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# Problemstilling Historie Muntlig Eksamen

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A Stranger at My Table

Rhetoric in Antiquity

A Harry Hole Novel (7)

Doctor Proctor's Fart Powder: Time-Travel Bath Bomb

Palestine, 1948, and the Claims of Memory

Lies Across America

Universitets- og skoleannaler. Ny række

Turning a Computational Device Into a Mathematical Instrument

The SOLO Taxonomy (Structure of the Observed Learning Outcome)

On Justification

The Nordic Models in Political Science

Doing & Writing Qualitative Research

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Learning Cultures and Computers

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## MARQUISE JAELYN

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**A Stranger at My Table** Doppelhouse Press

My name is Eli. I am the one telling the story and the one the story is about. The one with the voices in her head. Eli Larsen is a talented author and film-maker. She writes books. She directs films. She wins awards. She is a success. But Eli has a secret. Since she was a child she has shared her life with Espen, Erik, Prince Eugen and Emil. Sometimes they're

friendly, sometimes comforting, but sometimes they want to hurt Eli and the people she loves most. In this candid and beautiful novel Beate Grimsrud offers an unflinching insight into the secret world of the mind.

**Rhetoric in Antiquity** Head of Zeus

A book that provides a treatment of microeconomic theory that stresses the relevance and application to managerial and public policy decision making.

**A Harry Hole Novel (7)** SAGE

A vital and underappreciated dimension of social interaction is the way individuals justify their actions to others, instinctively

drawing on their experience to appeal to principles they hope will command respect. Individuals, however, often misread situations, and many disagreements can be explained by people appealing, knowingly and unknowingly, to different principles. On Justification is the first English translation of Luc Boltanski and Laurent Thévenot's ambitious theoretical examination of these phenomena, a book that has already had a huge impact on French sociology and is likely to have a similar influence in the English-speaking world. In this foundational work of post-Bourdieu

sociology, the authors examine a wide range of situations where people justify their actions. The authors argue that justifications fall into six main logics exemplified by six authors: civic (Rousseau), market (Adam Smith), industrial (Saint-Simon), domestic (Bossuet), inspiration (Augustine), and fame (Hobbes). The authors show how these justifications conflict, as people compete to legitimize their views of a situation. On Justification is likely to spark important debates across the social sciences.

Doctor Proctor's Fart Powder: Time-Travel Bath Bomb Harvard University Press

This book challenges some of the conventional wisdoms on the learning of mathematics. The authors use the computer as a window onto mathematical meaning-making. The pivot of their theory is the idea of webbing, which explains how someone struggling with a new mathematical idea can draw on supportive knowledge, and reconciles the individual's role in mathematical learning with the part played by epistemological, social and cultural forces.

*Palestine, 1948, and the Claims of Memory*

Springer Science & Business Media  
When Aurora, a seventeen-year-old innocent is married to a sea captain fifteen years her senior, she retreats into a fantasy world, driving her husband to despair

**Lies Across America** Cambridge University Press

For outside observers, current events in Israel, Gaza, and the West Bank are seldom related to the collective memory of ordinary Palestinians. But for Palestinians themselves, the iniquities of the present are experienced as a continuous replay of the injustice of the past. By focusing on memories of the Nakba or "catastrophe" of 1948, in which hundreds of thousands of Palestinians were dispossessed to create the state of Israel, the contributors to this volume illuminate the contemporary Palestinian experience and clarify the moral claims they make for justice and redress. The book's essays consider the ways in which Palestinians have remembered and organized themselves around the Nakba, a central trauma that continues to be refracted through Palestinian personal and collective memory. Analyzing oral histories and

written narratives, poetry and cinema, personal testimony and courtroom evidence, the authors show how the continuing experience of violence, displacement, and occupation have transformed the pre-Nakba past and the land of Palestine into symbols of what has been and continues to be lost. Nakba brings to light the different ways in which Palestinians experienced and retain in memory the events of 1948. It is the first book to examine in detail how memories of Palestine's cataclysmic past are shaped by differences of class, gender, generation, and geographical location. In exploring the power of the past, the authors show the urgency of the question of memory for understanding the contested history of the present.

