

Vincent Made Men

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KENDRA AUGUST

Indianapolis Simon and Schuster

"Gripping and Graphic... Davis's narrative strengths lie in portraying the horrifying realities of war and in vivifying the ancient setting..." --(Publisher's Weekly) "Is it better to be a bad man and accomplish great things, or be a great man and accomplish nothing?" Quintus Sertorius has spent the first 20 years of his life training horses on his family farm, but this must end when his father dies and his village's political connections to Rome are severed. For the sake of his family, Quintus must leave his village for the Eternal City. If he succeeds, his people will be fed. If he fails, his people will starve. He begins his political career under the most influential men in Rome, but soon discovers that those in the Senate are less inclined to help him than he had hoped. His journey takes him from the corrupt and treacherous Forum to the deadly forests of Gaul, making powerful friends and enemies along the way. But it will take more than allies to succeed. He will have to

decide what compromises he is willing to make, and what risks he is willing to take, if he is to secure a future for himself and his people.

The Man with Two Names Simon & Schuster

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison

decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

Made Men WW Norton

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

Pride Ballantine Books

The first book in a major new trilogy, *How to Live: How We Are, How We Break, and How We Mend* We live in small worlds. *How We Are* is an astonishing debut and the first part of the monumental *How to Live* trilogy, a profound and ambitious work that gets to the heart of what it means to be human: how we are, how we break, and how we mend. In *Book One, How We Are*, we explore the power of habit and the difficulty of change. As Vincent Deary shows us, we live most of our lives automatically, in small worlds of comfortable routine—what he calls Act One. Conscious change requires deliberate effort, so for the most part we avoid it. But inevitably, from within or without, something comes along to disturb our small worlds—some News from Elsewhere. And with reluctance, we begin the work of adjustment: Act Two. Over decades of psychotherapeutic work, Deary has witnessed the theater of change—how ordinary people get stuck, struggle with new circumstances, and finally transform for the better. He is keenly aware that novelists, poets, philosophers, and theologians have grappled with these experiences for far longer than psychologists. Drawing on his own personal experience and a staggering range of literary, philosophical, and cultural sources, Deary has produced a mesmerizing and universal portrait of the human condition. Part psychologist, part philosopher, part novelist, Deary helps us to see how we can resist being habit machines, and make our acts and our lives more fully our own.

[Chin](#) Penguin

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

[A Guy's Guide to Being a Man's Man](#) Viking Adult

Rita Gigante grew up in a world swirling with secrets, lies, and multiple sins. Her father, notorious Mafia boss Vincent "the Chin" Gigante, was the leader of the Genovese crime clan and the head of all five New York crime families for decades. But until she was 16, she was kept in the dark about his underworld activities. She unknowingly hung out at mob headquarters and witnessed her dad's whispered meetings around the dinner table, but only knew what she was told by her mother and siblings about his odd behavior: Dad's sick. Keep your mouth shut. Don't talk about the family. Living with the family secret—and other shocking betrayals she was to uncover, then instructed to conceal—plunged Rita into emotional and physical turmoil for years. And then there was the blockbuster secret she herself kept hidden away: As the youngest girl in an old-fashioned, devout Catholic family, how could she confess to the unforgiving Godfather that she was a lesbian? They were all going to hell, she figured . . . unless she could find a way to embrace the truth and find redemption. In *The Godfather's Daughter*, Rita details her spiritual journey as she unravels the mysteries of her family and herself, and learns what it means to live in the truth she finds. It's a real-life father-daughter tale of betrayal and faith, violence and love—and how a young woman escaped from a spiraling darkness to reach the light. And in the end, with his daughter's healing help, even the Godfather finally learns to live in the light and atone for his sins.

[Adeline](#) Penguin

Dominic was raised as the devil's right-hand man, the rightful heir to the Luciano throne. Maria was raised as a princess, excluded from holding any power in the Caruso family. The sins of his father is his debt to pay. The only sin she wants him to pay for is one his family did not commit. In love with a dead man, can he get her to love his killer? Hell will freeze over before she'll ever love again. I just want to be the f*cking king. I'm just a f*cking princess.

[Self-made Man](#) HarperCollins

Elle is determined to keep her mouth shut when the mob boss tells Nero to make her talk.

[Dark Ties](#) CreateSpace

A finalist for the PEN/E. O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world--sand--and the crucial role it plays in our lives. After water and air, sand is the natural resource that we consume more than any other--even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our

cities, our science, our lives--and our future. And, incredibly, we're running out of it. The World in a Grain is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it--and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is the least useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

[Skies of the Empire](#) Penguin

25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

[Shift](#) Open Road Media

A revealing look at the making of Martin Scorsese's iconic mob movie and its enduring legacy, featuring interviews with its legendary cast. When *Goodfellas* first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of *Goodfellas*, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced the real modern gangster. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, *Made Men* shines a light on the lives and stories wrapped up in the *Goodfellas* universe, and why its enduring legacy has such a hold on American culture. A Library Journal Best Book of the Year A Sight and Sound Best Film Book of 2020

[The Way of Men](#) HMH

10th Anniversary Hardcover Edition with new Afterword and additional notes by the author. This edition features classic essays related to the text, including *Violence is Golden* and *No Man's Land*.

