

Sour Sweet By Timothy Mo

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The Many Lives of Aunt Munca Random House (UK)

In this “moody thriller,” a family business is targeted for takeover as control of Hong Kong shifts from the British to the Chinese (The New York Times). Ninety-nine years of colonial rule are ending as the British prepare to hand over Hong Kong to China. Betty Mullard and her son, Bunt, have lived here for years, mostly keeping apart from their foreign surroundings, except for some indulgence in the local food, or in Bunt’s case, the local girls. The handover is not a concern for them—until the mysterious Mr. Hung from the mainland offers them a large sum for their family business. They refuse. But they fail to realize that Mr. Hung is unlike the other Chinese people they’ve known: he will accept no refusals. When a young female employee whom Bunt has been dating vanishes, he is forced to make important decisions for the first time in his life—but his good intentions are pitted against the will of Mr. Hung, and the threat of the ultimate betrayal. “A compact, provocative gem of a novel” (The Boston Globe), from an award-winning author acclaimed for both his fiction and his travel memoirs—including *Deep South*, *The Great Railway Bazaar*, and *The Mosquito Coast*—Kowloon Tong was praised by Bette Bao Lord in *The Washington Post Book World* as “a taut, illuminating story that transcends its timely subject.”

An Insular Possession Odyssey Editions

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffing its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

The Monkey King, Sour Sweet, and An Insular Possession Sour Sweet

The advent of the atomic bomb, the social and cultural impact of nuclear science, and the history of the British nuclear state after 1945 is a complex and contested story. *British Nuclear Culture* is an important survey that offers a new interpretation of the nuclear century by tracing the tensions between 'official' and 'unofficial' nuclear narratives in British culture. In this book, Jonathan Hogg argues that nuclear culture was a pervasive and persistent aspect of British life, particularly in the years following 1945. This idea is illustrated through detailed analysis of various primary source materials, such as newspaper articles, government files, fictional texts, film, music and oral testimonies. The book introduces unfamiliar sources to students of nuclear and cold war history, and offers in-depth and critical reflections on the expanding historiography in this area of research. Chronologically arranged, *British Nuclear Culture* reflects upon, and returns to, a number of key themes throughout, including nuclear anxiety, government policy, civil defence, 'nukespeak' and nuclear subjectivity, individual experience, protest and resistance, and the influence of the British nuclear state on everyday life. The book contains illustrations, individual case studies, a select bibliography, a timeline, and a list of helpful online resources for students of nuclear history.

Here Lies Daniel Tate Vintage Canada

Longlisted for the Baileys Women's Prize for Fiction Xing Li is what some Chinese people call a banana - yellow on the outside and white on the inside. Although born and raised in London, she never feels like she fits in. When her mother dies, she moves with her older brother to live with venomous Grandma, strange Uncle Ho and Hollywood actress Auntie Mei. Her only friend is Jay - a

mixed raced Jamaican boy with a passion for classical music. . Then Xing Li's life takes an even harsher turn: the school bullying escalates and her uncle requests she assist him in an unthinkable favour. Her happy childhood becomes a distant memory as her new life is infiltrated with the harsh reality of being an ethnic minority. Consumed by secrets, violence and confusing family relations, Xing Li tries to find hope wherever she can. In order to find her own identity, she must first discover what it means to be both Chinese and British. PP Wong has delivered a unique and realistic young adult drama that is bursting with original content style and emotion. What Reviewers and Readers Say: 'PP Wong has blazed a trail for future British Chinese novelists ... bursting with original and exciting flavours, ' The Independent 'A moving and optimistic debut about orphaned siblings coping with a new strict home and racial bullying, ' The Guardian 'Life of a Banana is so refreshingly distinct. Read it, and you will soon find yourself wanting more, ' Daily Mail 'Impeccably observed, often hilarious, and deeply moving... pitch-perfect, ' David Henry Hwang

