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# Asian American Dreams The Emergence Of An American People Paperback 2001 Author Helen Zia

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The Good Immigrants  
 New York Before Chinatown  
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## TIMOTHY REYNOLDS

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**The Good Immigrants** Simon and Schuster  
 The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who

worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

**New York Before Chinatown** Pearson College Division  
 Asian Americans are widely believed to be passive and compliant

participants in the U.S. political process—if they participate at all. In this ground-breaking book, Pei-te Lien maps the actions and strategies of Asian Americans as they negotiate a space in the American political arena. Professor Lien looks at political participation by Asian Americans prior to 1965 and then examines, at both organizational and mass politics levels, how race, ethnicity, and transnationalism help to construct a complex American electorate. She looks not only at rates of participation among Asian Americans as compared with blacks, Latinos, American Indians, and non-Hispanic whites, but also among specific groups of Asian Americans—Chinese, Japanese, Filipinos, Koreans, Asian Indians, and Vietnamese. She also discusses how gender, socioeconomic class, and place of birth affect political participation. With documentation ranging from historical narrative to opinion survey data, Professor Lien creates a picture of a diverse group of politically active people who are intent on carving out a place for themselves in American political life.

Asian Americans and the Origins of the Model Minority John Wiley & Sons

Desi Rap is a collection of essays from South Asian American activists, academics, and hip-hop artists that explores four main ideas: hip-hop as a means of expression of racial identity, class status, gender, sexuality, racism, and culture; the appropriation of Black racial identity by South Asian American consumers of hip-hop; the furthering of the discourse on race and ethnic identity in the United States through hip-hop; and the exploration of South Asian Americans' use of hip-hop as a form of social protest. Ultimately, this volume is about broadening our horizons through hip-hop and embracing the South Asian American community's polycultural legacy and future.

**Haunted by Waters** Oxford University Press

Envisioning America is a groundbreaking and richly detailed study of how naturalized Chinese living in Southern California become highly involved civic and political actors. Like other immigrants to the United States, their individual life stories are of survival, becoming, and belonging. But unlike any other Asian immigrant group before them, they have the resources—Western-based educations, entrepreneurial strengths, and widely based social networks in Asia—to become fully accepted in their new homes. Nevertheless, Chinese Americans are finding that their social credentials can be a double-edged sword. Their complete incorporation as citizens is bounded both by mainstream discourse in the United States, which paints them racially as perpetual foreigners, and by an existing Asian-Pacific American community not always accepting of their economic achievements and transnational ties. Their attempts at inclusion are at the heart of a vigorous struggle for recognition and political empowerment. This book challenges the notion that Asian Americans are apathetic or apolitical about civic engagement, reminding us that political involvement would often have been a life-threatening act in their homeland. The voices of Chinese Americans who tell their stories in these pages uncover the ways in which these new citizens actively embrace their American citizenship and offer a unique perspective on how global identities transplanted across borders become rooted in the local.

**Bold Words** Rutgers University Press

A Pulitzer Prize-winning journalist's memoir, in the spirit of Richard Rodriguez's *Hunger for Memory* and Nathan McCall's *Makes Me Wanna Holler*—an intimate look at the mythology, experience, and psyche of the Asian American male

Mobility, Community and Identity Between China and the United States Marshall Cavendish International Asia Pte Ltd

