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FINN RHETT

It Happened One Wedding Harper Collins
The most influential of contemporary philosophers, Jacques Derrida, explores the idea of friendship—and its political consequences, past and future—through writings by Aristotle, Nietzsche, Cicero, and more. Until relatively recently, Jacques Derrida was seen by many as nothing more than the high priest of

Deconstruction, by turns stimulating and fascinating, yet always somewhat disengaged from the central political questions of our time. Or so it seemed. Derrida's "political turn," marked especially by the appearance of *Specters of Marx*, has surprised some and delighted others. In *The Politics of Friendship* Derrida renews and enriches this orientation through an examination of the political history of the idea of friendship pursued down the ages. Derrida's thoughts are haunted throughout the book by the strange and provocative address

attributed to Aristotle, "my friends, there is no friend" and its inversions by later philosophers such as Montaigne, Kant, Nietzsche, Schmitt and Blanchot. The exploration allows Derrida to recall and restage the ways in which all the oppositional couples of Western philosophy and political thought—friendship and enmity, private and public life—have become madly and dangerously unstable. At the same time he dissects genealogy itself, the familiar and male-centered notion of fraternity and the virile virtue whose authority has gone

unquestioned in our culture of friendship and our models of democracy The future of the political, for Derrida, becomes the future of friends, the invention of a radically new friendship, of a deeper and more inclusive democracy. This remarkable book, his most profoundly important for many years, offers a challenging and inspiring vision of that future.

Into the Dark Simon and Schuster

~Shortlisted for the ALA's 2015 Reading List for Best Romance A whirlwind wedding leads to love in this New York Times bestseller from the award-winning Julie James. After a humiliating end to her engagement, investment banker Sidney Sinclair is done with commitment-phobic men. But when her sister winds up engaged after a brief courtship, Sidney is thrown into close contact with exactly the kind of sexy playboy she wants to avoid—the gorgeous best man. She's stuck with him, for better or worse, until her sister walks down the aisle, but that doesn't mean she has to give in to his smooth advances, no matter how tempting they are . . .

Forever After Coronet

Two Yugoslav boys visiting Paris become involved with the theft of the Mona Lisa. College Weekend Houghton Mifflin

Harcourt P

Patricia Cornwell has a sixth sense about the men and women in blue. In *Hornet's Nest*, her page-turning novel about crime and police in Charlotte, North Carolina, Cornwell moved behind the badges of these real-life heroes to uncover flesh-and-blood characters who strode through her pages to reveal vulnerable, passionate, brave, sometimes doubting, always fascinating figures. In *Southern Cross*, Cornwell takes us even closer to the personal and professional lives of big-city police, in a story of corruption, scandal, and robberies that escalate to murder. This time, her setting is Richmond, Virginia, where Charlotte Police Chief Judy Hammer has been brought by an NIJ grant to clean up the police force. Reeling from the recent death of her husband, and resented by the police force, city manager, and mayor of Richmond, Hammer is joined by her deputy chief Virginia West and rookie Andy Brazil on the most difficult assignment of her career. In the face of overwhelming public scrutiny, the trio

must bring truth, order, and sanity to a city in trouble.

Haunted Simon and Schuster

Mayra Bates fears that her nocturnal jaunts through the streets of her town will kill her.

Blue Diary Harper Collins

Alice Hoffman, the bestselling author of *The Rules of Magic*, asks how we can find the courage to face the unthinkable in this compelling New York Times Notable Book. When Ethan Ford fails to show up for work on a brilliant summer morning, none of his neighbors would guess that for more than thirteen years, he has been running from his past. His true nature has been locked away, as hidden as his real identity. But sometimes locks spring open, and the devastating truths of Ethan Ford's history shatter the small-town peace of Monroe, affecting family and friends alike. Now, the police are at the door. Ethan Ford's life as an irreproachable family man and heroic volunteer fireman has come to an end—and Jorie Ford's life is coming apart. Some of the residents of Monroe are rallying behind Ethan. But others, including his wife and son, and wondering what remains true when so much is shown

to be false—and how capable we really are of change.

Bootlegger's Daughter Penguin

Six chilling Fear Street titles, ready for new readers!

