
The Perfume Garden Kate Lord Brown

Perfume Garden the
The Book of Someday
The House of Dreams
The Crimson Thread
Watching the English
Cherry
A Moment of War
A Place to Hang the Moon
Damage
Ask a Manager
Human Croquet
Graceling
The Beauty Chorus
To Catch an Earl
A Season of Secrets
My New Roots
Letters to the Lost
The House of Dreams
The Perfume Collector
A Summer at the Castle
The Shack
The Christmas We Met
The Lion and the Rose
Major Pettigrew's Last Stand
Wicked Kiss
The Clockmaker's Wife
Life After Life
Letters from Paris
The Perfume Garden
The Taste of Summer
The Perfumed Garden
How to Write Short Stories and Get Them Published
New Perfume Handbook
The Body in the Garden
The Perfume Garden
A Vintage Affair
Glitter
Scream for Me

Come, Thou Tortoise
The Scent of Empires

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JONATHAN SANTIAGO

Perfume Garden the Orion

A heartwarming story about three siblings, evacuated from London to live in the countryside, looking for a permanent home--and a new meaning for family. A New York Public Library Best Book of the Year It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. But at least they find comfort in the village lending library-- a cozy shelter from the harshness of everyday life, filled with favorite stories and the quiet company of Nora Müller, the kind librarian. The children wonder if Nora could be the family they've been searching for. . . . But the shadow of the war, and the unknown whereabouts of Nora's German husband complicate matters. *A Place to Hang the Moon* is a story about the importance of family: the one you're given, and the one you choose. Filled with rich, sensory prose, allusions to classic children's stories like *A Little Princess*, *Mary Poppins*, and *The Story of Ferdinand*, this cozy tale with a classic feel is sure to warm your heart. Don't miss Kate Albus's *Nothing Else But Miracles* which takes place in New York City during WWII and was described as "historical fiction at its finest" in a starred review from *School Library Journal*. An ALSC Notable Children's Book An SCBWI Crystal Kite Award Winner A Junior Library Guild Gold Standard Selection Named to the Pennsylvania Young Readers Choice List A CCBC Choice

The Book of Someday Harlequin

From the New York Times bestselling author of *The Paris Key* comes the story of a mysterious work of art and the woman inspired to uncover its history in the City of Light. After surviving the accident that took her mother's life, Claire Broussard has worked hard to escape her small Louisiana hometown. But these days she feels something is lacking. Abruptly leaving her lucrative job in Chicago, Claire returns home to care for her ailing grandmother. There, she unearths a beautiful piece of artwork that her great-grandfather sent home from Paris after World War II. At her grandmother's urging, Claire travels to Paris to track down the century-old mask-making atelier where the object, known only as "L'Inconnue"—or *The Unknown Woman*—was created. Under the watchful eye of a surly mask-maker, Claire discovers a cache of letters that offers insight into the life of the Belle Epoque woman immortalized in the work of art. As Claire explores the unknown woman's tragic fate, she begins to unravel deeply buried secrets in her own life.

The House of Dreams Atlantic Books

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unloved-in-old-house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

The Crimson Thread Blackstone Publishing

"A captivating story about the power of friendship . . . More than a novel, it is a recipe for happiness."—Anne Fortier, New York Times bestselling author of *Juliet* Every dress has a history. And so does every woman. Phoebe Swift's friends are stunned when she abruptly leaves a plum job to open her own vintage clothing shop in London—but to Phoebe, it's the fulfillment of a dream, and her passion. Digging for finds in attics and wardrobes, Phoebe knows that when you buy a piece of vintage clothing, you're not just buying fabric and thread—you're buying a piece of someone's past. But one particular article of clothing will soon unexpectedly change her life. Thérèse Bell, an elderly Frenchwoman, has an impressive clothing collection. But among the array of elegant suits and couture gowns, Phoebe finds a child's sky-blue coat—an item with which Mrs. Bell is stubbornly reluctant to part. As the two women become friends, Phoebe will learn the poignant tale of that little blue coat. And she will discover an astonishing connection between herself and Thérèse Bell—one that will help her heal the pain of her own past and allow her to love again. BONUS: This edition contains an *A Vintage Affair* discussion guide and an excerpt from Isabel Wolff's *The Very Picture of You*. "Romantic and sumptuous, this is a must for fans of vintage dresses and vintage romance."—Hester Browne, author of *The Little Lady Agency* "This colorful new novel has something for everyone. There is mystery, romance, great characters, as well as London and France."—*Naples Daily News* "Deftly blends past and present, romance and mystery, and a theme of forgiveness and redemption."—Mary Kincaid, *HuffPost*