Even though race influenced how Americans envisioned, represented, and shaped the American West, discussions of its history devalue the experiences of racial and ethnic minorities. In

this lyrical history of marginalized peoples in Idaho, Robert T. Hayashi views the West from a different perspective by detailing the ways in which they shaped the western landscape and its meaning. As an easterner, researcher, angler, and third-generation Japanese American traveling across the contemporary Idaho landscape—where his grandfather died during internment during World War II—Hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing cultured processes that excluded nonwhites. Throughout each convincing and compelling chapter, he searches for the stories of dispossessed minorities as patiently as he searches for trout. Using a wide range of materials that include memoirs, oral interviews, poetry, legal cases, letters, government documents, and even road signs, Hayashi illustrates how Thomas Jefferson's vision of an agrarian, all-white, and democratic West affected the Gem State's Nez Perce, Chinese, Shoshone, Mormon, and particularly Japanese residents. Starting at the site of the Corps of Discovery's journey into Idaho, he details the ideological, aesthetic, and material manifestations of these intertwined notions of race and place. As he ?y-?shes Idaho's fabled rivers and visits its historical sites and museums, Hayashi reads the contemporary landscape in light of this evolution.

**Beyond the Model Minority** Rutgers University Press

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

*Asian American Dreams* Macmillan

Religions in Asian America provides a comprehensive overview of the religious practices of Chinese, Filipino, Indian, Korean, Japanese, Vietnamese, Cambodian, and Laotian Americans. How these new communities work through issues of gender, race, transnationalism, income disparities and social service, and the passing along an ethnic identity to the next generation make up the common themes that reach across essays about the varying communities.

**Strangers from a Different Shore** Routledge

Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021

A compelling account of the killing of Vincent Chin, the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed. America in 1982: Japanese car companies are on the rise and believed to be putting U.S. autoworkers out of their jobs. Anti-Asian American sentiment simmers, especially in Detroit. A bar fight turns fatal, leaving a Chinese American man, Vincent Chin, beaten to death at the hands of two white men, autoworker Ronald Ebens and his stepson, Michael Nitz. Paula Yoo has crafted a searing examination of the killing and the trial and verdicts that followed. When Ebens and Nitz pled guilty to manslaughter and received only a \$3,000 fine and three years' probation, the lenient sentence sparked outrage. The protests that followed led to a federal civil rights trial—the first involving a crime against an Asian American—and galvanized what came to be known as the Asian American movement. Extensively researched from court transcripts, contemporary news accounts, and in-person interviews with key participants, *From a Whisper to a Rallying Cry* is a suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

*Asians in American History and Culture* Asian American Dreams The Emergence of an American People

The place occupied by Japanese Americans within the annals of United States history often begins and ends with their cameo appearance as victims of incarceration after the bombing of Pearl Harbor. In this provocative work, David K. Yoo broadens the scope of Japanese American history to examine how the second generation—the Nisei—shaped its identity and negotiated its place within American society. Tracing the emergence of a dynamic Nisei subculture, Yoo shows how the foundations laid during the 1920s and 1930s helped many Nisei adjust to the upheaval of the concentration camps. Schools, racial-ethnic churches, and the immigrant press served not merely as waystations to assimilation but as tools by which Nisei affirmed their identity in connection with both Japanese and American culture. The Nisei who came of age during World War II formed identities while negotiating complexities of race, gender, class, generation, economics, politics, and international relations. A thoughtful consideration of the gray area between accommodation and resistance, *Growing Up Nisei* reveals the struggles and humanity of a forgotten generation of Japanese Americans.

*Asian American Politics* Lexington Books

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the "double consciousness" of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving "model minority." FEATURES OF THE SECOND EDITION

*Asian Americans Facing Racism, Second Edition* Plume

The first woman and Asian to win the Commonwealth Prize, *Among the White Moon Faces* is an autobiography that chronicles the confusion of personal identity—linguistically, culturally, and sexually. The English-educated child of a Chinese father and a Peranakan mother, Lim grew up in post-colonial Malaysia with a tangle of names, languages and roles. The deep-seated, cross-cultural ironies of this fragmented identity also echo throughout this memoir; from the love-hate relationship she shares with a

neglectful father and an estranged mother, the pain of hunger suffered during childhood, to her Anglophile education and the loneliness of cultural displacement. Lim eventually finds reconciliation in her perpetual exile, using the solace of writing to create a sense of place and to counter the pull of ancient ghosts.

