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## Bone Collection By Yrsa Daley Ward Free

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The Crown Ain't Worth Much

Putney

Our Numbered Days

A Memoir

Written on the Body

All Our Pretty Songs

The Story of 8 Best Friends, 1 Year, and Way, Way Too Many Emails

Calling a Wolf a Wolf

I Found My Tribe

Poems

Poor

Salt.

The Art of Talking to Yourself

The Terrible

Milk and Honey

The Terrible

Nejma

Dwarf Bamboo

The How

Night Sky with Exit Wounds

Soft Magic

Don't Call Us Dead

The Scent of Burnt Flowers

The Dogs I Have Kissed

Black Girl, Call Home

Teaching My Mother How to Give Birth

A Novel

New American Best Friend

Tales of Falling and Flying

Fire Sermon

A Storyteller's Memoir

The How

Hey Ladies!

Notes on the Great Work of Meeting Yourself

A Poem

Poems

Flyy Girl

A Storyteller's Memoir

Lace Bone Beast

*Bone Collection* By Yrsa Daley Ward  
Free

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## TORRES DOYLE

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The Crown Ain't Worth Much University of Pittsburgh Press  
'soft magic.' is the debut collection of prose and poetry by Malawian writer, Upile Chisala. This book explores the self, joy, blackness, gender, matters of the heart, the experience of Diaspora, spirituality and most of all, how we survive. 'soft magic.' is a shared healing journey.

Putney Abrams

From one of the most-viewed spoken word poets of all time, a poetry collection exploring themes of loneliness, anxiety and longing, while also celebrating the gifts that come with being alone—the chance to live on your own terms, to learn to love yourself without any distractions, and to become your own biggest champion. Over the past few years, Sabrina Benaim toured nonstop across North America and beyond in support of her first book, *Depression & Other Magic Tricks*, performing, connecting with readers, and leading writing workshops. People constantly thank Sabrina for giving them the confidence and language they needed to acknowledge their own mental health struggles and ask for help, as well as for providing them with a safe refuge. Then, suddenly, Sabrina's long-term relationship ended, the world went into lockdown, and her mother fell ill. Living alone in a different country, with nowhere else to go, Sabrina returned to the page. Unfurling over the course of July 2020—a blisteringly hot month spent in isolation—and in 75 original poems, *I Love You, Call Me Back* dares to embrace loneliness in all its permutations: the sorrow of getting your mother's voicemail when you call to say "I love you"; the bittersweetness when your dog takes up your ex's side of the bed; the joy of eating ice cream for dinner and singing badly, loudly. Here, Sabrina attempts to work out who she is when nobody else is around, and she comes out the other side with a whole new sense of strength and self-worth. *I Love You, Call Me Back* is an ode to Sabrina's mom, a celebration of life in the face of so many unknowns, and the cathartic, healing balm we all need right now and for years to come. In her words, "Sometimes self-

care is just surviving." And that's okay. Sabrina shows us that there's beauty and courage in that, too.

Our Numbered Days Simon and Schuster

WINNER OF THE FORWARD PRIZE FOR BEST FIRST COLLECTION

Chosen as a Book of the Year by *New Statesman*, *Financial Times*, *Guardian*, *Observer*, *Rough Trade* and the BBC Shortlisted for the Rathbones Folio Prize Longlisted for the Jhalak Prize 'Restlessly inventive, brutally graceful, startlingly beautiful ... a landmark debut' *Guardian* 'Oh my God, he's just stirring me. Destroying me' Michaela Coel 'A poet of truth and rage, heartbreak and joy' Max Porter 'Takes us into new literary territory ... impressive' *Bernardine Evaristo*, *New Statesman* (Books of the Year) 'It's simply stunning. Every image is a revelation' *Terrance Hayes* What is it like to grow up in a place where the same police officer who told your primary school class they were special stops and searches you at 13 because 'you fit the description of a man' - and where it is possible to walk two and a half miles through an estate of 1,444 homes without ever touching the ground? In *Poor*, Caleb Femi combines poetry and original photography to explore the trials, tribulations, dreams and joys of young Black boys in twenty-first century Peckham. He contemplates the ways in which they are informed by the built environment of concrete walls and gentrifying neighbourhoods that form their stage, writes a coded, near-mythical history of the personalities and sagas of his South London youth, and pays tribute to the rappers and artists who spoke to their lives. Above all, this is a tribute to the world that shaped a poet, and to the people forging difficult lives and finding magic within it. As Femi writes in one of the final poems of this book: 'I have never loved anything the way I love the endz.'

A Memoir Soulux Press

Winner of the 2016 Whiting Award One of *Publishers Weekly's* "Most Anticipated Books of Spring 2016" One of *Lit Hub's* "10 must-read poetry collections for April" "Reading *Vuong* is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, *Vuong* has fashioned a poetry of inclusion."—*The New Yorker* "Night Sky with Exit Wounds establishes *Vuong* as a fierce new

talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—*Buzzfeed's* "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—*LitHub* "*Vuong's* powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—*Slate* "In his impressive debut collection, *Vuong*, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. *Vuong* exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—*Publishers Weekly* "What a treasure [*Ocean Vuong*] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—*Li-Young Lee* *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, *Ocean Vuong* attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, *Ocean Vuong* lives in New York City,

New York.