Contributors: Lila Abu Lughod, Columbia University; Diana Keown Allan, Harvard University; Haim Bresheeth, University of East London; Rochelle Davis, Georgetown University; Samera Esmeir, University of California, Berkeley; Isabelle Humphries, University of Surrey; Lena Jayyusi, Zayed University; Laleh Khalili, SOAS, University of London; Omar Al-Qattan, filmmaker; Ahmad H. Sa'di, Ben-Gurion University;

Rosemary Sayigh, Lebanon-based anthropologist; Susan Slyomovics, University of California, Los Angeles  
*Universitets- og skoleannaler. Ny række*  
Sandstone Press Ltd

Originally published as *La Rhétorique dans l'Antiquité* (2000), this new English edition provides students with a valuable introduction to understanding the classical art of rhetoric and its place in ancient society and politics

Turning a Computational Device Into a Mathematical Instrument Verso Books

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

*The SOLO Taxonomy (Structure of the Observed Learning Outcome)* Cambridge Scholars Publishing

A biracial son of a subcontinental, migrant family searches for his estranged father's story and ultimately rewrites his own.

On Justification SAGE

"Considered the first Norwegian feminist

novel - timeless in its evocation of real human emotions and the dilemmas they present."--Publishers Weekly. "A historical milestone in the development of Norwegian feminism, the novel was also a significant i

The Nordic Models in Political Science  
Stenhouse Publishers

A fully updated and revised edition of the book USA Today called "jim-dandy pop history," by the bestselling, American Book Award-winning author "The most definitive and expansive work on the Lost Cause and the movement to whitewash history." —Mitch Landrieu, former mayor of New Orleans From the author of the national bestseller *Lies My Teacher Told Me*, a completely updated—and more timely than ever—version of the myth-busting history book that focuses on the inaccuracies, myths, and lies on monuments, statues, national landmarks, and historical sites all across America. In *Lies Across America*, James W. Loewen continues his mission, begun in the award-winning *Lies My Teacher Told Me*, of overturning the myths and misinformation that too often pass for American history. This is a one-of-a-kind examination of

historic sites all over the country where history is literally written on the landscape, including historical markers, monuments, historic houses, forts, and ships. New changes and updates include: • a town in Louisiana that was the site of a major but now-forgotten slave uprising • a totally revised tour of the memory and intentional forgetting of slavery and the Civil War in Richmond, Virginia • the hideout of a gang in Delaware that made money by kidnapping free blacks and selling them into slavery Entertaining and enlightening, *Lies Across America* also has a serious role to play in contemporary debates about white supremacy and Confederate memorials.

Doing & Writing Qualitative Research

Columbia University Press

Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography, the author, one of Germany's most prominent cultural historians, argues here in favor of reason and methodical rationality in history. He presents a broad variety of aspects, factors and developments of historical thinking from the 18th century to the

present, thus continuing, in exemplary fashion, the tradition of critical self-reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life.

### **What Our Historic Sites Get Wrong**

Academic Press

Lecturers request your electronic inspection copy here. Academics are not just researchers, but writers too. Using her many years of practical experience gained as a teacher and editor, Lynn Nygaard guides you through the whole process of writing and presenting your research in order to help you make your voice heard within the academic community.

Grounded in real world advice rather than abstract best practice, Nygaard demonstrates a number of approaches to writing in order to help you identify those most suited to your own project. This updated new edition includes: Revised and expanded sections in each chapter More focus on the social sciences A more international focus Updated discussions on publishing practices Annotated biographies for each chapter New illustrations and images Additional practical tips and exercises From defining

your audience, to forming your argument and structuring your work, this book will enable you to communicate your research passionately and professionally. Lynn Nygaard is Special Adviser on Project Development and Publications at the Peace Research Institute Oslo (PRIO). Visit the companion website for additional online resources! SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success! This updated new edition includes: Revised and expanded sections in each chapter More focus on the social sciences A more international focus Updated discussions on publishing practices Annotated bibliographies for each chapter New illustrations and images Additional practical tips and exercises From defining your audience, to forming your argument and structuring your work, this book will enable you to communicate your research passionately and

professionally.

