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LORELAI MILA

The Gods of the Egyptians Sema Institute

In this compelling guide and sourcebook, renowned author and scholar Michael Rice introduces us to the inhabitants of ancient Egypt, allowing us to encounter their world through their own eyes. Here are the great and the famous, from Cleopatra to Tutankhamun, but here also are the grave-robber Amenwah, Nakht the gardener and Sebaster the hairdresser. The whole arena of Egyptian life is expressed in these pages. Not only are there nearly a thousand biographies, there is also a chapter on 'Encountering Ancient Egyptians', sections on kingship and on religion, a chronology, a glossary and maps. A combination of erudite scholarship and a clear and accessible style, this volume opens up the world of the ancient Egyptians to all those with an interest in the subject in a way that has never been done before.

AKRADINBOSOM: Akan Abosom of the Okra/Okraa (Soul) and the 7-Day Akan Week Sema Institute / C.M. Book Publishing

AFURAKA/AFURAITKAIT - The Origin of the term 'Africa' Numerous scholars over the centuries have attempted to delineate the etymological origins of the name Africa. However, they have failed because of a lack of understanding of Afurakani/Afuraitkaitnit (African) Ancestral Religion, cosmology and culture. Odwirafo Kwesi Ra Nehem Ptah Akhan is the first to elucidate and publish the actual etymological origins of the name Africa demonstrating

the name to be derived linguistically and cosmologically from Afuraka/Afuraitkait – the original male and female aspects of the name. This includes showing the actual term written by our Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors in the medutu (hieroglyphs) of Ancient Kamit (Ancient Egypt) – a discovery which heretofore had never been accomplished. Afuraka/Afuraitkait is an indigenous designation for the continent first propounded by Afurakanu/Afuraitkaitnut (Africans~Black People) prior to the existence of any other people on Earth. The myths put forward by eurasians seeking to locate the origins of the name Africa outside of the continent of Afuraka/Afuraitkait (Africa) and in the greek, latin, sanskrit, arabic, phoenician and other languages, have been shown in this article series to be a deliberate attempt by the non-Afurakanu/non-Afuraitkaitnut (non-Africans/non-Blacks) to misinform Afurakanu/Afuraitkaitnut (Africans~Black People) and dispossess us of our heritage and culture. This is nothing new. We have been and will continue to be at war - culturally, intellectually, spiritually and physically - with the whites and their offspring, their culture and their pseudo-religions (inclusive of all forms of christianity, islam, judaism/hebrewism, hinduism, buddhism, taoism, pseudo-esotericism, etc.) until the whites and their offspring no longer exist in the world. We will always meet the challenge and will emerge triumphant on every level. The proper etymology of the term Africa was first given to us in the 12990s (1990s) by our Nananom Nsamanfo – Akan term for our Honored or Spiritually Cultivated Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors. It was our Nananom Nsamanfo who would also lead us to the tangible evidence supporting the etymological origins of the term in the languages, cultures and ritual practices of Afuraka/Afuraitkait (Africa) – inclusive of Ancient Khanit and Kamit (Nubia and Egypt). We would subsequently release our publication: KUKUU-TUNTUM The Ancestral Jurisdiction in

13002 (2002), wherein we defined the term Afuraka/Afuraitkait and its cosmological roots in the first section. The release of our article series in 13007-13008 was designed to provide a more detailed analysis of the nature and function of the name Afuraka/Afuraitkait (Africa) as it applies to Black People – and Black People only – and to expose the misinformation which continues to be propagated deliberately by the whites and their offspring, as well as by misinformed Afurakani/Afuraitkaitnit (African~Black) scholars, teachers, authors, etc. This four-part series is the first volume of a greater series. There are numerous manifestations of the term and name Afuraka/Afuraitkait (Africa) all over the continent and in the places we traveled after having migrated away from the continent thousands of years ago for the first time in our trustory. This is an attestation to the ancient spiritual roots of the name Afuraka/Afuraitkait. The information can and will fill many volumes. This is a never-ending project. ©Copyright by Odwirafo Kwesi Ra Nehem Ptah Akhan, 13007, 13008, 13011, 13014 (2007, 2008, 2011, 2014). All rights reserved. www.odwirafo.com

