
A Regular Guy Mona Simpson

Harlem Duet

X-Men: Evolution

How to Write No-doze Prose

A Novel

Off Course

A Memoir of My Life with Steve Jobs

I See You Everywhere

A Novel

A Novel

Casebook

Desirable Daughters

Toolbox for Writers

My Hollywood

Washington Square

Anywhere but Here

A Novel

A Novel

My Hollywood

Early Work

Joy School

A Novel

The Afterlives

A novel

Stories

The Sunshine When She's Gone

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Simpson by guest

BRIGHT STEPHENS

Harlem Duet
Simon and
Schuster
"[E]xpect to
find insights
that make you
stop, go back
and read
again.... Take
it from us: You
don't know
what's coming
in the last

third of this
book, and you
will be
astounded."
—O, the
Oprah
Magazine A
beautifully
wrought story
of an ad hoc
family and the
crisis they
must
overcome
together.
Edith is a
widowed
landlady who
rents

apartments in
her Brooklyn
brownstone to
an unlikely
collection of
humans, all
deeply in need
of shelter.
Crippled in
various
ways—in
spirit, in mind,
in body, in
heart—the
renters
struggle to
navigate daily
existence, and
soon come to

realize that Edith's deteriorating mind, and the menacing presence of her estranged, unscrupulous son, Owen, is the greatest challenge they must confront together. Faced with eviction by Owen and his designs on the building, the tenants—Paulie, an unusually disabled man and his burdened sister, Claudia; Edward, a misanthropic stand-up comic; Adeleine, a beautiful agoraphobe; Thomas, a young artist recovering from a stroke—must find in one another what the world has not yet offered or has taken from them: family, respite, security, worth, love. The threat to their home scatters them far from where they've begun, to an ascetic commune in Northern California, the motel rooms of depressed middle America, and a stunning natural phenomenon in Tennessee, endangering their lives and their visions of themselves along the way. With humanity, humor, grace, and striking prose, Kathleen Alcott portrays these unforgettable characters in their search for connection, for a life worth living, for home.

X-Men: Evolution
Simon and Schuster
First acclaimed as a story-length memoir, then expanded into

a novel, Sylvia draws us into the lives of a young couple whose struggle to survive Manhattan in the early 1960s involves them in sexual fantasias, paranoia, drugs, and the extreme intimacy of self-destructive violence. Reproducing a time and place with extraordinary clarity, Leonard Michaels explores with self-wounding honesty the excruciating particulars of

a youthful marriage headed for disaster. *How to Write No-doze Prose* Vintage
A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can

follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the

Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "Williamo" remains her own closely guarded secret. In a novel at turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast network of fellow caregivers,

each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—a nd witness their endangerment , despite the best of intentions. My

Hollywood is a tender, witty, and resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers. *A Novel* marciano guerrero In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter,

London Review of Books). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*). [Off Course](#) Hachette UK

A fresh, funny, and wisely observed debut novel about marriage-about the love, longing and ambivalence exposed when a husband takes the baby on a highly unusual outing When Veronica Reed wakes up one frigid January morning, two things are "off"-first of all, she has had a good night's sleep, which hasn't happened in months, and second, both her husband and her baby are gone.

Grateful for the much-needed rest, Veronica doesn't, at first, seriously question her husband's trip out to breakfast with baby Clara. Little does she know, her spouse has fled lower Manhattan, with Clara, for some R&R in the Caribbean. Told through alternating points of view, *The Sunshine When She's Gone* explores the life-changing impact of parenthood on a couple as individuals and as

partners. Thea Goodman brings us into intimacies made tense by sleep-deprivation and to losses and gains made more real by acknowledging them. Here is the story of a couple pushed to the edge and a desperate father's attempt give them both space to breathe.

A Memoir of My Life with Steve Jobs

Vintage
In her highly acclaimed first novel, *Anywhere But Here*, Simpson

created one of the most astute yet vulnerable heroines in contemporary fiction. Now Mayan Atassi--once Mayan Stevenson--returns in an immensely powerful novel about love and lovelessness, fathers and fatherlessness, and the loyalties that shape us even when they threaten to destroy us. Now a woman of twenty-eight and finally on her own in medical school, Mayan becomes

obsessed with the father she never knew, leading her to hire detectives to dredge up the past, thus eroding her savings, ruining her career, and flirting with madness in a search spanning two continents. "Ratifies the achievement of *Anywhere But Here*, attesting to its author's...dazzling literary gift and uncommon emotional wisdom." -- New York Times "A breathtaking piece of

fiction; Simpson is a writer who can break our heart and mend it in the same sentence." -- Cleveland Plain Dealer <u>I See You</u> <u>Everywhere</u> Farrar, Straus and Giroux Spying and eavesdropping on his separating parents at the side of his best friend, young Miles wonders about a stranger's role in his parents' lives before acquiring knowledge that has consequences for the whole	family. 25,000 first printing. A Novel Macmillan Working on her uninspiring dissertation in her parent's shabby 1980s Sierras home, economics PhD candidate Cressida Hartley is drawn into the drama of the local mountain community before falling victim to her own perilous reasoning. By the award- winning author of Blame. 30,000 first printing. <u>A Novel</u> Penguin Four teenagers	grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov's <i>The Cherry Orchard</i> . "Aching and sexy, clear- eyed and heartbreaking . . . an exquisite, explosive debut."—Julia Phillips, author of <i>Disappearing Earth Coming of age in the USSR in the 1980s, best friends Anya</i>
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and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya's dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya's parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya

and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has

chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents' dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to

sorrows.
 Inspired by
 Anton
 Chekhov's *The
 Cherry
 Orchard*,
 Kristina
 Gorcheva-
 Newberry's
The Orchard
 powerfully
 captures the
 lives of four
 Soviet
 teenagers who
 are about to
 lose their
 country and
 one another,
 and who
 struggle to
 survive, to
 save their
 friendship, to
 recover all
 that has been
 lost.