The Lay of the Land Vintage Canada

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

Swallow the Air Cambria Press

Orange Prize winner and shortlisted for the Man Booker Prize 2008, Linda Grant has created an enchanting portrait of a woman who, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals. In vivid and supple prose, Grant subtly constructs a powerful story of family, love, and the hold the past has on the present. Vivien Kovacs, a sensitive, bookish girl grows up sealed off from the world by her timid Hungarian refugee parents, who conceal the details of their history and shy away from any encounter with the outside world. She learns how to navigate British society from an eccentric cast of neighbors -- including a fading ballerina, a cartoonist, and a sad woman who wanders the city and teaches Vivien to be beautiful. She loses herself in books and reinvents herself according to her favorite characters, but it is through clothes that she ultimately defines herself. Against her father's wishes, she forges a relationship with her uncle, a notorious criminal and slum landlord, who, in his old age, wants to share his life story. As he exposes the truth about her family's past Vivien learns how to be comfortable in her own skin and how to be alive in the world. Grant is a spectacularly humanizing writer whose morally complex characters explore the line between selfishness and self-preservation.

The English Novel in History, 1950-1995 Simon and Schuster

Winner of the E.M. Forster Award and shortlisted for the Booker Prize, this brutal and beautiful narration of the guerrilla war against the Indonesians in Timor, praised by Fretilin Foreign Minister and Nobel prize-winner Jose Ramos-Horta for its 'perfect authenticity', reappears now in this handsome edition at a topical moment in history as Timor fully joins the UN at last. "Magnificent" - The Spectator 'A marvellous tour de force' - Evening Standard 'A brilliant novel, written with precision and tenderness' - Guardian

Official and Unofficial Narratives in the Long 20th Century Univ. of Queensland Press

Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the

twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing * Timothy Mo* Hanif Kureishi* Marina Warner* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

Framing the Contemporary Anchor

In this outstanding collection of essays, editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian fiction, but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance. This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations, even as it implicates the discourses of alterity that dominate contemporary cultural criticism. Additionally, the essays delineate the complex subject positions explored by authors and texts, and focus on the way writers negotiate the exigencies of their location within and between different social formations. If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration, it is also the case that the diverse trans-cultural positions they explore are often less specified than proclaimed. Addressing difference, commensurability, and form-related notions of truth-content, these essays enlarge our understanding of the range of British (and affiliated) identities, as well as the cultural contexts from which they arose. Working as academics and critics from Singapore, a useful vantage point, Murphy and Sim have extended the parameters of British Asian to include, not just writers from South Asia as is traditionally the case, but writers whose parents, or who themselves, have migrated to Britain from other regions of Asia, for example, Japan, Hong Kong, and Malaysia. This initiative has made it possible for professors Murphy and Sim to bring together, first, an interestingly varied group of authors, among them those who came to prominence in the 1980s Salman Rushdie, Timothy Mo, Kazuo Ishiguro as well as their younger contemporaries Meera Syal, Romesh Gunasekera, Monica Ali, Hari Kunzru, Ooi Yang-May; and, second, a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* (1982) and Tariq Ali's *A Sultan in Palermo* (2005), the fourth volume in his *Islam* quintet."

The Ground Beneath Her Feet Paddleless Press

A Hay Festival and The Poole VOTE 100 BOOKS for Women Selection 'Believe the hype' The Times 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'Funny, clever ... and a rollicking good read' Independent 'Astonishingly assured, funny and serious... I was delighted' Salman Rushdie 'Quirky, sassy and wise ... a big, splashy, populous production reminiscent of books by Dickens and Salman Rushdie ... demonstrates both an instinctive storytelling talent and a fully fashioned voice that's street-smart and learned, sassy and philosophical all at the same time' New York Times 'Smith writes like an old hand, and, sometimes, like a dream' New Yorker 'Outstanding ... A strikingly clever and funny book with a passion for ideas, for language and for the rich tragic-comedy of life' Sunday Telegraph 'Relentlessly funny ... idiosyncratic, and deeply felt' Guardian

Women in British Chinese Writings Jolly Fish Press

En kinesisk indvandrerfamilie kæmper i 1960'ernes London for at få deres egen restaurant, men det er ikke problemløst at tilpasse sig en fremmed kultur, og i baggrunden lurer den kinesiske mafia *A Tess Monaghan Novel* A&C Black

'Fiercely truthful, intensely funny. The novel brilliantly continues Mo's fictional enterprise' Peter Kemp, Sunday Times 'Timothy Mo really is a brilliant writer' - Peter Bradshaw, London Evening Standard 'Near perfect...bristling with humour and narrative purpose...an absorbing amalgam of the personal and the political. Buy it if you can' - D J Taylor, The Spectator

A Novel Penguin UK

When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siècle Vienna.

