
Before He Finds Her Michael Kardos Bramow

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KARLEE SMALL

Kensuke's Kingdom Puffin
 Dotyczy m. in. Polski.
Acts of Love Simon and Schuster
 The next installment in the pulse-pounding Gannon series, featuring murder, intrigue and a deadly new mystery that may just be his last... Fresh from a lethal entanglement with some of the deepest and darkest players in the global intelligence services, Michael Gannon heads to the safest place he can think of: deep in the wilds of Utah on the ranch of one of his oldest and closest war buddies. But when his friend's brother is found dead in the rocky foothills of Grand Teton, Gannon realizes there are some things more important than keeping your head down. Is his death just one in a string of grisly murders mysteriously occurring around national parks—or a part of something even more sinister? Flushed from cover, Gannon soon finds himself teamed up with tenacious FBI agent Kit Hagen on the trail of a dangerous mystery and a head-on collision course with a ruthless killer whose skills at war are as deadly as they come.

Before He Finds Her Little, Brown

This anthology of Mississippi crime fiction “has produced a unique, delicious flavor of noir” with stories by Ace Atkins, Megan Abbott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers “a devilishly wrought introduction” to a new generation of “writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination” (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.

One Last Good Time Penguin

From bestselling author Deb Caletti comes a beautiful and profound novel of three women coming to terms with love and marriage—sure to move and delight fans of Kristin Hannah, Liane Moriarty, and Anna Quindlen. “You don’t grow up on a divorce

ranch and not learn to take a vow seriously." When Callie McBride finds a woman's phone number written on a scrap of paper her husband has thrown away, she thinks that her marriage is over. Callie flees to Nevada and her Aunt Nash's Tamarosa Ranch, where she's shocked to see that the place of so many happy childhood memories is in disrepair. Worse, Aunt Nash is acting bizarrely—hoarding stacks of old photographs, burying a book in the yard, and railing against Kit Covey, a handsome government park ranger who piques Callie's interest. But Aunt Nash may prove to be saner than she seems once Callie pulls back the curtain on Tamarosa's heyday—the 1940s and '50s, when high-society and Hollywood women ventured to the ranch for quickie divorces and found a unique sisterhood—and uncovers a secret promise Nash made to her true love. Callie will come to see is that no life is ever ordinary. No story of love is, either. Praise for *The Secrets She Keeps* "Caletti once again combines interesting characters, pitch-perfect dialogue, and an intriguing plot to tell a deeply memorable story. Her latest is a thoughtful exploration of love and marriage and the power of family and friendship to help along the way."—Booklist "Past, present, and the strength of female friendship blend in a work billed for the Kristin Hannah-Liane Moriarty crowd."—Library Journal Praise for Deb Caletti's *He's Gone* "Deb Caletti doesn't just make a stunning debut into adult fiction; she throws down the gauntlet. This is a mesmerizing novel."—New York Times bestselling author Sarah Addison Allen "Striking . . . well-written, strongly characterized and emotionally complex fiction."—Kirkus Reviews (starred review) Look for special features inside. Join the Random House Reader's Circle for author chats and more.

The Book of Strange New Things Sphere

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Mississippi Noir Penguin Books

Before He Finds Her Grove/Atlantic, Inc.

Paradise Lost Yale University Press

An FBI investigator must uncover the secrets of his hometown to solve a double murder in this twisty "page turner" that's "perfect summer reading" (Stephen King). "And that is how it happened. Can we stop now?" Kimberly Crepeaux is no good, a notorious jailhouse snitch, teen mother, and heroin addict whose petty crimes are well-known to the rural Maine community where she lives. So when she confesses to her role in the brutal murders of Jackie Pelletier and Ian Kelly, the daughter of a well-known local family and her sweetheart, the locals have little reason to believe her story. Not Rob Barrett, the FBI investigator and interrogator specializing in telling a true confession from a falsehood. He's been circling Kimberly and her conspirators for months, waiting for the right avenue to the truth, and has finally found it. He knows, as strongly as he's known anything, that Kimberly's story—a grisly, harrowing story of a hit and run fueled by dope and cheap beer that becomes a brutal stabbing in cold blood—is how it happened. But one thing remains elusive: where are Jackie and Ian's bodies? After Barrett stakes his name and reputation on the truth of Kimberly's confession, only to have the bodies turn up 200 miles from where she said they'd be, shot in the back and covered in a different suspect's DNA, the case is quickly closed

and Barrett forcibly reassigned. But for Howard Pelletier, the tragedy of his daughter's murder cannot be so tidily swept away. And for Barrett, whose career may already be over, the chance to help a grieving father may be the only one he has left. HOW IT HAPPENED is a frightening, tension-filled ride into the dark heart of rural America from a writer Stephen King has called "a master" and the New York Times has deemed "impossible to resist." *Redeeming Love (Movie Tie-In)* Macmillan Higher Education A down-on-her-luck female magician is drawn into a dangerous criminal scheme in this "hopelessly addictive" thriller (Megan Abbott, Edgar Award-winning author of *Give Me Your Hand*). At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she took first place at the World of Magic competition at eighteen and has never again reached such heights. Now she lives alone in a New Jersey apartment with her pigeons and a pile of overdue bills. In a desperate ploy for extra cash, she follows up on an old offer to write for a glossy magazine and pitches the editor a seductive topic: the art of cheating at cards. But when Natalie meets the perfect subject for her piece—a poker cheat who dazzles at sleight of hand—what begins as a journalistic gamble soon leads her into a dangerous proposition with the highest of stakes . . . "Truly gasp-worthy."—Library Journal, starred review "[A] delightfully surprising thriller."—The Florida Times-Union "If you haven't read Kardos yet, *Bluff* is the perfect place to start!"—Lisa Scottoline, New York Times bestselling author of *Someone Knows*

Close Your Eyes Simon and Schuster

From a writer who "dazzles with prose strength and style" (Michael Koryta), *Bluff* takes us deep inside the fraught and fascinating world of a modern magician who becomes obsessed with magic's dark twin—the underworld of the card cheat *Rebecca Tree* Grove/Atlantic, Inc.