Photoshop Simon and Schuster

"I'll read anything she writes" — Emily Henry, #1 New York Times bestselling author While blogger Angela Clark explores the most romantic city in the world, she must keep her relationship, and her career, from falling apart—in this sequel to Lindsey Kelk's I Heart New York Angela Clark is in the City of Love—but her own love life is heading for trouble. I Heart New York left Angela living the dream in fabulous New York City—her days filled with blogging for The Look magazine, texting her best friend Jenny (who's now a stylist in Hollywood), and planning dates with her indie rocker boyfriend Alex—who seems very keen on moving in together. When Alex suggests a trip to Paris just as Angela is offered a chance to write for upscale fashion magazine Belle—the timing couldn't be better. What's more exciting than writing an article on the hippest spots in the romantic capital of the world? Meandering along charming

streets, perusing Paris's hot destinations—all in the name of research—Angela decides she could get used to the joie de vivre of Paris. But there's something awry. Angela soon realizes that the road blocks she keeps encountering—lost luggage, bogus research notes, broken phone—can't be a coincidence. Someone is conspiring to sabotage her big break. And when she spots Alex having a tête-à-tête with his ex in a Paris bar, Angela's dreams of Parisian passion start crashing down around her. With London and her old life only a train journey away—now is the time to decide if she should stay and face the music or return to the safety of home.

Innocent Fire Wm. B. Eerdmans Publishing

From the author of The New York Times #1 bestselling novel The Carpetbaggers comes a powerful yarn exposing the money, fame, sex, politics, and power that accompany being at the top of the entertainment industry.... Based on the real lives of network executives and other high-profile personalities in the early days when television first became a viable threat to the all-powerful business of the

silver screen, The Inheritors is the first in Harold Robbins's "Trilogy of Greed," and spent 21 weeks on The New York Times bestseller list. Steve Gaunt, the rebellious visionary, is the head of a successful television empire, making him a hit, both in the ratings and with the gorgeous women he meets. Sam Benjamin, one of the last of the old motion picture tycoons, desperately wants to hold on to the power that has long been associated with the more "glamorous" part of the business--the movies. When the two combine forces, they have the potential to remake the entertainment industry--or be each other's undoing. Will their friendship fall apart when their money is on the line, or will their partnership make them even more wealthy and powerful? Entertainment is a dirty business, built by ruthless mavericks, and friendships can fall in a heartbeat when money is on the line. The only rule is that nothing is real in Hollywood. In its initial publication, The Inheritors was a timely indictment of an industry on fire. Today, it is a fascinating look back at a time when television was just coming into its own, and how the movie industry dealt with this new and growing threat.

6-Dec New York : Harcourt, Brace & World
Miette lives with her retired father and meets the handsome but wilful Peter who falls passionately in love with her. Tormented by jealousy he pursues her and they marry. Their idyll is destroyed by the onset of war, when Peter joins the army and ends up a prisoner of war of the Russians.

Trace Bantam

Talia writes horror stories that everyone loves -until they start to come true.
Песме Из Норвешке Simon and Schuster
“Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure” (Harold Brighthouse, Manchester Guardian). In Robert Graves’s unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the king’s temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judah. Graves tells of Jesus’s rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as

well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. “This is not reading for the easily shocked; it definitely presents Jesus as a sage and a [poet], if not divine. It moves, as does all Mr. Graves’ writing, at a brilliant fast pace, and with a tremendous style.” —Kirkus Reviews

The Politics of Friendship Penguin

Leaving behind the sheltered life of a French convent, Miranda journeyed to the New World and an arranged marriage to a prosperous Texan rancher. Arriving in America, the innocent European met her fiancée's friend Derek Bragg, a rough-hewn Texas Ranger, whose harsh manner and candid comments about her beauty

enraged the shy miss. Although Bragg fought to deny his feelings for his charge, he knew that he was falling in love with her. Miranda, too, was struggling with her desire for her escort as they trekked across the treacherous wilderness. Drawn to the lawman--enflamed by his raw masculine virility--will Miranda sacrifice her innocence to the fire blazing out of control in her heart?

Faking It St. Martin's Press

India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. But when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumbblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long.