The Spirit of Ancient Egypt Routledge

An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

The Arcana of Freemasonry Simon and Schuster

I Know myself, I know myself, I am One With God -From the Pert Em Heru "The Ru Pert em Heru" or "Ancient Egyptian Book of The Dead," or "Book of Coming Forth By Day" as it is more popularly known, has fascinated the world since the successful translation of Ancient Egyptian hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian Upanishads or the Tibetan Book of the Dead." □ \$28.95 ISBN# 1-884564-28-3 Size: 81/2" X

The Teachings of Ptahhotep Routledge

Legends of the Egyptian Gods, written in 1912, is a book meant to help Egyptology students examine Egyptian literature and its history. However, since the backgrounds and names of Egyptian authors were not recorded, Budge instead presents the texts in the most complete forms possible, with the original hieroglyphs and their translations. Legends of the Egyptian Gods includes a preface and an introduction by Budge, as well as summaries of each myth at the beginning of the book. The summaries, presented in one large block, are followed by the text and translations of nine Egyptian myths and legends. The book contains illustrations and plates complementing the stories. This book is a wonderful addition to the collection of any student of Egyptology. SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent all his free time learning and discovering Semitic languages, including Assyrian, Syriac, and Hebrew. Eventually, through a close contact, he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing vastly to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books during his lifetime, most specializing in Egyptian life, religion, and language.

Practical Egyptian Magic Algora Publishing

KUKUU-TUNTUM The Ancestral Jurisdiction The KUKUU-TUNTUM is groundbreaking in the sense that we were the first to publish the correct etymologies of the names of the various fictional characters including: jesus/yeshua, muhammed, abraham, isaac, ishmael, mooses, solomon, sheba, menelik, buddha, allah, yahweh, brahmin etc. Many writers have put forward false etymologies based on a lack of understanding of Afurakani/Afuraitkaitnit (African) cosmology and culture. We were the first to demonstrate how these fictional characters were manufactured via the deliberate corruption of names, descriptive titles and functions of Deities of Kamit. We restore the consciousness of the Divine Balance of Male and Female in Creation founded upon Amen and Amenet and reaffirm the nature and function of Afurakani/Afuraitkaitnit (African) Ancestral Religion. Finally, we were the first to demonstrate and publish the actual etymological and cosmological origins of the term Afuraka/Afuraitkait (Africa) and thus our true identity as Black people, our role in Creation, the nature of our enemies and our path to restoration. Contents: Origin of Creation Origin of the name Afuraka/Afuraitkait (Africa) Origin and nature of Afurakanu/Afuraitkaitnut (Africans) Afurakani/Afuraitkaitnit (African) Ancestral Culture Origin and nature of the whites and their offspring rooted in the insanity of dissexuality (homosexuality) and incest Cosmological Structure of Creation Nature and function of the Nananom Nsamanfo and Abosom, Egungun and Orisha, Kuvito and Vodou (the Ancestresses and Ancestors and the Goddesses and Gods) in Afurakani/Afuraitkaitnit (African) Ancestral Religion Origin and function of Afurakani/Afuraitkaitnit (African) Ancestral Clans Afurakani/Afuraitkaitnit (African) Ancestral Religion Origins of the following FICTIONAL characters: abraham · isaac · ishmael · mooses · aaron · david · judah · jesus · mary · yeshua ben pandira · muhammad · allah · yahweh · elohim · solomon · sheba · menelik · brahman · buddha and more Origins of the FALSE religions and FALSE religious writings: christianity and the bible · islam and the quran · judaism/hebrewism and the torah hinduism and the vedas · buddhism and the dhamapadas · european pseudo-esotericism and the qabbalah and more