### **Write Like this** Penguin

The award-winning book adapted for the BBCs critically acclaimed TV series Wisting starring Carrie Anne Moss, from the producers behind Wallander and The Girl with the Dragon Tattoo Seventeen years ago, William Wisting led one of Norway's most notorious murder investigations into the killing of young Cecilia Linde. The discovery that evidence was falsified and the wrong man convicted, results in his suspension. With the media baying for blood, only Wisting's journalist daughter, Line, is on his side. Worse, the real murderer must still be out there... By Jorn Lier Horst, the number one bestselling author Praise for the William Wisting Mysteries: 'Up there with the best of the Nordic crime writers.' -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' - Lin Anderson

Berghahn Books

While computational technologies are transforming the professional practice of

mathematics, as yet they have had little impact on school mathematics. This pioneering text develops a theorized analysis of why this is and what can be done to address it. It examines the particular case of symbolic calculators (equipped with computer algebra systems) in secondary education. Drawing on a substantial program of French innovation and research, as well as closely related studies from Australia and the Netherlands, it provides rich illustrations of the many aspects of technology integration, and of the ways in which these are shaped at different levels of the educational institution. This text offers the first English-language exposition of how an innovative synthesis of the theories of instrumentation and didactics can be used to illuminate the complexities of technology integration. It offers important guidance for policy and practice through its analysis of the central role of the teacher and its identification of key principles for effective didactical design and management. These distinctive features make this book essential reading for researchers, teacher educators, and graduate students in mathematics

education and technology in education, as well as for teachers of mathematics at upper-secondary and university levels. This is a revised, English-language edition of D. Guin & L. Trouche (Eds.) (2002) *Calculatrices symboliques. Transformer un outil en un instrument de travail mathématique: un problème didactique* (Editions La Pensée Sauvage, Grenoble). *Learning Cultures and Computers* Franklin Classics  
*The Spy Who Haunted Me* Penguin  
*The Didactical Challenge of Symbolic Calculators* Teachers College Press  
 Includes Det Kongelige norske Frederiks universitets aarsberetning Samt Universitets matrikul  
**The Hunting Dogs (William Wisting Mystery 3)** John Wiley & Sons  
 Using real stories with quantitative reasoning skills enmeshed in the story line is a powerful and logical way to teach biology and show its relevance to the lives of future citizens, regardless of whether they are science specialists or laypeople.” —from the introduction to *Science Stories You Can Count On* This book can make you a marvel of classroom multitasking. First, it helps you achieve a serious goal: to

blend 12 areas of general biology with quantitative reasoning in ways that will make your students better at evaluating product claims and news reports. Second, its 51 case studies are a great way to get students engaged in science. Who wouldn't be glad to skip the lecture and instead delve into investigating cases with titles like these: • “A Can of Bull? Do Energy Drinks Really Provide a Source of Energy?” • “ELVIS Meltdown! Microbiology Concepts of Culture, Growth, and Metabolism” • “The Case of the Druid Dracula” • “As the Worm Turns: Speciation and the Maggot Fly” • “The Dead Zone: Ecology and Oceanography in the Gulf of Mexico” Long-time pioneers in the use of educational case studies, the authors have written two other popular NSTA Press books: *Start With a Story* (2007) and *Science Stories: Using Case Studies to Teach Critical Thinking* (2012). *Science Stories You Can Count On* is easy to use with both biology majors and nonscience students. The cases are clearly written and provide detailed teaching notes and answer keys on a coordinating website. You can count on this book to help you promote scientific and data literacy in

ways to prepare students to reason quantitatively and, as the authors write, “to be astute enough to demand to see the evidence.”

### **Science Stories You Can Count On**

Vintage Crime/Black Lizard

Incorporating Information and

Communication Technology tools into the

teaching and learning of history has

become a common practice worldwide. It

is no longer a question of if, but of how to

introduce it in the classroom in order to

make history education more effective and

enjoyable. This book gathers the

experiences and reflections of researchers

from three continents, based on their own

activities and on empirical studies. The

contributions concentrate on videogames

related to the past, history e-textbooks, and applications for mobile devices with historical content. Some texts deal explicitly with global phenomena, such as the “Assassin’s Creed” or “Colonization” games, some present materials developed for the international market, such as a European e-textbook or mobile phone applications, while others concentrate on local experiences, such as a Chinese e-schoolbag, a Swiss tablet application, Polish and Estonian e-textbooks, or English teacher training. The book is a result, and a reinforcement, of the belief that history educators can benefit from the lessons learnt in other places of the globalising world.

*The Wiley International Handbook of*

*History Teaching and Learning* Unwin Hyman

Literacy remains a contentious and polarized educational, media and political issue. What has emerged from the continuing debate is a recognition that literacy in education is allied closely with matters of language and culture, ideology and discourse, knowledge and power. Drawing perspectives variously from critical social theory and cultural studies, poststructuralism and feminisms, sociolinguistics and the ethnography of communication, social history and comparative education, the contributors begin a critical interrogation of taken-for-granted assumptions which have guided educational policy, research and practice.

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- The American Anti Slavery Society : [click here](#)