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This new edition of Bobby Owsinski's The Music Producer's Handbook adds new chapters on self-producing in a small studio and how to make money in digital music. It also offers new interviews with successful producers on getting started, making an income and making a hit. What again makes this handbook stand out is the way it explains troubleshooting, analyzing and adjusting a song that isn't ...

Music Producer's Handbook 2nd Ed. Debuts
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