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Private Magazine Covers

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MAXIM ANGELINA

Private Conversations Cassell

An exclusive look at the exquisite residential gardens of the American Riviera. Private Gardens of Santa Barbara is an invitation into eighteen distinctive private, and beautiful gardens; large estates, modest homes, and surf retreats run the gamut from sublime and naturalistic to bold and urban. What they have in common, however, is what makes them truly inspiring. Showcased through 190 stunning images in more than 250 pages in this elegant coffee table book format, each beautiful landscape represents a widely varied garden style developed in response to the unique character of each site, the architecture, and the larger environment; and adapted to the lifestyle, personality, and practical needs of the individuals and families who live there. In a career that spans over 30 years, Margie Grace, principal of Grace Design Associates, has established herself as an expert in sustainable landscape design and advocate for environmentally sensitive

gardens. These gardens offer endless inspiration for sustainable home garden design, created with water-smart, maintenance-smart, and fire-smart priorities in mind, with high habitat value and plants well adapted to the Southern California climate of Santa Barbara.

Ashore John Wiley & Sons

Welcome to the first issue of ESSAY Magazine. ESSAY is my attempt at a small tribute to the original Life Magazine. Each issue is forty-pages and covers one topic. The idea behind ESSAY is not to showcase my photography skills, but rather to show Blurb users how easy and entertaining it is to self-publish your own magazine series.

Uncovered Hachette UK

"The Hamptons" is synonymous with luxury. Simply mentioning the name conjures images of poolside soirées, grandiose waterfront estates and endless days on the beach socializing with the upper echelon. But before this famed peninsula became the summer haunt of the glitterati, its forty miles of rolling sand dunes provided the perfect landscape for English settlers. Once New York high society caught wind of the charming hamlets and salty air, its members—from the Fords

to the Vanderbilts—soon turned The Hamptons into a summer oasis. Next came the creatives seeking solitude, a place to write and sketch, away from the urban cacophony. John Steinbeck in Sag Harbor. Jackson Pollock in the Springs. And Andy Warhol in Montauk. Now, Jay-Z and Beyoncé, Calvin Klein, Madonna, Alec Baldwin and Martha Stewart all enjoy Hamptons homes. They may come from different realms, but what's one thing all Hamptonites, honorary or official, can agree on? The locale boasts a unique allure—one that morphs to meet the desires of its next seasonal guest or lifelong dweller.

Private Empire Rowman & Littlefield

Poetry. From the waters of Waikiki, to the forests outside Honolulu, and across the Pacific ocean, the poems in Laurel Nakanishi's debut collection consider the relationships between place and story. In estrangement and intimacy, at home and away, on the surface and in the depths, these poems level a steady gaze on the world and ask, "And yet, what do I really know?" The answer comes in memory and geography, in old songs and moments folded into a larger time. These poems ask us to live deeply on the earth, to attend to the "stories at work in us," and known

ourselves anew.

100 Years of Magazine Covers Tupelo Press

For the past 50 years, the covers of Rolling Stone have depicted the icons of popular culture—from John Lennon, Bob Dylan, the Rolling Stones, Madonna, and Steve Martin to Rihanna, Louis C.K., Adele, Radiohead, and Barack Obama—cementing their legendary and influential status. No other magazine has the illustrious history and prestige of having defined popular culture from the birth of rock and roll to the present. This fantastic collection is newly revised and updated to include the covers from all 50 years of Rolling Stone history. With an updated introduction by Jann S. Wenner as well as new excerpts from the magazine and quotes from photographers and their celebrity subjects, this nostalgic journey down the memory lane of music, entertainment, and politics is irresistible.

American College and Private School Directory Penguin

A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

Illustrating Asia Harry N. Abrams

Collectively, my essays create a self portrait of me with Bob Robinson, the defining influence of my life, and the lives of our children Shirley Lalia, Elizabeth Smith, Susan Threat, Mary Catherine, Phillip Rease, and their children. They know, through Bobs book, Doctor Robinson, and his genealogy research, that one must understand her/his roots to know how the past affects their futures. Through my writing, they will understand more about the people and events that have shaped my lifeinfluences that will also be felt far into the future of Robinson descendants.