The Kemetic Tree of Life Ancient Egyptian Metaphysics and Cosmology for Higher Consciousness Odwirafo Kwesi Ra Nehem Ptah Akhan REKHIT HENA SPERET Etymology and Cosmology of 'Religion' and 'Spirit' Afurakani/Afuraitkaitnit (African) Ancestral Religion IS Spirituality Excerpt from the Introduction: The notion that one is 'spiritual but not religious' or 'into spirituality and not religion' or that 'religion is different from spirituality' is totally inaccurate and born of ignorance of the etymological and cosmological roots and origins of the terms. The terms religion and

spirit come directly from the Ancestral language of Afurakani/Afuraitkaitnit (African~Black) people as documented in ancient Khanit and Kamit (Nubia and Egypt), our civilization founded over 40,000 years ago. Our cosmology born of our ritual practices as Afurakanu/Afuraitkaitnut (Africans~Black People) interfacing with the Deities and Ancestral Spirits gave birth to the words in our primordial Ancestral language. This includes the origins of the terms religion and spirit. These root terms continue to be spoken in our contemporary Afurakani/Afuraitkaitnit (African) dialects today wherever we exist in the world. This is the first publication to accurately elucidate the etymology and cosmology of religion and spirit. Religion and Spirituality are identical. It is pseudo-religion which is incongruent with spirituality. It was and is a political ploy initiated and perpetuated by the whites and their offspring to separate religion from spirituality and misdefine both terms. This ploy is designed, on one hand, to promote the pseudo-religions with their fictional characters who never existed in any form nor of any race including: christianity and jesus, islam and allah, judaism and yahweh, hinduism and brahmin, buddhism and buddha, etc. The doctrines of these pseudo-religions are designed to enslave the minds of Afurakanu/Afuraitkaitnut (Africans) and by extension support white socio-economic and political control. On the other hand, the whites and their offspring promote alternative pseudo-'spiritualities' to entrap those of our people who have broken away from the established pseudo-'religions'. New-age 'spirituality', 'native'-american 'spirituality', kabbalism, sufism, hermeticism, wicca, gnosticism, various forms of european 'magic', vedanta, taoism, eastern and oriental 'spirituality', extraterrestrialism, drug-addict 'spirituality' and more are variegated expressions of these pseudo-'spiritualities' which serve to enslave the minds of Afurakanu/Afuraitkaitnut (Africans) as well, simply packaged in different yet related rhetoric and symbolism. The result of embracing the pseudo-religions and pseudo-spiritualities for Afurakani/Afuraitkaitnit (African) people is the rejection of our identity, our Ancestral culture, our connection with the actual Deities/Divine Spirit-Forces in Creation and the Ancestral Spirits of our direct blood-circles and thus our capacity to align with Divine Order – inclusive of the Divine Mandate to exterminate our enemies. None of the 'practices' of the whites and their offspring qualify as religion nor spirituality. The only religion that has ever existed and ever will exist is Afurakani/Afuraitkaitnit (African) Ancestral Religion in its varied expressions in Afuraka/Afuraitkait (Africa) such as: Akan, Yoruba, Fon, Ewe, Fang, Senufo, Khoi Khoi, Twa, Maasai, Gikuyu, Chokwe, Bassa, Lemba, Tuareg, Bakongo, Fula, Xhosa, Bambara, Dogon and more. Afurakani/Afuraitkaitnit (African) Ancestral Religion also includes its varied expressions outside of Afuraka/Afuraitkait (Africa) wherever Afurakani/Afuraitkaitnit (African~Black) people migrated or were forced to migrate around the world including in the western hemisphere inclusive of Hoodoo (Akan), Vodoun (Fon, Ewe), Juju (Yoruba), Gris Gris (Bambara), Wanga (Ovambo), Ngengang (Fang, Bakongo), Lukumi (Yoruba), Candomble (Yoruba, Fon), Winti (Akan) and more. All of these expressions of Ancestral Religion are united as they derive from our Ancestresses and Ancestors and thus our inherited capacity to align with the Great Mother and Great Father, Amenet and Amen – The Supreme Being through the agency of the Ntorotu/Ntorou and Aakhutu/Aakhu – the Deities and Ancestral Spirits. This capacity to align with Divine Order is the exclusive domain of Afurakani/Afuraitkaitnit (African~Black) people as we are the only created people in Creation and thus the only people who can experience spirit-possession and spirit-communication – direct interfacing with the Divinities that animate the Created Universe. This is Afurakani/Afuraitkaitnit (African) Ancestral Spirituality. The return to Afurakani/Afuraitkaitnit (African) Ancestral Religion is the reembracing of our Ancestral Spirituality as Afurakani/Afuraitkaitnit (African~Black) people. It is the animation of our Ancestral Culture, our transnationally inherited way of life, which is defined as the Divine acceptance (Law/Love) of Order and the Divine rejection (Hate) of disorder. Amenet-Amen Sekher, Nyamewaa-Nyame Nhyehyee, The Supreme Being's Order – Divine Order is our foundation. It is the basis of our development and the root of our Revolutionary-Resolutionary capacity to eradicate our enemies, reestablish our civilization and maintain our civilization.

