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Portraits Usa

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JANIYAH WIGGINS

PORTRAITS OF THE PRESIDENTS OF BoD - Books on Demand

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Philadelphia Reaktion Books

From Ansel Adams to Carleton Watkins, Diane Arbus to Weegee, Richard Avedon to James VanDerZee, American photographers have recorded their vast, multicultural nation in images that,

for more than a hundred years, have come to define the USA. In *Photography and the USA*, Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs, but also the many ways in which the medium has played a formative role in American culture. Photography and the USA encompasses the major movements, figures and works that are crucial to understanding American photography, but also pays attention to more obscure aspects of photography's history. Focusing on works that reveal many different facets of America, its landscapes and its people, Gidley explores the ambiguities of American history and culture. We encounter images that range from an anti-lynching demo in 1934 to Dorothea Lange's poster "All races serve the crops in California;" an early photographic view of Niagara Falls against the painstaking detail of Edward Weston's *Pepper, No. 30*; a fireman's fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz; an 1890s "Wanted" image to Elliot Erwit's shot of the Nixon-Kruschchev "Kitchen Debate." Organizing his narrative around the themes of history, technology, the document and the emblem, Mick Gidley not only presents a history of photography, but also reveals the complexities inherent

in reading photographs themselves. A concise yet comprehensive overview of photography in the United States, this book is an excellent introduction to the subject for American Studies or visual arts students, or for anyone interested in US history or culture.

Portrait of America Bloomsbury Publishing USA

Jill Greenberg offers a fascinating, funny, and all-too-human collection of celebrity monkey and ape portraits. Each of these 76 amazing anthropomorphic photographs will remind readers of someone they know. Little, Brown and Company

Portrait Revolution Acropolis Books Incorporated

How can we properly acknowledge Philadelphia as our inspiration? Philadelphia has been around a long time, long before Jerome and I arrived here to make a living. This book was a long time coming. The seed was planted a while ago. We lived and worked for years in Philadelphia and as keen observers of this city we grew to love it with all its virtues and vices. It was just a matter of time before we looked at it as inspiration. It was just a matter of more time before we would recognize the complementary nature of our work. And yet we knew enough to recognize the folly

of our ambition. Philadelphia, and probably any city for that matter, is just too complex to be rendered in a single book--no matter its size or scope. It lived a history deep in significance long before us and it will continue to grow and change long after we are gone. Professionals but not experts, our credentials were that we lived here as residents willing to allow our curiosity and craft to lead us to watch carefully, listen, and look at what most residents take for granted. I learned early that stories rule our lives in the city, significant events once past are repeated to friends and family until they leave their own retold impressions on our memories. However continuously linear we expect our lives to be lived, the space of time and size of memory conspire to compress experiences into events. Photographs too, perhaps like stories, capture and represent lived experience as moments. Our Philadelphia, as is all our history, is made of these moments: photographs and stories. And in our effort to find and delineate these moments we also recognized that we approached a sense of place. Circling ever closer to a shared recognition of character our work attempts to define a place not descriptively but intuitively. The book, our effort to celebrate what we share with so many others in this big beautiful city, is perhaps the appropriate acknowledgement. - Beautiful, black and white photographs by Jerome Lukowicz that provide an uncommon appraisal of the city of Philadelphia - The photographs present the city through singular views, common vistas, and vantage points that any resident or visitor would have, as they walk the streets of the city - Short texts and stories, written by Sean O'Rourke, that speak to Jerome's photographs and the experience of living in Philadelphia - The combination of photographs and stories 'shows' the physical character of the city, and 'tells' the experience of living in the city, that speaks to its architecture, urbanity and its authentic place - The same exact book is carefully packed in a lid and bottom box, offering three different cover photographs
American Indian Portraits Oscar Riera Ojeda Publishers

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Portraits U S A 1776-1976 Little, Brown