British Asian Fiction Harper Collins

'Grimly funny and superbly written, with a twist on every page' - Hilary Mantel 'Delightfully compulsive and unforgettably original' - Hadley Freeman Shortlisted for the Duff Cooper Prize 2021 Aunt Munca never told the truth about anything. Calling herself after the mouse in a Beatrix Potter

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story, she was already a figure of mystery during the childhood of her nephew Ferdinand Mount. Half a century later, a series of startling revelations sets him off on a tortuous quest to find out who this extraordinary millionairess really was. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and abandonments. The story leads us from the back streets of Sheffield at the end of the Victorian age to the highest echelons of English society between the wars. *Kiss Myself Goodbye* is both an enchanting personal memoir like the author's bestselling *Cold Cream*, and a voyage into a vanished moral world. An unconventional tale of British social history told backwards, its cryptic and unforgettable protagonist Munca joins the ranks of memorable aunts in literature, from Dickens' Betsy Trotwood to Graham Greene's Aunt Augusta.

The Enigma of Arrival Vintage Books USA

Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Timothy Mo Berkley

A hardback best-seller and nominee for the Booker Prize, finally back in print after three years of rights battles, this literary masterpiece documents the first Anglo-Chinese Opium War through the eyes of two young Americans on the China Coast in the 1830s. 'A marvellous, monumental achievement, highly intelligent, witty and having the gravitas of true historical insight... A first-class historical novel of tremendous sweep' - Spectator 'Astute and unremitting' - Glasgow Herald 'Powerful, beautifully written' - Guardian

Pure Bloomsbury Publishing

Relates the story of five generations of the Falcone family, from the wealthy and powerful Don Francesco, to Gioia, a modern woman who fights convention while trying to create a rich life for herself.

A Novel Paddleless Press

With *The Sportswriter*, in 1985, Richard Ford began a cycle of novels that ten years later - after Independence Day won both the Pulitzer Prize and the PEN/Faulkner Award - was hailed by The Times of London as "an extraordinary epic [that] is nothing less than the story of the twentieth century itself." Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: "all the ways that life seems like life at age fifty-five strewn around me like poppies." Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

Subjectivity, Identity, and Hybridity Psychology Press

A new Paddleless Press edition of Timothy Mo's classic novel. Set primarily in Hong Kong, it tells the story of the relationship between a Cantonese family, the Poons, and Wallace Nolasco, a young man of Portuguese descent, who marries into the family only to find that they are not as wealthy as local gossip had given him to believe.

The Theme of Cultural Conflict and Cultural Assimilation in Timothy Mo's Novels Paddleless Press

'British Chinese Writings: Subjectivity, Identity and Hybridity' is a study of British Chinese literature. As Dr Hsiao points out, investigation of British Chinese writings is a little studied area; however, since the political, social and historical factors affecting this group of literature are unique, British Chinese publications deserve close examination. The author Dr Yun-Hua Hsiao is an assistant professor at the Graduate Institute of Children's English and Department of English, National Changhua University of Education, Taiwan. Readership The primary market of this book aims at the British Chinese, British people, the diasporic Chinese and readers concerned about the issue of race and culture. This research will also satisfy the curiosity of the general public about the British Chinese world. Contents Acknowledgements Introduction Matrilineage and the garden in Liu Hong's *The Magpie Bridge* Power and Women in Timothy Mo's *Sour Sweet* Food and Identity in Helen Tse's *Sweet Mandarin* Conclusion Bibliography