[Watching the English](#) Hachette UK

"In 2000, Gabriel Lambert is a celebrated painter who hides a dark secret. Sophie Cass, a journalist

struggling to begin her career and with a family connection to Lambert, is determined to find the truth about his past and the little known story of the real Casablanca."--

Cherry Random House

WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

A Moment of War Harper Collins

From Mary Karr comes this gorgeously written, often hilarious story of her tumultuous teens and sexual coming-of-age. Picking up where the bestselling *The Liars' Club* left off, Karr dashes down the trail of her teen years with customary sass, only to run up against the paralyzing self-doubt of a girl in bloom. Fleeing the thrills and terrors of adolescence, she clashes against authority in all its forms and hooks up with an unforgettable band of heads and bona-fide geniuses. Parts of *Cherry* will leave you gasping with laughter. Karr assembles a self from the smokiest beginnings, delivering a long-awaited sequel that is both "bawdy and wise" (San Francisco Chronicle).

A Place to Hang the Moon A&C Black

A memoir of the Spanish Civil War with "the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book" (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by *Cider with Rosie* and *As I Walked Out One Midsummer Morning*—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

Damage Orion

A delightfully offbeat story that features an opinionated tortoise and her owner who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back

in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was – and reunite with Winnifred – will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word.

Ask a Manager Bantam

"Now, after one dark kiss from a dangerous boy, I can steal someone's soul, or their life. If I give in to the constant hunger inside me, I hurt anyone I kiss. If I don't, I hurt myself"--P. [4] of cover.

Human Croquet Clarkson Potter

'The perfect read for a cosy winter's evening beside a crackling log fire' Sussex Life Diamonds are forever. And hold a thousand secrets... When Grace Manners moves to a little cottage on the Wittering Manor estate, she hopes it will be the perfect new beginning after her life was torn apart seven months ago. Ever since her husband disappeared, along with most of their money, Grace has struggled to make ends meet - but now, working for the eccentric Fraser Stratton, she has her own space to make her delicate jewellery once again. Yet as Grace begins to uncover the story behind a beautiful diamond brooch, she becomes drawn into a mysterious family secret that threatens to destroy what little she has left... Praise for Kate Lord Brown: 'Absolutely exquisite' Marian Keyes 'A wonderful, escapist, nostalgic read' RED 'Sweepingly romantic' Katherine Webb 'Captivating' YOU 'A story of love and adventure, of loss and pain, and heroism' DAILY MAIL ----- Previously published as *The Christmas We Met*

Graceling Open Road Media

The world is at war. And time is running out...

The Beauty Chorus Robinson

'A WONDERFUL, ESCAPIST, NOSTALGIC READ'- RED MAGAZINE: An enthralling debut novel of romance, wartime glamour, and adventure in the skies. Inspired by the brave young women who flew fighter planes across Britain in World War Two, New Year's Eve, 1940: Evie Chase, the beautiful debutante daughter of an adoring RAF Commander, gazes out at the sky as swing music drifts in from the ballroom. With bombs falling nightly in London, she resolves that the coming year will bring more than just dances and tennis matches and is determined to do her bit for the war effort. 2nd January, 1941: Evie curses her fashionable heels as they skid on the frozen ground of her local airfield. She is here to volunteer for 'The Beauty Chorus,' the female pilots who fly much-needed planes to bases across the country. Soon, she is billeted in a tiny country cottage, sharing with an anxious young mother and a naive teenager. Thrown together by war, these three very different women soon become friends, confidantes, and fellow adventuresses. But as they take to the skies,

they will also face hardship, prejudice, and tragedy. Can their new-found bond survive their darkest hours?

To Catch an Earl Houghton Mifflin Harcourt

From the New York Times bestselling author of *The Alice Network* and *The Briar Club* comes the continuing saga of the ruthless Borgia family that holds all of Rome in its grasp, and the three outsiders thrust into their twisted web of blood and deceit... As the cherished concubine of the Borgia Pope Alexander VI, Giulia Farnese has Rome at her feet. But after narrowly escaping a sinister captor, she realizes that the danger she faces is far from over—and now, it threatens from within. The Holy City of Rome is still under Alexander's thrall, but enemies of the Borgias are starting to circle. In need of trusted allies, Giulia turns to her sharp-tongued bodyguard, Leonello, and her fiery cook and confidante, Carmelina. Caught in the deadly world of the Renaissance's most notorious family, Giulia, Leonello, and Carmelina must decide if they will flee the dangerous dream of power. But as the shadows of murder and corruption rise through the Vatican, they must learn who to trust when every face wears a mask...