George Washington: A National Treasure celebrates our nation's permanent acquisition of Gilbert Stuart's magnificent "Landsdowne" portrait of George Washington. Commissioned For the Marquis of Lansdowne, a British supporter of American independence, The painting shows Washington in the last year of his presidency, 1796. Here is a George Washington For The ages, resolute in the face of the multiple crises of our nation's beginnings; grand in the tradition not of a king but of democracy's representative; civilian rather than military in his authority; and, above all, The embodiment of a nation both stable and free. Today the painting provides a way to think about a time when America's success was by no means certain, about a man whose traits of character became bound up with his nation's fate, and about the expectations for our nation's highest office - the presidency - at the very moment of its creation. Filled with symbols of Washington himself and of the new republic, The painting speaks to Americans today as much as it did in the late eighteenth century. Lavishly illustrated in colour with details of the Lansdowne portrait itself, with other portraits of Washington - contemporary and modern - and with portraits of Washington's colleagues, The book is a treasure in and of itself. Essays reflect on how this remarkable painting explains the nature of Washington and his importance in the national psyche, discuss how Washington came to sit For the Lansdowne painting And The work's ownership throughout the years, and consider Gilbert Stuart's portraits of George Washington and their many copies. A chronology highlights Washington's life and times. Richard Brookhiser is a senior editor at National Review and a columnist For the New York Observer. Margaret C. S. Christman is a historian at the National Portrait Gallery. Ellen G. Miles is curator of painting and sculpture at the National Portrait Gallery.

Nothing Has Changed Watson-Guption Publications

An intimate look at the extraordinary figures and natural beauty of California, the world's pacesetter for the twenty-first century, in all its diversity. Through the photographs by Aranda and a combination of profiles and stories by Suppes, a lifelong Californian, the pair depict the unique personalities and natural beauty of the state, as well as its significant sites. Profiles and portraits include Governor Gavin Newsom and First Partner Jennifer Siebel Newsom, politicians Willie Brown and Jackie Speier, actor Kirsten Dunst, Glide Memorial Church pastor Cecil Williams, fashion designers Laura and Kate Mulleavy and Johnston Hartig, Queen Sugar author Natalie Baszile, young NASA scientists, social activists, farmers, firefighters, and award-winning astronomer Enrico Ramirez-Ruiz. From San Francisco's most significant players to the innovation hub of Silicon Valley and the creative buzz of Hollywood, California Elegance brings you the very best of the Golden State. The changing landscapes of San Francisco, the redwood forests of Humboldt, the sands of Death Valley, the wonders of Yosemite, the slopes of Lake Tahoe, the bustle of Silicon Valley, the glamour of Hollywood and so much more are chronicled by Frederic Aranda and Christine Suppes.
Acrostical Pen Portraits of the Eighteen Presidents of the United States National Geographic Books

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Portraits USA, 1776-1976 Rizzoli Publications

Based on the popular and revolutionary PBS multiplatform documentary project, an inspiring and striking photographic portrait that brilliantly captures the tumultuous, historic year that was 2020, offering an intimate look at the heart and soul of our national life and what it means to be an American today, revealed through the stories of ordinary people from sea to shining sea. Everyone has a story . . . In January 2020, in celebration of its 50th anniversary, PBS launched an ambitious national storytelling project, American Portrait, inviting people across the country to participate in a national conversation about what it means to be an American today. The multiplatform experience, including a television series that will air on PBS stations nationwide in January 2021, has created a communal voice through the individual stories of participants—each one a unique stitch in the beautiful, diverse quilt that is America. A vivid yet nuanced snapshot of who we are, this visually striking companion volume features more than 400 entries and photographs, all which began with an answer to a simple cue: My American story started when . . . You don't know what it's like to . . . My greatest challenge is . . . The tradition I carry on is . . . I was raised to believe . . . What keeps me up at night is . . . I took a risk when . . . When I step outside my door . . . Most days I feel . . . Told by people of all ages, orientations, and walks of life, these unique stories of joy, adversity, love, sacrifice, grief, sharing, triumph, and grace, centered on the themes of family, work, fun, faith, and community, illuminate the struggles, hopes, dreams, and convictions of Americans today. The more we share with our fellow citizens, the more we can see a real, complex, and fascinating representation of our country that is far richer and deeper than headlines and elections tell us. As intriguing, thoughtful, and distinct as the nation it embodies, American Portrait is a photographic manifestation of Walt Whitman's immortal words, "I am large. I contain multitudes"—and a vital and ultimately hopeful reminder that what we all share is much greater and enduring than what may divide us.

