
The Sword Of No Sword Life Of The Master Warrior Tesshu

No Sword To Bury
Arming the Samurai Psyche
Secret Teachings from the House of the Shogun
Life Lessons to Awaken the Zen Warrior in You
The Book of the Sword
Life of the Master Warrior Tesshu
Way of the Sword, The (Young Samurai, Book 2)
A History of Gladiators, Musketeers, Samurai,
Swashbucklers, and Olympic Champions
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Soul of the Fire
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The Privilege of the Sword

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MERCER ABBEY

*No Sword To Bury
Spectra
Zoram, Keeper of the
Sword, strives to
complete the work he
is called to do, but his*

attention is divided
between a woman
unlike any he has ever
met and another
woman obsessed with
his position and power.
And at the center of
this personal and
political turmoil stands
Laban -- captain of
Israel's armies, Keeper
of the Records, and the

cunning man Zoram is sworn to serve. But how can one man stop a rapidly growing wave of wickedness from destroying the faith, even the very nation, of Israel?

Arming the Samurai Psyche Harry N.

Abrams

Master swordsman, calligrapher, and Zen practitioner, Yamoaka Tesshu is a seminal figure in martial arts history. John Stevens's biography is a fascinating, detailed account of Tesshu's remarkable life. From Tesshu's superhuman feats of endurance and keen perception in life-threatening situations, to his skillful handling of military affairs during the politically volatile era of early nineteenth-century Japan, Stevens recounts the stories

that have made Tesshu a legend. This is the book all martial artists must own.

Secret Teachings from the House of the Shogun iUniverse

Nakamura Taisaburo's landmark book on the art of the sword includes technical information, thoughtful analysis, and fascinating recollections of his own training and teaching. One of the most famous Japanese swordsmen of the twentieth century, Nakamura sensei is widely acknowledged as the preeminent reinvigorator of the practice of tameshigiri (test cutting) as a test of technical and spiritual mastery. The *Spirit of the Sword*--first published in Japanese in 1980, now translated into English

for the first time--is regarded by many as the most complete of Nakamura's writings on Japanese swordsmanship. Here Nakamura instructs the reader on the integration of iaido, kendo, and tameshigiri; the correct mental approach to sword practice; training methods; numerous kata or forms; a guide to sword maintenance; and historical notes on the use of the sword as a weapon. Illustrated with over 800 original photographs, this book is a must-have for any student of the Japanese sword and an excellent resource for sword enthusiasts in general.

[Life Lessons to Awaken the Zen Warrior in You](#)
Open Road Media
Western scholars and educators are

generally far less familiar with the samurai in his original--and, ostensibly, primary--role as warrior and masters of arms than in his other functions as landowner, feudal lord, literature, or philosopher. Yet, any attempt to comprehend fully the samurai without considering his military abilities and training (bugei) is futile. With verve and wit, Karl Friday combines the results of nearly two decades of fieldwork and archival research to examine samurai martial culture from a broad perspective: as a historical phenomenon, as a worldview, and as a system of physical, spiritual, and moral education.

The Book of the Sword
Del Rey

Along with Sun Tzu's The Art of War, The Book of Five Rings is considered to be one of the most insightful texts on the subtle arts of confrontation and victory to emerge from Asia. It analyzes the process of struggle and mastery over conflict that underlies every level of human interaction. For Musashi, the way of the martial arts was a mastery of the mind rather than simply technical prowess-and it is this path to mastery that is the core teaching in The Book of Five Rings. This brilliant manifesto is written not only for martial artists but for anyone who wants to apply the timeless principles of this text to their life.

*Life of the Master
Warrior Tesshu* Harper

Collins
How the samurai cultivated Zen, relating its teaching of a free and spontaneous mind to the experience of a warrior in individual combat, and finding philosophical strength in Zen as they prepared themselves for death.