Egyptian Ideas of the Future Life Oriental Institute Press

33. AFRICAN DIONYSUS: FROM EGYPT TO GREECE: The Kamitan Origins of Greek Culture and Religion ISBN: 1-884564-47-X FROM EGYPT TO GREECE

This insightful manual is a reference to Ancient Egyptian mythology and philosophy and its correlation to what later became known as Greek and Rome mythology and philosophy. It outlines the basic tenets of the mythologies and shoes the ancient origins of Greek culture in Ancient Egypt. This volume also documents the origins of the Greek alphabet in Egypt as well as Greek religion, myth and philosophy of the gods and goddesses from Egypt from the myth of Atlantis and archaic period with the Minoans to the Classical period. This volume also acts as a resource for Colleges students who would like to set up fraternities and sororities based on the original Ancient Egyptian principles of Sheti and Maat philosophy.

Who's Who in Ancient Egypt St. Martin's Griffin

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

AFURAKA/AFURAITKAIT - The Origin of the term 'Africa' Legare Street Press

THE SERPENT POWER: The Ancient Egyptian Mystical Wisdom of the Inner Life Force. This volume shows how the discipline of spiritual evolution through life force cultivation-known as Kundalini in India- was actually known about and practiced in ancient Egypt-Africa thousands of years before. This Volume specifically deals with the latent life Force energy of the universe and in the human body, its control and sublimation. How to develop the Life Force energy of the subtle body. This Volume will introduce the esoteric wisdom of the science of how virtuous living acts in a subtle and mysterious way to cleanse the latent psychic energy conduits and vortices of the spiritual body.

A Japanese and English Dictionary Infobase Publishing

2016 Reprint of 1909 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Originally published as "The Instruction of Ptah-Hotep" and also as "The Maxims of Ptahhotep," the work is believed by some scholars to be the oldest book in the world.

Authorship is attributed to Ptahhotep, a vizier under King Isesi of the Egyptian Fifth Dynasty (ca. 2414-2375 BC). It is a collection of maxims and advice in the sebayt ("teaching") genre on human relations and are provided as instruction for his son. The work survives today in papyrus copies, including the Prisse Papyrus which dates from the Middle Kingdom and is on display at the Bibliotheque Nationale in Paris. There are considerable

differences between the Prisse Papyrus version and the two texts at the British Museum. The 1906 translation by Battiscombe Gunn, published as part of the "Wisdom of the East" series and which is reprinted here, was made directly from the Prisse Papyrus, in Paris, rather than from copies. Some lessons include: Learning by listening to everybody and knowing that human knowledge is never perfect are a leitmotif. Avoiding open conflict wherever possible should not be considered weakness. Justice should be pursued and in the end it will be a god's command that prevails. Greed is the base of all evil and should be guarded against, while generosity towards family and friends is praiseworthy."

The Decrees of Memphis and Canopus: The decree of Canopus Sema Institute / C.M. Book Publishing

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

The Serpent Myths of Ancient Egypt Khamit Publications

African Religion VOL. 1- ANUNIAN THEOLOGY THE MYSTERIES OF RA The Philosophy of Anu and The Mystical Teachings of The Ancient Egyptian Creation Myth Discover the mystical teachings contained in the Creation Myth and the gods and goddesses who brought creation and human beings into existence. The Creation Myth holds the key to understanding the universe and for attaining spiritual Enlightenment.