Southern Cross Harmony

THE PROTECTOR From the moment Heath Masters lays eyes on Meredith Kenyon, he knows there's something mysterious in this pretty woman's past. True, she seems like a good mother to her little daughter, but as local sheriff Heath has seen his share of liars ... and Meredith is certainly hiding something. But though his romantic gestures are met with suspicion, Heath can't help but be drawn to his vulnerable new neighbor. He doesn't entirely trust her, but he sure does want to kiss her

THE WOMAN ON THE RUN About to lose her child in a devastating childcustody case, Meredith transformed herself from urbanwidow to small town mom, escaping the clutches of her abusive late husband'smanipulative father. Fleeing across America, she ran stright into the armsof the lonely lawman. Heath's persistence melts her misgivings, making her wonder if she could overcome her traumatic former life. But could his love protect her from her past--now and foreve?r

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Simply Love Prion (GB)
New York Times bestselling author Sandra Brown has thrilled readers worldwide with stories of suspense, mystery, and complex relationships. In this beloved classic romance, a woman vows never to let her heart be broken again—only to find her path crossing with a man who threatens to seduce her into breaking every promise.

As far as Kirsten Rumm is concerned, it's the publicity stunt from hell. But for the good of her book, she agrees to share her beachfront home with the impossibly sexy bad-boy actor starring in the film version of her story. Any other woman would die to be in her sandals, but Kirsten isn't falling for Rylan North. Seducing an audience is his job. So why is he so desperately pretending to want her? From the moment they meet, Rylan knows that Kirsten will be the star of his real-life love story. He is determined to discover what tragedy holds this passionate woman back from a second chance at love even if it costs him his career—and his life. But first Rylan must coax Kirsten to act on her instincts—and to trust the flesh-and-blood man behind the fantasy.

The Vizier's Elephant A&C Black
The Gene Wars have turned Earth into a blighted wasteland. Mile-long airships patrol the skies, exacting crippling tribute from the scattered ground communities. Threatened by mutant vegetation and predatory creatures, forced to the brink of starvation by the Sky Lords, Minerva - a former feminist utopia - has had enough. Its rebellion is swiftly crushed and Jan

Dorvin, a Minervan warrior, is winched aboard a Sky Lord; towards a fate worse than death. For as a ground dweller and slave - but above all, as a woman - she is now regarded as the lowest form of humanity and is consigned to a life spent serving the sexual appetites of male slaves. But no Minervan could be kept slave for very long.....

The Thrill Club Simon and Schuster

Foreword by Eugene H. Peterson

Countering the generic "spirituality" so popular today, Edith Humphrey presents an authentic Christian spirituality that draws on Scripture and the profound riches of the Christian tradition -- Orthodox, Catholic, and Protestant. Humphrey shows how Christian spirituality is rooted in the Trinity, in the ecstasy ("going out" of oneself) and intimacy (profound closeness with another) marking the relations between Father, Son, and Holy Spirit. The book embodies a banquet of excerpts from the greatest spiritual writers in history -- such luminaries as St. Augustine, St. John Chrysostom, Julian of

Norwich, St. Teresa of Avila, the Wesley brothers, Thomas Merton, and Alexander Schmemmann. Humphrey's elegant prose, laced with stories and images from her own life, beautifully uncovers the ways in which God's trinitarian life informs all human communion. Each chapter ends with questions for further reflection and discussion.

Julie and Romeo Simon and Schuster

Dr. Kay Scarpetta, now freelancing from south Florida, returns to the city that turned its back on her five years ago.

Richmond, Virginia's recently appointed chief medical examiner claims that he needs Scarpetta's help to solve a perplexing crime. When she arrives, however, Scarpetta finds that nothing is as she expected: her former lab is in the final stages of demolition; the inept chief isn't the one who requested her after all; her old assistant chief has developed personal problems that he won't reveal; and a glamorous FBI agent, whom Scarpetta dislikes instantly, meddles with the case.

Deprived of assistance from colleagues Benton and Lucy, who are embroiled in what first appears to be an unrelated attempted rape by a stalker, Scarpetta is faced with investigating the death of a fourteen-year-old girl, working with the smallest pieces of evidence—traces that only the most thorough hunters can identify. She must follow the twisting leads and track the strange details in order to make the dead speak—and to reveal the sad truth that may be more than even she can bear...

I Heart Hollywood Harper Collins

Are you afraid to walk down Fear Street? maybe you should be. They say that weird things always happen on that dark and twisting road. They say it's a place to be frightened of--that those who go there never return the same. And some never return at all... They say it's a place where dark and evil things happen...even under the bright summer sun. Discover how dangerous summer vacation can be in the three FEAR STREET books of this special Collector's Edition!

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