Casebook
 Grove Press
 Jamesland,
 the buoyant
 second novel

by Michelle
 Huneven,
 critically
 acclaimed
 author of
Round Rock, is
 a witty,
 sophisticated,
 and deeply
 humane
 comedy of
 unlikely
 redemption.
 When thirty-
 three-year-old
 Alice Black
 discovers a
 deer in her
 dining room
 after fighting
 with her
 boyfriend, she
 wonders if
 she's going
 crazy. Pete
 Ross, forty-six,
 knows he's
 crazy. He's
 wrecked his
 marriage,
 slashed his
 wrists, and

done time in a
 psychiatric
 institution,
 and now he's
 being cared
 for by his
 mother, who's
 a nun. Forty-
 five-year-old
 Helen
 Harland, a
 spirited
 Unitarian
 Universalist
 minister, is
 being driven
 crazy by her
 hostile church
 administration
 . Living in Los
 Feliz,
 California, the
 three meet at
 Helen's
 Wednesday
 midweek
 services.
 Though
 initially
 incompatible,
 the sheer
 force of

Helen's idiosyncratic ministering (her "variety show of religious experience")-paired with Alice's illustrious ancestor William James-proves to be a catalyst for friendship and a kind of transcendence . Generous and compassionate, Michelle Huneven delivers a joyful new novel about love, faith, and a few wayward souls waiting for life to begin.

Desirable

Daughters
Ballantine Books
A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely

present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always

wanted him to be. Small Fry is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties,

Small Fry is an enthralling story by an insightful new literary voice. *Toolbox for Writers* Vintage "Touches and dazzles and entertains. An enchanting novel." --The New York Times In this moving, poignant novel by the bestselling author of *Birds of America* we share a grown woman's bittersweet nostalgia for the wildness of her youth. The summer Berie was fifteen, she and her best friend Sils had

jobs at Storyland in upstate New York where Berie sold tickets to see the beautiful Sils portray Cinderella in a strapless evening gown. They spent their breaks smoking, joking, and gossiping. After work they followed their own reckless rules, teasing the fun out of small town life, sleeping in the family station wagon, and drinking borrowed liquor from old mayonnaise jars. But no matter how

wild, they always managed to escape any real danger—until the adoring Berie sees that Sils really does need her help—and then everything changes.

My Hollywood
Vintage
In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can lead to an understanding of joy. Katie, the narrator, has relocated

to Missouri with her distant, occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As

their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring. Beautifully written in Berg's irresistible voice, *Joy School* portrays the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and

offer many different things. Joy School illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About Durable Goods, Elizabeth Berg's first novel, Andre Dubus said, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be

said of Joy School, Elizabeth Berg's most luminous novel to date. *Washington Square* Marvel Entertainment Like The Group, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff 's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase

their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity;

Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the

shifting dynamics of their friendships and of the world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great

Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer.

**Anywhere
but Here**

VINTAGE
NATIONAL
BESTSELLER •
From the bestselling, National Book Award-winning author of *Three Junes* comes a tender, riveting book of two sisters and their complicated relationship. Louisa Jardine is the older

one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart.

All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself. *A Novel* Vintage
Revealing the real Steve Jobs, the mother of his first child paints an intimate portrait of an idealistic young man who was driven to change the world, who denied his

own child and who mistook power for love. 100,000 first printing. *A Novel* Farrar, Straus and Giroux
Struggling with her television writer husband's long hours and her own lack of childcare experience, composer and new mother Claire hires Lola, a Filipina mother of five who becomes devoted to her employers. *My Hollywood* Henry Holt and Company
A struggling freelance writer

desperate to sell an article to pay her rent, Lane Silverman makes a successful pitch to *Cosmopolitan* on how to find true love in the workplace, and now all she has to do is to meet a successful eligible man who will find her irresistible--in the next two months. Original. 40,000 first printing. *Early Work* ABDO
 Enjoying an active but lonely rural life, 70-year-old Percy

haplessly allows a progressive preschool to move into his barn and transform his quiet home into a lively, youthful community that compels him to reexamine the choices he made in the decades after his wife's death. Reprint.

Joy School

Grand Central Pub
 In this flawless novella, Mona Simpson turns her powers of observation toward characters who, unlike Ann and Adele

August in her bestselling *Anywhere but Here*, choose to stay rather than go. As a high school student in Green Bay, Bea Maxwell raised money for good causes; later, she became a successful real estate agent and an accomplished knitter. The one thing missing from her life is a romantic relationship. She soon settles comfortably into the role of stylish spinster and do-gooder. Woven into

Bea's story	changes time	once again
are stories of	brings to a	proves Mona
other lifelong	town and its	Simpson one
residents of	residents. This	of the defining
Green Bay	pure and	writers of her
and the	simple work	generation.

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