A Season of Secrets Penguin

High in the hills of Valencia, a forgotten house guards its secrets. Untouched since Franco's forces tore through Spain in 1936, the whitewashed walls have crumbled, the garden, laden with orange blossom, grown wild. Emma Temple is the first to unlock its doors in seventy years. Guided by a series of letters and a key bequeathed in her mother's will, she has left her job as London's leading perfumier to restore this dilapidated villa to its former glory. It is the perfect retreat: a wilderness redolent with strange and exotic scents, heavy with the colours and sounds of a foreign time. But for her grandmother, Freya, a British nurse who stayed here during Spain's devastating civil war, Emma's new home evokes terrible memories. As the house begins to give up its secrets, Emma is drawn deeper into Freya's story: a story of crushed idealism, of lost love, and of families ripped apart by war. She soon realises it is one thing letting go of the past, but another when it won't let go of you

My New Roots Hachette UK

'A wonderful setting full of food and intrigue, this is a novel to curl up with' Katie Fforde 'Smart, sexy, irresistibly romantic and utterly beguiling. Delicious!' Veronica Henry 'Beautiful and evocative settings. A Summer at the Castle is a much-needed escape' Anstey Harris 'Baking, romance and thrills - what more could anyone ask for?' My Weekly Scandal, secrets and strawberries. A recipe for disaster... Every summer, Diana Hughes organises a famous baking competition at her beautiful castle in the south west of Ireland, to raise funds for its upkeep. But this year, amongst the bunting and scrumptious cakes, everything is turning out a little differently than planned! First, her daughter Darcy arrives on the doorstep unexpectedly, after running away to the sunny hills of California with a broken heart a year ago. Then a mysterious stranger tries to sabotage the competition. Diana and Darcy soon find out that the past is quickly catching up with them - and it's about to turn their lives upside down!... Praise for Kate Lord Brown: 'Absolutely exquisite' Marian Keyes 'A wonderful, escapist, nostalgic read' RED 'Sweepingly romantic' Katherine Webb 'Great characters, and so beautifully written I could smell the Irish air.' Hilary Boyd 'Captivating' YOU 'A story of love and adventure, of loss and pain, and heroism' DAILY MAIL -----

Previously published as *The Taste of Summer*

Letters to the Lost Penguin

Updated, with new research and over 100 revisions Ten years later, they're still talking about the weather! Kate Fox, the social anthropologist who put the quirks and hidden conditions of the English under a microscope, is back with more biting insights about the nature of Englishness. This updated and revised edition of *Watching the English* - which over the last decade has become the unofficial guidebook to the English national character - features new and fresh insights on the unwritten rules and foibles of "squaddies," bikers, horse-riders, and more. Fox revisits a strange and fascinating culture, governed by complex sets of unspoken rules and bizarre codes of behavior. She demystifies the peculiar cultural rules that baffle us: the rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid pantomime rule. Class anxiety tests. The roots of English self-mockery and many more. An international bestseller, *Watching the English* is a biting, affectionate, insightful and often hilarious look at the English and their society.

The House of Dreams Thomas Dunne Books

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

The Perfume Collector St. Martin's Paperbacks

For her exciting debut in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where *Die For Me* left off, with a detective determined to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged to his brother, Simon, the ruthless serial killer who met his demise in *Die for Me*. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love.

A Summer at the Castle Penguin

This book will help you plot like a pro, master the art of suspense like Poe, craft captivating dialogue like Twain and - most crucially - get your short stories published. *How to Write Short Stories and Get Them Published* is the essential guide to writing short fiction. It takes the aspiring writer from their initial idea through to potential outlets for publication and pitching proposals to publishers. Along the journey this guide considers the most important aspects of creative writing, such as character, plot,

point of view, description and dialogue. All of these areas are illustrated with examples of classic

fiction, and accompanied by exercises that will help every writer hone their natural skill and talent into the ability to craft compelling short stories.

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