When her five year old son, Michael, is kidnapped and murdered, Ann finds herself willing to do anything to find out the truth. Trapped in an unhappy marriage and burdened by the memories of her only son, she tries to piece together exactly what happened. But when another child is taken, she realizes she must confront her past and overcome her grief, in order to find out who is responsible and catch a killer...

Nick Grove Press

A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt...and life and death. *The Three-Day Affair* marks the emergence of a truly talented new crime writer in Michael Kardos.

Below the Line Createspace Independent Publishing Platform

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

The Last Magazine Open Road + Grove/Atlantic

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Back to Venice Harlequin

A thriller about an Egyptologist's greatest find—and his quest to steal it—from the #1 New York Times bestselling author of *Jurassic Park* and *The Andromeda Strain*. Brilliant Egyptologist Harold Barnaby has discovered a message hidden inside a particularly difficult set of hieroglyphics. It just may lead him to a secret tomb holding the greatest riches of the ancient world. Barnaby could put his name to the most fantastic archaeological find of the century. But he doesn't just want to dig it up. He wants to steal it. With the help of a smuggler, a thief, and an English lord, he plans his heist. They find that tomb raiding is trickier than they thought, and those who steal from dead Egyptians face dangers worse than a mummy's ancient curse. This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

The Premonition: A Pandemic Story Little, Brown

A near-future America tips toward civil war. Border states degenerate into lawless territories led by demagogues. Can one woman stop them?

The Texture of Memory Random House

Imagine what it would be like to go back in time to the 15th

century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

The Three-Day Affair Scholastic Inc.

In this "heart-clutching psychological thriller" (People) from an author who Stephen King calls "an absolute master," a young female police officer faces danger on all fronts—from a clever victim of abuse, skeptical colleagues on the force, and even her own father. Philomena McCarthy is an ambitious police officer with the elite Metropolitan Police in London. The estranged daughter of a notorious and powerful mobster, she has defied the odds to follow her dream. On a routine patrol, Philomena responds to a domestic violence call and rescues a bloodied young woman, Tempe Brown, who is the mistress of a decorated and intimidating London detective, Darren Goodall. The incident is hushed up by the police to protect Goodall's reputation, but Philomena has now made a dangerous enemy who is afraid of no one. Philomena and Tempe strike up a tentative friendship, determined to protect each other from Goodall, but something isn't quite right about the stories Tempe tells and the secrets she keeps. Yet the young officer is drawn into Tempe's world, unsure of what is real or invented. After a bungled break-in and an unsolved murder, Philomena finds herself trapped—with her career, her impending wedding, and her very survival in doubt. Robotham's brilliant ability to render complex characters, both good and bad, keeps readers sympathetic, yet unsure of whom to trust, "maintain[ing] an air of excruciating suspense" (The Washington Post)—until the very last page.

How It Happened Mysterious Press

A heartwarming and passionate love amongst the glitz and glamor of Hollywood from New York Times bestselling author Judith Michael. When director Lucas Cameron finds letters to his grandmother from her protégé—the brilliant young actress Jessica Fontaine, who had vanished mysteriously after a tragic accident—he is intrigued and determined to find her. When finally they meet, they have one magic week of passion and love. But still Jessica cannot return with Lucas to his world—and he cannot share hers—unless, with inner strength, they can triumph over the past and open the way for their hands and hearts to join.

The Amazing Adventures of Kavalier & Clay (with bonus content) Penguin

"A twisting, heart-wrenching journey into a marriage, a gripping thriller . . . Reardon grabs his readers on page one, then deftly ratchets up the suspense until the breathless ending."—Lisa Unger, New York Times bestselling author Julia Swann, mother of two young boys, is on the phone with her husband, Michael, when the call abruptly cuts out. It isn't until later in the evening when

she discovers that something terrible has happened at Penn Station, where Michael was waiting for a train home. Julia races to New York City to look for Michael, her panicked searching interwoven with memories of meeting and falling in love with the husband she's now desperate to find. When someone finds a flyer she's posted and tells her they may have seen her husband, her prayers seem to be answered. Yet as she tries to find him, her calls go unanswered. Did Michael survive? If so, why hasn't he contacted her? Was he—or is he still—the man she fell in love with? Part family drama, part tragic love story, *The Real Michael Swann* is a deftly plotted suspense novel with an unflinching portrait of a marriage at its heart, challenging us to confront the unthinkable—both in our country and in our own homes.

“Reardon masterfully delivers an intimate, heartbreaking portrayal of a family whose love, trust, and loyalty for each other is put to the ultimate test.”—Rhiannon Navin, author of *Only Child*
The Other Wife Michael Grant

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally

renowned historian of ideas and Booker Prize finalist Michael Ignatieff *When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, *On Consolation* takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.*

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