardcover volume of all four of Cameron's enlightening and inspiring Prayer Books: "Heart Steps, Blessings, Transitions," and "Answered Prayers."

A Choice of Kipling's Prose Faber & Faber

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by

the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

Imperial Subjects, Imperial Space Brimax Books

"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's *A Choice of Kipling's Verse*, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.

The Long Trail Oxford University Press, USA

Text of poem first collected as *L'Envoi* in *The Seven seas* as part of *Barrack-room ballads* (N.Y.: D Appleton, 1896). Otherwise published as *When earth's last picture is painted*.

Selected Poems Penguin UK

Also includes a positive and negative photostat of manuscript.

The Feet of the Young Men Cambridge University Press

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *Kim* and *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid

characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

The Letters of Rudyard Kipling: 1911-19 Рипол Классик

How do you like to go up in a swing? Beautiful illustrations by Julie Morstad bring new delight to this classic poem.

Reading Shakespeare's Sonnets Everyman's Library

From ghost stories to psychological suspense, the complete horror and dark fantasy stories of Rudyard Kipling. Rudyard Kipling, a major figure of English literature, used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling is considered one of England's greatest writers, but was born in Bombay. He was educated in England, but returned to India in 1882, where he began writing fantasy and supernatural stories set in his native continent: "The Phantom Rickshaw," "The Strange Ride of Morrowbie Jukes," and his most famous horror story, "The Mark of the Beast" (1890). This masterwork collection, edited by Stephen Jones (Britain's most accomplished and acclaimed anthologist) for the first time collects all of Kipling's fantastic fiction, ranging from traditional ghostly tales to psychological horror.

The Swing Kyle Books

The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India; one place mentioned repeatedly is "Seonee" (Seoni), in the central state of Madhya Pradesh.

Masculinity and the New Imperialism Penguin UK

This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War. Including such stories as "Barrack-Room Ballads," this work provides tales of courage and adventure, as well as shameful episodes of retreat and failure.

Kipling Read Books Ltd

"Kim" is a novel by English author Rudyard Kipling, originally published as a serial in McClure's Magazine between December 1900 and October 1901. The story revolves around the young Kim and aged priest Lama who together venture off on a mutual quest, although for very different reasons. Though now a controversial novel, "Kim" is considered Kipling's greatest literary accomplishment and offers poignant insights into the religious, social, and political issues of the time. Joseph Rudyard Kipling (1865–1936) was an English novelist, journalist, poet, and short-story writer most famous for his stories set in and related to colonial India. He innovated the art of short story writing and was one of the most popular writers in the U.K. during the nineteenth and twentieth centuries. Other notable works by this author include: "The Jungle Book" (1894), "The White Man's Burden" (1899), and "The Man Who Would Be King" (1888). Read & Co.

Classics is republishing this classic story now in a new edition complete with a specially-commissioned new biography of the author.

Actions and Reactions Faber & Faber

This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

A Choice of Kipling's Prose CrissCross AppleSauce Books

The only complete edition of Kipling's verse in paperback, The Complete Verse has become the definitive work. This new edition has been meticulously revised, with many corrections and the addition of M. M. Kaye's insightful foreword, which deepens the readers' understanding. Kipling's verse appeals to a very wide readership; from students to septuagenarians, there is something for everyone.

Mary Postgate Penguin

Tells the story of Dan and Una and their adventures with Puck as he introduced them to the nearly forgotten pages of Old England's history and to the people who had lived near Pook's Hill and helped make that history. Includes stories and poems.

William Richard Gowers 1845-1915

Rudyard Kipling is one of the most magical storytellers in the

English language. This new selection brings together the best of his short writings, following the development of his work over fifty years. They take us from the harsh, cruel, vividly realized world of the 'Indian' stories that made his name, through the experimental modernism of his middle period to the highly-wrought subtleties of his later pieces. Including the tale of insanity and empire, 'The Man Who Would Be King', the high-

spirited 'The Village that Voted the Earth Was Flat', the fable of childhood cruelty and revenge 'Baa Baa, Black Sheep', the menacing psychological study 'Mary Postgate' and the ambiguous portrayal of grief and mourning in 'The Gardener', here are stories of criminals, ghosts, femmes fatales, madness and murder.

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