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Scenari più scelti d'istrioni Springer
Science & Business Media

Galileo and Newton's work towards the mathematisation of the physical world; Leibniz's universal logical calculus; the Enlightenment's *mathématique sociale*. John von Neumann inherited all these aims and philosophical intuitions, together with an idea that grew up around the Vienna Circle of an ethics in the form of an exact science capable of guiding individuals to make correct decisions. With the help of his boundless mathematical capacity, von Neumann developed a conception of the world as a mathematical game, a world globally governed by a universal logic in which individual consciousness moved following different strategies: his vision guided him from set theory to quantum mechanics, to economics and to his theory of automata (anticipating artificial intelligence and cognitive science). This book provides the first comprehensive scientific and intellectual biography of John von Neumann, a man who perhaps more than any other is representative of twentieth century science.

Gian-Carlo Rota on Mathematics and Phenomenology Rubbettino Editore

This multifaceted collection of essays, reminiscences, and professional papers combine to create an exceptional tribute to the unusual, enigmatic, and ultimately fascinating personality of Georg Kreisel. An eminently influential logician and mathematical philosopher, Kreisel is revealed as much more in this entertaining juxtaposition of viewpoints

from famous contributors like Verena Huber-Dyson, Sol Feferman, and Francis Crick. Mathematics fans and armchair philosophers will delight in this look at Kreisel as he conveys his unique personal and intellectual influence. Studi Sui Sistemi Complessi Harper Collins

Il libro espone alcuni risultati importanti nell'ambito della organizzazione dei sistemi complessi. Le applicazioni che cominciano a delinearci nei campi più diversi, biologia, psicologia, sociologia, ecc. sono straordinarie. E' una lettura affascinante che non può essere ignorata da chi è un cultore di questi problemi, ma anche chi è solo un uomo di cultura, pur saltando alcuni capitoli troppo specialistici, troverà modo di ampliare la sua visione del mondo.

In Search of the Shape of the Universe Bloomsbury Publishing USA

Siamo sicuri che Homo sia sapiens? Siamo sicuri che le religioni abbiano un'utilità per l'umanità? Per rispondere a queste due domande l'Autore ha dovuto dedicare tredici anni di ricerca serrata attraverso la lettura di circa cinquecento libri di varie discipline. L'antropologia, la paleontologia, l'etnologia, la biologia evolutiva, la microbiologia, la genetica e tante altre discipline relative all'evoluzionismo gli hanno dato le risposte che cercava. In questa ricerca storico-antropologica l'Autore apre nuovi scenari sulla natura dell'uomo e sulle origini della religione, scenari che evidenziano le catastrofi causate dall'uomo e che ci fanno presagire un futuro incerto per la specie Homo. Studies on Complex Systems Lulu.com Vivid eyewitness accounts from 43 survivors from the Italian army's short-lived and disastrous campaign on the

Eastern Front. Recaptures in the words and sober reflections of the men who fought there the harrowing experience of this lunatic mission in which the Italians suffered roughly 75,000 dead."

Maria Montessori, una historia actual
Youcanprint

The Star and the Whole: Gian-Carlo Rota on Mathematics and Phenomenology, authored by Fabrizio Palombi, is the first book to study Rota's philosophical reflection. Rota (1932-1999) was a leading figure in contemporary mathematics and an outstanding philosopher, inspired by phenomenology, who made fundamental contributions to combinatorial analysis, and trained several generations of mathematicians in his long career at the Massachusetts Institute of Technology (MIT) and the Los Alamos National Laboratory. The first chapter of the book reconstructs Rota's cultural biography and examines his philosophical style, his criticisms of analytical philosophy, and his reflection on Heidegger's thought. The second chapter presents a general picture of Rota's re-elaboration of phenomenology examined in the light of the Husserlian notion of Fundierung. This chapter also illustrates how the star-shape becomes a powerful instrument for understanding the properties of Husserl's mereology and the critique of objectivism. The third chapter is a theoretical reflection on the nature of mathematical entities, and the fourth examines the complex relation of mathematical research with technological applicability and scientific progress. The foreword of the text is written by Robert Sokolowski.

About and Around Georg Kreisel
Königshausen & Neumann

This book gives a remarkably fine account of the influences mathematics has exerted on the development of

philosophy, the physical sciences, religion, and the arts in Western life. *Per un'organologia poetica: Aerofoni e cordofoni* Springer Science & Business Media

Eine gesellschafts- und kirchenbezogene Theologie ist ohne Religionskritik nicht möglich. Dieser Band thematisiert die Ansätze theologischer Religionskritik bis zur Gegenwart. Wie verhält sie sich beispielsweise zur Kirchen-, Ideologie-, Sexismus- oder Gewaltkritik? Dabei zeigt sich, dass gerade in einer ernsthaften Selbstkritik ein Potential zur Begegnung mit anderen Disziplinen liegt. Mit Beiträgen von Margit Ernst-Habib, Alexandra Grund, Martin Hailer, Jens Heckmann, Marco Hofheinz, Hans P. Lichtenberger, Raphaela Meyer zu Hörste-Bührer, Georg Plasger, Wolfgang Schoberth, Michael Weinrich, Ralf K. Wüstenberg und Matthias Zeindler. Studi in onore di Dario Antiseri Armando Editore