LIVES & PORTRAITS OF THE PRESI Legare Street Press

Unveiling the unconventional : Kehinde Wiley's portrait of Barack Obama / Taína Caragol -- "Radical empathy" : Amy Sherald's portrait of Michelle Obama / Dorothy Moss -- The Obama portraits, in art history and beyond / Richard J. Powell -- The Obama portraits and the National Portrait Gallery as a site of secular pilgrimage / Kim Sajet -- The presentation of the Obama portraits : a transcript of the unveiling ceremony.

Faces USA Wentworth Press

A narrative portrait of the Civil War visual historian illuminates his pivotal role in establishing photography as a valued documenting tool, analyzing his portraits of period dignitaries and his self-sacrificing effort to capture images of the Civil War. By the author of *The Explorer King*. 30,000 first printing.

Portraits USA, 1776-1976 Phaidon

* A photographic portrait of America today in the spirit of Robert Frank and Dennis Hopper, shot with analogue 35mm. film* Documents traces of 'Old America' and highlights the charisma and spirit of the country* Preface by The Black Keys singer and guitarist Dan Auerbach "All people need to be seen." - Bruce Davidson. "America is still out there - You just have to look for it." - Larry Niehues. "I'm proud to say I'm from the USA because I've really seen it with my own eyes - all the beauty and the destruction, the tradition and the innovation, the loud cities and the quiet little spaces." - Dan Auerbach (The Black Keys). Larry Niehues, a French-born photographer who lives in the United States, traveled around the country for 5 years photographing modern day America while seeking out the continuing presence of a timeless post-war 'old America'. Photographed using 35mm film, his portraits of people and iconic small town life (motels, diners, gas stations, cars), evoke mid-century American life in a way that is both authentic and powerful in the tradition of William Eggleston, Dennis Hopper, Bruce Davidson, and Robert Frank.

Self-portrait Wentworth Press

Whether a rescue or a show dog, a pedigree or a mutt, you can't help falling in love with Randal Ford's dog portraits, as each evokes the unparalleled bond we feel for our greatest companions. Randal Ford now focuses his portrait lens on the one species that has been by our side for millennia: our best friend. Good Dog captures the warmth, humor, and unconditional love that is at the heart of every dog. From mutts beaming with charisma and charm to show dogs exuding grace and elegance, Ford's 150 dog portraits bring out the dog lover in all of us. With a compelling essay by W. Bruce Cameron, this warm, tender, playful, and heartfelt collection of dog portraits gives us a beautiful look into the lives of our most cherished companions. Proceeds from the sale of this book will benefit Emancipet. Since 1999, Emancipet has been on a mission to make veterinary care affordable and accessible for everyone. They have spayed or neutered more than 350,000 dogs and cats, and in 2019 cared for more than 170,000 pets.

Portraits University of Washington Press

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California Elegance Princeton University Press

United States Lighthouse Society photographer David Zapatka travels to 17 states capturing historic beacons from when they have always been meant to be seen: at night, under glorious star-filled skies. Follow David on his journeys as he recounts the perils of visiting unfamiliar locations deep into the night: marvel at the wonderful historic architecture of our nation's lighthouses; and learn the fascinating history of more than 160 beautiful towers. This followup to *Stars & Lights: Darkest of Dark Nights*, is David's second photography coffee table book, and is a perfect compliment as he presents dozens of unique lighthouse images never before published. Now a collaboration with the United States Lighthouse Society, the photographs are presented as individual portraits followed by tales of nighttime adventures.

Portraits of the USA Watson-Guption

Gathers photographs of soldiers, fishermen, cowboys, writers, farmers, athletes, musicians, celebrities, children, the elderly, AIDS victims, the poor, and the homeless

Portraits... of the Presidents of the United States.. Wentworth Press

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Portraits Usa 1776-1976 Rizzoli Publications

Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book

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features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making

adventure.

Portraits U. S. A., 1776-1976 HarperCollins

Crisscrossing the continent, a renowned geneticist provides a groundbreaking examination of America through its DNA. Bryan Sykes, one of the world's leading geneticists and best-selling author of *The Seven Daughters of Eve*, sets his sights on America, one of the most genetically variegated countries in the world. Sykes embarks on a road trip—DNA testing kit in tow—interviewing genealogists, anthropologists, and everyday Americans, tracing America's history along a double helix that stretches from the last Ice Age to the present day. What emerges is an unprecedented look into America's genetic mosaic that challenges the very notion of how we

perceive race and what it means to be an American.

Monkey Portraits Lannoo Publishers

Reprint of the original, first published in 1881.