**Way of the Sword,
The (Young Samurai,
Book 2)**

Shambhala
One thousand years ago, a wish was made and a sword of rage and lightning was forged. Kamigoroshi. The Godslayer. A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free. Kitsune shapeshifter Yumeko has one task: to take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel

Feather temple in order to prevent the summoning of the Harbinger of Change, the great Kami Dragon who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her from the evil at her heels, Kage Tatsumi of the Shadow Clan. Hakaimono has only one goal: to break the curse of the sword and set himself free to rain chaos and destruction over the land forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way.

**A History of
Gladiators,
Musketeers,**

**Samurai,
Swashbucklers, and
Olympic Champions**

Shambhala
Publications
The Sword of No-
SwordLife of the Master
Warrior
TesshuShambhala
**The Sword of No-
Sword** The Sword of
No-SwordLife of the
Master Warrior Tesshu
"Ancient sword of my
people, bring me a
hero, to save from
tyranny the sons and
daughters of this land.
Let a Matheson lay
hands on you and
become that hero." So
speaks the faerie
Sianann as she
musters what is left of
her powers in a
desperate attempt to
save her beloved
homeland. In 1713,
Scotland's Jacobite
rebels face their
darkest hour. They
need new blood, a new

leader to help them fight English oppression. And they are about to get one... Dylan Matheson is an ordinary guy with ordinary problems: family, girlfriend-the usual. But he likes his life, living above the dojo where he teaches martial arts and swordfighting. Then one day at a Medieval Faire, he sees a magnificent broadsword. He takes it in hand-and is transported to a time and place he's only read about. Now Dylan Matheson, ordinary guy, is about to embark upon an extraordinary adventure. And it will take all of his skills-plus a bit of magic-just to survive.

By the Sword Penguin
Fearless men, their allegiance is to each

other, to the oppressed, and to the secret society known as the Brotherhood of the Sword -- and they must never surrender to the passionate yearnings of their noble hearts. Fiercely devoted to her people and her land, Queen Adara refuses to let a power-mad usurper steal her crown. But the only way to protect what is hers is to seek out the man she married in childhood. A proud, tormented warrior, Christian of Acre owes allegiance only to the mysterious Brotherhood -- and has no wish to be king over anyone but himself. Now a bold and beautiful stranger has appeared in his rooms, tempting him with an irresistible seduction and demanding he accompany her back to

their kingdoms ... or, at the very least, provide her with an heir to her throne. Though he cannot abandon the brave regal lady to her enemies, Christian dares not give in to his traitorous body's desires. Yet how can he deny the passion that is rightfully his and the ecstasy that awaits him in Adara's kiss?

A Novel of the Fated Blades Oxford

University Press, USA
 "David Gemmell tells a tale of very real adventure, the stuff of true epic fantasy." --R. A. Salvatore, New York Times Bestselling author
 The Goths followed a bloodthirsty new leader, one who sought to open the Gates of Hell: Wotan. His immortal power stemmed from human sacrifice and dark

sorcery, and no sword could touch him. He rode the winds on a leather-winged steed, while his armies cut a deadly swath across the northern kingdoms. Even death's icy hand could not stop them. Only Uther Pendragon could save Britannia. To do so he must wield his birthright-- Cunobelin's blade, the legendary Sword of Power. But Uther was chained in Hell, the sword lost in swirling Chaos. All hope lay with the warrior known as Revelation, with the magic of the Sipstrassi Stones, and with Anduine, a blind girl possessed of arcane powers. Only if these unlikely allies united could they hope to stop the invincible foe before the world plunged into darkness.
The Destiny of the

Sword General Press
After being told not to sword fight in the house, Art and Lance move to the backyard where they begin jousting on cows, but even there the boys manage to get into trouble as they flatten their mother's daffodils just before the big daffodil contest.