The Girl on the Magazine Cover St. Martin's Press

Libby is a politician's daughter maturing amidst barely sublimated violence, sexuality, and corruption. Her tangled emotions about her father and the roil of sexual and social politics surrounding her are brought into relief when she receives a shocking anonymous letter. Horrified but fascinated, Libby works to discover the identity and the motivation of the sender while struggling to interpret the layers of deceit and manipulation enveloping her.

The Private Library John Wiley & Sons

A scholarly work examining the continuing evolution of the magazine—part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years—and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and audience. This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-

world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women's studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, The Handbook of Magazine Studies is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

Hitler's Private Library Abrams

Offers progressive readers new and reinvigorated paths of engaged hope, imagination and public involvement.

Design a Better Business Cassell

An archive of letters written by the late John le Carré, giving readers access to the intimate thoughts of one of the greatest writers of our time The never-before-seen correspondance of John le Carré, one of the most important novelists of our generation, are collected in this beautiful volume. During his lifetime, le Carré wrote numerous letters to writers, spies, politicians, artists, actors and public figures. This collection is a treasure trove, revealing the late author's humour, generosity, and wit—a side of him many readers have not previously seen.

Golf Magazine Private Lessons Assouline Publishing

Uncovered is an oral history of the stories behind the most ground-breaking and controversial magazine covers ever published, as told by the people who created them. Compiled by industry veteran Ian Birch, Uncovered gathers together the insights of the magazine world's most important figures, including high-profile editors, creative directors, photographers, artists and cover stars. Featuring compelling and shocking covers from Vogue, Life, Esquire, The New Yorker, i-D, The Face, Private Eye, Time, Rolling Stone and many more, covering issues as varied as the civil rights movement and Vietnam war to the Trump presidency and Brexit debate, this is a unique social document celebrating and chronicling the art of magazine design.

Uncovered Penguin

A carefully selected presentation of more than 500 of the world's great magazine covers, this book is the first international survey of an expressive medium that has contributed an important esthetic legacy to our culture.

Essay Magazine Issue One University of Hawaii Press

Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment – some are incisive, others are personal and even funny.

Parliamentary Papers Black Dog Publishing

A selection of some of the best 1990s covers from the satirical magazine, Private Eye.

Great Magazine Covers of the World Vintage

Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. Illustrating Asia is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan,

Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

The Private Library : what We Do Know, what We Don't Know, what We Ought to Know about Our Books Weidenfeld & Nicolson

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Front Page Penguin

'The Medium is the Message' claimed Marshall McLuhan.What better way to survey the ideas, events and leaders of the last century than through the striking images of its magazine covers?Structured thematically, Front Page provides an original and provocative visual account of the twentieth century as depicted by its best-known international periodicals (Vogue, The Tatler, Private Eye, Paris Match, The New Yorker, Newsweek etc). It covers world political and historical events such as the Russian revolution, the Spanish Civil War, Hiroshima, and the fall of the Berlin Wall, and presents the great political and historical characters of an epoch.Iconography can be propoganda, satire, fashion or plain reporting of events. The visual rhetoric of a fast-moving century provides for some startling conclusions - that the most widely featured woman of the entire period was Sophie Loren, the man - Churchill. This is a panoramic view of twentieth-century life and society; a resume of great sporting events, of rock stars, political leaders and other media heros. Fashion and design trends will also be highlighted through the work of the greatest photographers and illustrators.

Public Spaces, Private Lives John Wiley & Sons

Showcasing a vast range of titles, from fashion to reportage, and high-end design to counter-cultural fanzines, this collection offers an insight not only into the work of the most influential art directors, publishers and designers of the last century, but into the way that we perceive and represent ourselves and the culture in which we live; our interests, concerns, and aspirations.

A Private Spy Univ of North Carolina Press

From the award-winning and bestselling author of Ghost Wars and Directorate S, an “extraordinary” and “monumental” exposé of Big Oil (The Washington Post) Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee “Iron Ass” Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

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