*A Critical Reader* The New Press

This book examines the contemporary history, culture, and social relationships that form the fundamental issues confronted by Asians in America today. Comprehensive, yet concise, it focuses on a broad range of issues, and features a unique comparative approach that analyzes how race, class, and gender intersect throughout the contemporary Asian American experience.

Chapter topics cover the history of Asians in America; emerging communities, changing realities; Asian Americans and educational opportunity; workplace issues; anti-Asian violence; Asian Americans and the media; Asian American families and identities; and political empowerment. For anyone interested in an understanding and awareness beyond the simplistic stereotype of the "model minority"—through the exposure to important concerns of Asian American groups and communities.

*Aiiieeeee!* Penguin

A collection of comics featuring Asian American superheroes by Asian American artists is organized by such themes as girl power and ordinary heroes with supernatural powers.

**Chinese Student Migration and Selective Citizenship**

Oxford University Press

Demonstrates how United States civil rights laws have been framed by a black-white model of race that typically ignores the experiences of other groups, including Asian Americans. When racial discourse is limited to antagonisms between black and white, Asian Americans often find themselves in a racial limbo, marginalized or unrecognized as full participants. Ancheta examines legal and social theories of racial discrimination, ethnic differences in the Asian American population, nativism, citizenship, language, school desegregation and affirmative action. In this second edition, Ancheta also covers post-9/11 anti-Asian sentiment and racial profiling. --From publisher description.

*At America's Gates* Stanford University Press

*A New History of Asian America* is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. *A New History of Asian America* gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

*Desi Rap* Farrar, Straus and Giroux

The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was

Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical Miss Saigon. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, *Asian American Dreams* argues that America can no longer afford to ignore these emergent, vital, and singular American people.

**A Journey Through Race and Place in the American West**  
University of Washington Press

Asian Americans are the fastest growing minority population in the country. Moreover, they provide a unique lens on the wider experiences of immigrants and minorities in the United States, both historically and today. Pawan Dhingra and Robyn Magalit Rodriguez's acclaimed introduction to understanding this diverse group is here updated in a thoroughly revised new edition. Incorporating cutting-edge thinking and discussion of the latest current events, the authors critically examine key topics in the Asian-American experience, including education and work, family and culture, media and politics, and social hierarchies of race, gender, and sexuality. Through vivid examples and clear discussion of a broad range of theories, the authors explore the contributions of Asian American Studies, sociology, psychology, history, and other fields to understanding Asian Americans, and vice versa. The new edition includes further pedagogical elements to help readers apply the core theoretical and analytical frameworks encountered. In addition, the book takes readers

beyond the boundaries of the United States to cultivate a comparative understanding of the Asian experience as it has become increasingly global and diasporic. This engaging text will continue to be a welcome resource for those looking for a rich and systematic overview of Asian America, as well as for undergraduate and graduate courses on immigration, race, American society, and Asian American Studies.

Law, Participation, and Policy Routledge

For 'ethnic minorities' in Britain, broadcast TV provides powerful representations of national and 'western' culture. In Southall - which has the largest population of 'South Asians' outside the Indian sub-continent - the VCR furnishes Hindi films, 'sacred soaps' such as the Mahabharata, and family videos of rites of passage, as well as mainstream American films. Television, *Ethnicity and Cultural Change* examines how TV and video are being used to recreate cultural traditions within the 'South Asian' diaspora, and how they are also catalysing cultural change in this local community. Marie Gillespie explores how young people negotiate between the parental and peer, local and global, national and international contexts and cultures which traverse their lives. Articulating their own preoccupations with television narratives, they both reaffirm and challenge parental traditions, formulating their own aspirations towards cultural change. Marie Gillespie's in-depth study offers an invaluable survey of how cultures are shaped and changed through people's recreative reception of the media.

A Social History of Chinese Women in San Francisco Routledge

This Very Short Introduction provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

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