Written on the Body Angelica Entertainment Limited

"December 15, 1965, Alabama, the fateful night that triggers an avalanche of events that turn newly engaged couple Melvin and Bernadette into fugitives. A pitstop in the wrong part of town ends with blood on their hands. Suspecting that cops are already following them, Melvin realizes the only way they'll survive is if they flee the country. Bernadette, who's hiding a secret from her fiancé, reluctantly agrees. With a persistent FBI agent on their trail, they travel to Ghana to seek the help of Melvin's old college friend, who happens to be Kwame Nkrumah, the country's embattled president. The couple's chance encounter with Ghana's most beloved Highlife musician, Kwesi, who's headed to play for the president, sparks a journey full of suspense, lust, magic, and danger as Nkrumah's regime crumbles around them. Traveling with Kwesi seems to be the perfect cover for the couple to go undetected. But Kwesi and Bernadette's undeniable attraction builds during their three-day trek, as does Melvin's staunch jealousy and erratic behavior. What was meant to be a fresh start quickly threatens both their relationship and their freedom. With the rogue FBI agent on their heels, Melvin, Bernadette, and Kwesi must confront each other and their secrets, setting off a series of cataclysmic events"--

**All Our Pretty Songs** St. Martin's Griffin

A transformative, euphoric memoir about finding solace in the unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*. Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea--culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard

as we can, and live even harder, *I Found My Tribe* is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

**The Story of 8 Best Friends, 1 Year, and Way, Way Too Many Emails** CreateSpace

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, *Flyy Girl* captures the complete feel and sounds of the streets and is destined to become an urban classic.

*Calling a Wolf a Wolf* Createspace Independent Publishing Platform

"Overcoming the negative effects of self-help dogma on our personal journey, and using self-awareness to understand our patterns of mental self-talk, behaviour, and emotion."--

*I Found My Tribe* Button Poetry

One of the most recognizable young poets in America, Olivia Gatwood dazzles with her tribute to contemporary American womanhood in her debut book, *New American Best Friend*. Gatwood's poems deftly deconstruct traditional stereotypes. The focus shifts from childhood to adulthood, gender to sexuality, violence to joy. And always and inexorably, the book moves toward celebration, culminating in a series of odes: odes to the body, to tough women, to embracing your own journey in all its failures and triumphs.

*Poems* Dial Press Trade Paperback

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what

matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

**Poor** Button Poetry

all of theunsleeping. gold sweeping. poems.i have in my hands. *Salt*. Simon and Schuster

From the acclaimed poet behind *Bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *Bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

The Art of Talking to Yourself Bloomsbury Publishing USA

From the acclaimed poet behind *Bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *Bone* and *The Terrible*; through her writing for Beyoncé on *Black*

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*The Terrible* Penguin UK

You will meet people in your lifetime who demand to have poems written about them. It's not something they say. It's something about their hands, the shape of their mouths, the way they look walking away from you. *Honeybee* is an honest take on walking away and still feeling like you were walked away from. It's about cutting love loose like a kite string and praying the wind has the decency to carry it away from you. It's an ode to the back and forth, the process of letting something go but not knowing where to put it down. *Honeybee* is putting it down. It's small town girls and plane tickets, a taste of tenderness and honey, the bandage on the bee sting. It's a reminder that you are not defined by the people you walk away from or the people who walk away from you. Consider *Honeybee* a memoir in verse, or at the very least, a story written by one of today's most confessional poets.

*Milk and Honey* Penguin

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- Greys Anatomy Thunderstruck Cast : [click here](#)

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

*The Terrible* Doubleday Canada

"Literary pointillism on a funk-ed-out canvas."

*Nejma* CreateSpace

Poems.

*Dwarf Bamboo* Penguin

From the critically acclaimed author of *I Want to Show You More* comes an unflinching and profound portrait of Maggie and Thomas, and their disintegrating marriage. Married twenty years to Thomas and living in Nashville with their two children, Maggie is drawn ineluctably into a passionate affair while still fiercely committed to her husband and family. What begins as a platonic intellectual and spiritual exchange between writer Maggie and poet James gradually transforms into an emotional and erotically-charged bond that challenges Maggie's sense of loyalty and morality, drawing her deeper into the darkness of desire. Using an array of narrative techniques and written in spare, elegant prose, Jamie Quatro gives us a compelling account of one woman's emotional, psychological, physical, and spiritual yearnings — unveiling the impulses and contradictions that reside in us all. *Fire Sermon* is an unflinchingly honest and formally daring debut novel from a writer of enormous talent.

*The How* Penguin

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —The New York Times "Suspenseful and affecting." —The New Yorker From the celebrated poet behind *Bone*, a collection of poems that tells a

story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

*Night Sky with Exit Wounds* House of Anansi

The highly anticipated second collection by Danez

Smith—"Hallelujah is an understatement" (Patricia Smith) Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. *Don't Call Us Dead* opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved here on earth. Smith turns then to desire, mortality—the dangers experienced in skin and body and blood—and a diagnosis of HIV positive. "Some of us are killed / in pieces," Smith writes, "some of us all at once." *Don't Call Us Dead* is an astonishing and ambitious collection, one that confronts, praises, and rebukes America—"Dear White America"—where every day is too often a funeral and not often enough a miracle.