

# Solo Transcription Of Cantaloupe Island

25 Great Sax Solos  
 The Jazz Educator's Handbook and Resource Guide  
 Down Beat  
 The Top Ten Jazz Songs to Play on Piano  
 Charlie Parker Play-Along  
 Eight Piano Etudes Inspired by the Masters  
 Solo Transcriptions and Performing Artist Master Class  
 Yesterday (Sheet Music)  
 28 Modern Jazz Trumpet Solos, Book 2  
 The Jazz Standards  
 The Library of Jazz Piano  
 Big Book of Alto Sax Songs (Songbook)  
 Approaching the standards: Billie's bounce ; On the trail ; Cantaloupe Island ; The preacher ; Summertime ; Satin doll ; C jam blues ; I got rhythm  
 Georgia on My Mind (Sheet Music)  
 A Guide to the Repertoire  
 The Rainy Season  
 Herbie Hancock  
 Jazz Piano Solos Series  
 Swing That Music  
 Rudimental Patterns  
 The Encyclopedia of Jazz Theory for All Musicians  
 Forward Motion  
 Jazz Pedagogy  
 The Life and Work of Wayne Shorter  
 The Art of Solo Bass  
 Jazz Fusion  
 Creative Jazz Improvisation  
 Piano/Vocal/Chords  
 C  
 Modern Jazz Guitar Concepts  
 Approaching the Standards  
 Elements of the jazz language for the developing improviser  
 Full Drum Set Studies for the Modern Drummer  
 Chord Changes with Full Harmonic Analysis, Chord-Scales and Arrows & Bracket Analysis  
 The Music of Randy Brecker  
 Bill Evans  
 The music of Eddie Daniels  
 Kenny G - Easy Solos for Saxophone  
 The Jazz Piano Book

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## WELCH BURNETT

**25 Great Sax Solos** Music Sales  
 (Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me \* Autumn Leaves \* Bewitched \* Blue Skies \* Body and Soul \* Cheek to Cheek \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* A Fine Romance \* Here's to Life \* I Could Write a Book \* In the Wee Small Hours of the Morning \* It Could Happen to You \* The Lady Is a Tramp \* Like Someone in Love \* Lullaby of Birdland \* Manhattan \* Misty \* My One and Only Love \* The Nearness of You \* On Green Dolphin Street \* Satin Doll \* Stella by Starlight \* Tangerine \* Unforgettable \* The Way You Look Tonight \* Yesterdays \* and many more.

**The Jazz Educator's Handbook and Resource Guide** Alfred Music Publishing  
 An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's *The Jazz Standards*--now updated by popular demand-- belongs on the shelf of every serious jazz lover or musician.

*Down Beat* Oxford University Press  
 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

**The Top Ten Jazz Songs to Play on Piano** Hal Leonard Corporation  
 "This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehaving -- All the things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many

more..."--Cover.  
**Charlie Parker Play-Along** Hal Leonard  
 Learn modern jazz guitar and theory with virtuoso Jens Larsen  
**Eight Piano Etudes Inspired by the Masters** Hal Leonard Corporation  
 Developed to increase the speed and ease of getting around the drumset using rudiments as the foundation. The cross sticking and drum-to-drum patterns used in this book will increase the student's coordination skills, familiarity of the drumset, and soloing vocabulary. An exceptional way to incorporate rudiments into the drumset performer's practice routine.

**Solo Transcriptions and Performing Artist Master Class** Penguin  
 Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: \* Blues in the Night \* Burritos to Go \* Have Yourself a Merry Little Christmas \* Jumpin' at the Woodside \* Jungle Boogie \* Misty \* Night and Day \* On Green Dolphin Street \* Sax to the Max \* Summertime \* Take Five \* Tastes Like Chicken  
**Yesterday (Sheet Music)** Hal Leonard Corporation  
 Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

**28 Modern Jazz Trumpet Solos, Book 2** Jazz Pedagogy  
 The Jazz Educator's Handbook and Resource Guide  
 This well-organized book combines all of the techniques that jazz musicians practice into a comprehensive whole. It covers practice patterns and scales in all keys and tempos, transcribing solos of master improvisers, learning the jazz repertoire, and playing with other musicians. Chapter topics include how to practice, creatively improvise, and teach improvisation; major innovators; important contributors; women in jazz; chord substitutions; scales; and form. Each chapter also contains theory and ear exercises. Applicable to any instrument-or a classroom of varied instruments-this book is for jazz students and professionals at all levels of proficiency.  
*The Jazz Standards* Alfred Publishing Company

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.  
*The Library of Jazz Piano* "O'Reilly Media, Inc."  
 Part of the popular Top Ten series, this collection contains ten carefully selected pieces in the jazz style. There is such variety within the genre we call jazz it seems almost impossible to do it justice in just ten songs, but we've given it our best shot. We've unforgettable standards, like Duke Ellington's *Take The A Train*, and *Fly Me To .....*

**Big Book of Alto Sax Songs (Songbook)** Hal Leonard Corporation  
 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.  
*Approaching the standards: Billie's bounce ; On the trail ; Cantaloupe Island ; The preacher ; Summertime ; Satin doll ; C jam blues ; I got rhythm* Hal Leonard Corporation  
 Learn from the master himself! The Music of Eddie Daniels is the latest in our *The Music of . . .* series. It includes condensed score lead sheets and transcribed solos, a master class CD featuring demonstrations performed by the Eddie, excerpts of transcribed solo recordings, and in-depth discussions by the artist, along with a discography and biography.

**Georgia on My Mind (Sheet Music)** Alfred Music  
 "First published in the United States of America by Viking Penguin, a member of Penguin Group (USA) LLC, 2014" -- Title page verso.

**A Guide to the Repertoire** Alfred Music  
 (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.  
*The Rainy Season* Hal Leonard Corporation  
 Marc's brilliant second album contains color and black & white photos plus a biography. The eleven titles include: *Baby King* \* *Don't Talk to Her at Night* \* *Mama's in the Moon* \* *Medicine Man* \* *Paper Walls* \* *The Rainy Season* \* *Rest for the Weary* \* *The Things We've Handed Down* \* *Walk Through the World*.  
*Herbie Hancock* Alfred Music Publishing  
 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the

progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues \* Autumn Leaves \* All of Me \* Blue Trane \* Body and Soul \* Desafinado \* Donna Lee \* Girl From Ipanema \* It Don't Mean a Thing \* Like Someone in Love \* Misty \* Moment's Notice \* My Favorite Things \* Prelude to a Kiss \* Stella By Starlight \* Wave \* and hundreds more!

*Jazz Piano Solos Series* Da Capo Press

Om den amerikanske jazzpianist Bill Evans (1929-1980)

**Swing That Music** Alfred Music

(Educational Piano Solo). Jazz Etude Inspirations is a collection of eight original piano etudes inspired by some of the most

important jazz pianists in history. Etudes in the style of legendary greats Oscar Peterson, Duke Ellington, McCoy Tyner, Jelly Roll Morton, Chick Corea, Brad Mehldau, Count Basie and Herbie Hancock will help students master some technical challenges posed by each artist's individual style. The performance notes include a biography, practice tips and a list of significant recordings. Tunes include: Count on Me \* Hand Battle \* Jelly Roll Me Home \* Minor Tyner \* Oscar's Bounce \* Pineapple Woman \* Repeat After Me \* Tears Falling on Still Water. Intermediate to Late Intermediate level.

**Rudimental Patterns** Alfred Music Publishing

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created

by jazz musicians directly from improvisation, experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface.

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