Soul of the Fire Harper Collins

The legendary seventeenth-century swordsman Yagyu Munenori was the sword instructor and military and political adviser to two shoguns—and a great rival to Miyamoto Musashi. Despite his martial ability and his political power, Munenori's life was spent immersed in Zen teachings. These teachings formed the framework for his

deeply spiritual approach to sword fighting. Munenori saw in the practice of the sword a way to transform the student into a total human being. The Life-Giving Sword is Munenori's manifesto on his approach. His central themes are the "life-giving sword"—the idea of controlling one's opponent by spiritual readiness to fight rather than by actual fighting—and "No Sword," which is the idea that the mind must be free of everything, even the sword itself, in order to get to the place of complete mastery. Munenori's ideas are applicable not only to martial arts but to business and human relations as well. *Keepers of the Sword* Oxford University

Press, USA
 Iaido is a Japanese sword fighting method which stems into the traditions of Samurai schools of the past 5 centuries. It is practiced through combat forms (Kata). The main purpose of this art is to draw the sword from its scabbard and in the meanwhile being able to hit one or more opponents in a fast and effective way. This book has the purpose to give some references to the Westerners practicing this still "esoteric" art (esoteric since it is practiced by a relatively small number of persons through the World, Japan included). It is focused on all that aspects which are not so evident and in some way hidden, such as body and control, breathing, posture and

mind control. After a brief historical and technical introductory section, there is a part where are given practical exercises to develop a better consciousness of body and mind, breathing exercises and technical suggestions for a better use of katana sword. A section with all the possible training methods and their use is then included, with all the explanations about how to use them. The final part is dedicated to how Iaido can be used as a self-improvement method and is giving suggestions for students and teachers.

A Sword of Truth

Novel Macmillan

A sword-and-sorcery classic from the Aurora Award-winning author of the King's Blades series. Wally Smith,

having died on Earth, finds himself reincarnated as a swordsman in another world and entrusted by the presiding goddess with a mission that has no appeal for him at all. Can he bring together all the swordsmen to finally defeat the sorcerors and their terrible technology? Wally is not quite convinced he should, but goddesses can be very persuasive . . . This is the third and final exciting book, after *The Reluctant Swordsman* and *The Coming of Wisdom*, in the *Seventh Sword Trilogy*.

The Sunflower

Sword University of Hawaii Press

In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the

castle until the fearsome night when Lionel, longlost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the

wisdom of King Arthur himself. Mr. Bulla captures the spirit of those romantic days in a straightforward, exciting manner. The result is another delightful book for his wide audience of young readers. Paul Galdone's vigorous illustrations are as evocative as the text.

Sword of No-sword

Temple University Press

In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the

end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of

their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen.

The Book and the Sword Harlequin Granddaughter of the sorceress Kethry, daughter of a noble house, Kerowyn had been forced to run the family keep since her mother's untimely death. Yet now at last her brother was preparing to wed, and when his bride became the lady of the keep, Kerowyn could return to her true enjoyments

- training horses and hunting. But all Kerowyn's hopes and plans were shattered when her ancestral home was attacked, her father slain, her brother wounded, and his fiancée kidnapped. Drive by desperation and the knowledge that a sorcerer had led the journey which would prove but he first step on the road to the fulfillment of her destiny.

The Samurai Sword
Daw Books

The ruler of Cherek, Lord Gambin of Jentesi, is dying but fears to choose his successor from among his vicious brood, and it falls upon Lyeth, sworn Rider to Lord Gambin to save the land

The Spirit of the Sword Penguin

A lost city in the desert, wolf packs, a

book, and, of course, a sword...The Book and the Sword was Louis Cha's first novel, published in 1955, and quickly established him as one of the new masters of the wuxia genre. The novel is panoramic in scope and includes the fantastical elements for which Cha is well-known: secret societies, kung fu masters, a lost desert city guarded by wolf packs, and the mysterious Fragrant Princess, an embellishment of an

actual historical figure - although whether she actually smelled of flowers, we will never know. Further to that Cha revives the legend about the great eighteenth-century Manchu Emperor Qian Long which claims that he was in fact not a Manchu but a Han Chinese as a result of a baby swap. The Book and the Sword is a rip-roaring tale of Chinese kung fu masters battling it out for the future of the Chinese empire and control of central Asia.

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