[Drago](#) Vintage

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to *Practical Magic*. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in *Practical Magic*, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers "fairy-tale promise with real-life struggle" (*The New York Times Book Review*) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, *The Rules of Magic* is "irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters" (*USA TODAY*, 4/4 stars).

[Self-made Man](#) Macmillan

Mississippi Sissy is the stunning memoir from Kevin Sessums, a celebrity journalist who grew up scaring other children, hiding terrible secrets, pretending to be Arlene Frances and running wild in the South. As he grew up in Forest, Mississippi, befriended by the family maid, Mattie May, he became a young man who turned the word "sissy" on its head, just as his mother taught him. In Jackson, he is befriended by Eudora Welty and journalist Frank Hains, but when Hains is brutally murdered in his antebellum mansion, Kevin's long road north towards celebrity begins. In his memoir, Kevin Sessums brings to life the pungent American south of the 1960s and the world of the strange little boy who grew there. "Kevin Sessums is some sort of cockeyed national treasure." —Michael Cunningham

[The Comfort Crisis](#) MIRA

GOD, IT'S NOT WORKING! Haven't we all said that? After another futile attempt at pursuing his dreams, after rounds of affirmations and visualizations, author Vincent Genna yelled, "God, it's not working!" Is there something wrong with me? How come so many seem to be living abundant lives and yet I'm still struggling to get some positive momentum in mine? Genna, metaphysician, psychotherapist, and spiritual teacher realized he's not alone. People trying to improve the quality of their lives spend over 10 billion dollars in the self-help industry, annually. Yet, most are still in unfulfilling jobs and relationships. Some are in financial distress. They make unhealthy lifestyle choices and have yet to find their passion. Then, he discovered that people don't believe what they think they believe. *God It's Not Working!* is a spiritual self-help book that details the new discoveries about the human mind and "self." With years of experience and training, Genna has distinguished two previously unlabeled divisions of the mind: the Environmental-Made Mind and the Adult-Made Mind. He's also identified a newly evolved defense mechanism--Obstructive Deceit. These three energies or storehouses are constantly at play, informing our choices and blocking our innate abilities to manifest an abundant life. Building on this knowledge he guides readers through a surprising truth that makes all other self-help books work!

[By the Waters of Babylon](#) G&D Media

Fans of *This Is How It Ends* and *One of Us Is Lying* won't be able to put down this pulse-pounding conclusion to New York Times bestselling author Rachel Vincent's 100 Hours duology. Getting kidnapped over spring break was definitely memorable. But now that the surviving hostages are home, they want life to feel normal again: high school, dating, million-dollar galas. But there's no escaping the spotlight—or the truth about the ways they betrayed each other in the jungle. And this time, the real threat isn't kidnappers—it's what the "friends" might do to each other. Told from alternating perspectives, the high-stakes follow-up to 100 Hours delivers an explosive mix of nonstop action and romance as a group of Miami teens discovers that lies are nowhere near as dangerous as the truth.

[Look Both Ways](#) Citadel Press

Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A New York Times Notable Book "Riveting and luminous...Like the best books, this one haunts the reader well after the end."—Jesmyn Ward "[A] complex, beautiful novel . . . Stunning."—NPR, Best Books of 2016 "Intense and dreamlike . . . filled with quiet resonances across time."—*The New Yorker* Sly, funny, intelligent, and artfully structured, *The Fortunes* recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives—a railroad baron's valet who unwittingly ignites an explosion in Chinese labor; Hollywood's first Chinese movie star; a hate-crime victim whose death mobilizes the Asian American community; and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive—as much through love as blood. "A prophetic work, with passages of surpassing beauty."—Joyce Carol Oates, Anisfield-Wolf Book Award citation "A poignant, cascading four-part novel . . . Outstanding."—David Mitchell, *Guardian* "The most honest, unflinching, cathartically biting novel I've read about the Chinese American experience."—Celeste Ng

[The Rules of Magic](#) Penguin

This true crime biography chronicles the life of the so-called "Oddfather" who ran a powerful NYC crime family while playing crazy to avoid prosecution. Vincent "Chin" Gigante was a professional boxer before discovering his true calling as a ruthless contract killer. When Vito Genovese went to prison, he picked Gigante to run the Genovese crime family in his absence. While raking in more than one hundred million for the family, he routinely ordered the murders of mobsters who

violated the Mafia code—including John Gotti. At the height of Gigante's reign, the Genovese Family was the most powerful in the United States. And yet he was, to all outside appearances, certifiably crazy. He wandered the streets of Greenwich Village in a ratty bathrobe and slippers. He urinated in public, played pinochle in storefronts, and hid a second family from his wife. On twenty-two occasions, Gigante admitted himself to a mental hospital—evading criminal prosecution while maintaining his nefarious operations. It took nearly thirty years of endless psychiatric evaluations by a parade of puzzled doctors for federal authorities to finally bring him down.

Extreme Measures Simon and Schuster

Narrated with exquisite insight, humor, and empathy, the author uses her firsthand experience--the 18 months she masqueraded as a man--to explore the many remarkable mysteries of gender identity.

Mississippi Sissy Rodale Books

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian

Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

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