Encyclopedia of Ancient Egypt Sema Institute

1.EGYPTIAN YOGA: THE PHILOSOPHY OF ENLIGHTENMENT An original, fully illustrated work, including hieroglyphs, detailing the meaning of the Egyptian mysteries, tantric yoga, psycho-spiritual and physical exercises. Egyptian Yoga is a guide to the practice of the highest spiritual philosophy which leads to absolute freedom from human misery and to immortality. It is well known by scholars that Egyptian philosophy is the basis of Western and Middle Eastern religious philosophies such as Christianity, Islam, Judaism, the Kabala, and Greek philosophy, but what about Indian philosophy, Yoga and Taoism? What were the original teachings? How can they be practiced today? What is the source of pain and suffering in the world and what is the solution? Discover the deepest mysteries of the mind and universe within and outside of your self. ISBN: 1-884564-01-1

Legends of the Gods Cosimo, Inc.

Ashby explains the Tree of Life metaphysical teachings, disciplines, and techniques from the hieroglyphic texts.

A Book of the Beginnings Odwirafo Kwesi Ra Nehem Ptah Akhan

2019 Reprint of 1912 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. In this classic text on prayer Dom Lehodey, Abbot of Bricquebec, walks the reader through from the beginning stages of prayer upto what is called the prayer of quiet. In the process he also describes the higher forms of prayer as well, including the very pinnacle, or the prayer of union. In the process he explains the advantages, the joys and the challenges of prayer. In addition, he provides practical instructions on the methods of practicing this type of prayer.

REKHIT HENA SPERET: Etymology and Cosmology of 'Religion' and 'Spirit' Odwirafo Kwesi Ra Nehem Ptah Akhan

Ancient Egyptian system for the realization and proof of divinity through the judgment of the will and the mind. The system has been incorrectly called the Negative confesions of sins.

The Ancient Language of Sacred Sound One World

Looks at The Book of the Dead, the pyramids, hieroglyphics, magical instruments, prayers, symbols, and invocations of ancient Egypt.

Metu Neter, volume 7 Odwirafo Kwesi Ra Nehem Ptah Akhan

The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women's bodies and souls "This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one."—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

African Dionysus Wentworth Press

AKRADINBOSOM: Akan Abosom of the Okra/Okraa (Soul) and the 7-Day Akan Week From Ancient Khanit (Nubia) to Afurakanu/Afuraitkaitnut (Africans)

in America Volume 2: Abosomsem - Spiritual Cosmology - Awusi ne Adwoa (Ausar and Auset) Our publication of the six volume set, AKRADINBOSOM: Akan Abosom (Deities) of the Okra/Okraa and the 7-Day week - From Ancient Khanit (Nubia) to Afurakanu/Afuraitkaitnut (Africans) in America is the first of its kind. The Akradinbosom are a particular grouping of Abosom, the Akan term for Deities - the Divine Spirit-Forces in Creation. The Akradinbosom, the major Divine Powers Who animate the solar, lunar and planetary bodies which govern the seven-day week have never been addressed in a publication regarding their identity, the nature of their functioning in Creation and their relationship to the Afurakani/Afuraitkaitnit (African) individual in Akan culture. The Akradinbosom are the major Abosom (Deities) who govern all natural cycles in Creation and thus all natural cycles upon Asaase (Earth). We examine the direct relationship that these Abosom (Deities) have with Akan people based on the unique manner in which we have interfaced with them over the millennia. We elucidate how the Akradinbosom are assigned to the Okra/Okraa, the Soul, of each Akan individual pre-incarnation and are thereby directly tied to the Divine function, life-focus, purpose or 'destiny' the nkra/nkrabea of every Akan male and female. The super-structure of the nnowotwe, the seven-day week and the Abosom that govern it also governs every aspect of Akan life. This is true of Akan people in the regions of contemporary Ghana and Ivory Coast, West Afuraka/Afuraitkait (Africa) as well as those Akan people who were forced to migrate to the western hemisphere during the Mmusuo Kese, the Great Perversity/Enslavement era. Those of us who reside in North, Central, South America and the Caribbean who are of direct, spiri-genetic Akan Ancestry, have always been directly impacted by the Akradinbosom, the Abosom (Deities) who continue to communicate with us, possess us, heal us, empower us and guide us throughout the course of our lives. In Volume 1: Nokwaresem - Trustorical Cosmology, we address the nokwaresem, the trustory (true-story, true history) of the Akradinbosom, their cosmological place in Creation, the nature of their relationship to the Great Mother and Great Father, Nyamewaa-Nyame, The Supreme Being, and their assignment to our spirits by Nyamewaa-Nyame before we incarnate into the womb and eventually born into the world. We address bebra, reincarnation, in relation to the provenance of the Okra/Okraa, the Soul, as a Deity in its own right assigned to dwell within the head region of the Afurakani/Afuraitkaitnit (African) individual. We examine the relationship of our Okra/Okraa, Soul, and the specific Kradinbosom that governs our Okra/Okraa. We address the spiritual and political ramifications of our adherence or non-adherence to the guidance of our Kradinbosom facilitated through the agency of our Okra/Okraa. We properly define Afurakani/Afuraitkaitnit (African) Ancestral Religion and Culture, Nanasom and Amammere, as critical to our alignment and realignment with Divine Order on a consistent basis through the agency of spiritual alignment and realignment with our Okra/Okraa, Soul and the Kradinbosom governing the Okra/Okraa. We also elucidate the Akan origin of the seven-day week, tracing our roots to ancient Khanit (Khan/Akan land) and Khahnu - ancient Nubia and Libya, our migrations north to settle Kamit (Egypt) and further migrations north into the Near East to establish the civilization of ancient Kangi or Sumer. We demonstrate for the first time that the names and functions of the Deities of the Sun, Moon and Planets in ancient Sumer and Akkad (later Babylon) are found in the Akan language and ritual practices today unchanged. We also show that these are the same Deities with the same descriptive titles and functions in ancient Khanit and Kamit (Nubia and Egypt). The whites and their offspring learned of the seven-day week from our Afurakani/Afuraitkaitnit (African) Ancestresses and Ancestors. The seven-day week was taken into the Near East from Afuraka/Afuraitkait (Africa). In Volumes 2-6: Abosomsem - Spiritual Cosmology, we examine the nature and function of each of the eleven Akradinbosom in various aspects of Creation including their solar, lunar, stellar and Earthly manifestations as well as their shrines within the physical and spiritual anatomy the physical and spiritual organs and organs' systems of the Akan individual. We also address their manifestations in ancient Khanit and Kamit (Nubia and Egypt) and through a comparative analysis their manifestations in Yoruba, Fon and Ewe culture and religious practice as Orisha and Vodou. In the Hoodoo tradition in North America, the Akradinbosom are recognized and worshipped. As we have demonstrated in our publication HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America - Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia), the Hoodoo (Ndu) Religion is the Akan Ancestral Religion in North America. It is through a Hoodoo Hwehwemu, a Hoodoo Analysis, that we are empowered by our Nananom Nsamanfo and the Akradinbosom, our Spiritually Cultivated Ancestresses and Ancestors of our direct blood-circles and the Deities who govern our heads, to elucidate the origin, nature and function of the Akradinbosom for the first time. This analysis is corroborated by archaeological, genetic and anthropological, including linguistic, data. This work will be the foundation for many other publications properly delineating the nuanced role of the Akradinbosom in Creation. In this volume we examine the nature and function of the Abosom Awusi and Adwoa who are called Ausar and Auset (misnomered Osiris and Isis) in ancient Khanit and Kamit. Odwirafo Kwesi Ra Nehem Ptah Akhan Aakhuamuman Amaruka Atifi Mu Akwamu Nation in North America Odwiraman www.odwirafo.com

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