The aim of the book is to encourage an in-depth discussion of problems of fundamental importance that are common to the two cultures, but that are traditionally seen from different perspectives. The forum will bring together scientists, philosophers, humanists, musicians with the aim of fostering comprehension of problems that have traditionally troubled humankind, and establish more fertile grounds for the communication between the two cultures. The themes of the contributions are the followings: the concept of time, infinity, the concept and meaning of nothingness, numbers, intelligence and the human mind, basic mechanisms in the production of thought and of artistic creation, the relationship between artistic and scientific creativity. **da Eschilo a Brecht e Barrow** Springer E' stata mia intenzione spiegare in

queste pagine come i modelli culturali che regolano la civiltà occidentale ed il sistema economico dominante ormai a livello globale sono il risultato di un processo basato su una filosofia ed una religione false e fuorvianti: il neo platonismo ed il cristianesimo.

The 30 Greatest Problems of the Last 100 Years Basic Books

Napoleon's Buttons is the fascinating account of seventeen groups of molecules that have greatly influenced the course of history. These molecules provided the impetus for early exploration, and made possible the voyages of discovery that ensued. The molecules resulted in grand feats of engineering and spurred advances in medicine and law; they determined what we now eat, drink, and wear. A change as small as the position of an atom can lead to enormous alterations in the properties of a substance-which, in turn, can result in great historical shifts. With lively prose and an eye for colorful and unusual details, Le Couteur and Bureson offer a novel way to understand the shaping of civilization and the workings of our contemporary world.

15 kritische Antworten auf seine atheistische Mission V&R unipress GmbH

Una fiducia cieca nel potere della tecnica. Il canto del cigno di un Occidente che non sa più riconoscersi. Dopo aver interrogato l'anima dell'Occidente disvelando la radice nichilistica del nostro vivere nell'Identità della follia, prima parte delle Lezioni tenute all'Università Ca' Foscari di Venezia nell'anno accademico 2000-2001, Emanuele Severino riflette nel suo nuovo libro sul senso del destino, sull'eterno apparire dell'esser sé dell'essente, mostrando l'evoluzione dell'Occidente come il risultato del

processo del divenir altro. Un meccanismo profondamente interiorizzato, che ha spinto la civiltà postindustriale a vedere nelle conquiste della tecnica il solo vero motore della propria esistenza. Ma quale rischio comporta questo credo assoluto? Qual è la posta in gioco in questo azzardo? Pagina dopo pagina, l'autore ci conduce nel labirinto dell'identità e dell'apparire, che vede il suo centro nel rapporto con la "follia", la persuasione che qualcosa sia altro da sé, isolato da sé. Per scoprire infine che la negazione del destino può manifestarsi solo se appare la sua originaria negazione, cioè l'orizzonte degli orizzonti che è il destino della verità.

Il potere e la paura Springer Science & Business Media

1988 marked the first centenary of Recursion Theory, since Dedekind's 1888 paper on the nature of number. Now available in paperback, this book is both a comprehensive reference for the subject and a textbook starting from first principles. Among the subjects covered are: various equivalent approaches to effective computability and their relations with computers and programming languages; a discussion of Church's thesis; a modern solution to Post's problem; global properties of Turing degrees; and a complete algebraic characterization of many-one degrees. Included are a number of applications to logic (in particular Gödel's theorems) and to computer science, for which Recursion Theory provides the theoretical foundation.

Un austriaco in Itali Penguin

The Mathematical Century
The 30 Greatest Problems of the Last 100 Years
Princeton University Press
Einstein's Italian Mathematicians: Ricci, Levi-Civita, and the Birth of General

Relativity Böhlau Verlag Wien

English Summary: It is well known that the commedia dell'arte troupes of the 16th and 17th centuries improvised their stage performances. Nevertheless, a special form of text serving to plan the individual shows did emerge from the productions of this first modern professional theatre. The present volume contains one of the oldest collections of such handwritten texts, the so-called Scenari piu scelti d'istrioni, now being published for the first time in their entirety. The manuscript, preserved in the Corsini Library in Rome, is unique in that each of its one hundred scenarios is illustrated by a watercolor drawing. All of the drawings also appear here for the first time, reproduced in colour. Each scenario is introduced by a commentary on the narrative themes and the theatre-historical background. Among other things, intertextual references to classical and modern comedy, to novels and fairy tales, and to other literary genres are discussed. With this carefully edited Italian text, crucial material is finally being made available to international researchers, while the translation of the scenarios offers German-speaking readers their first direct glimpse into the world of the commedia all'improvviso. The introduction casts light on the development of the scenarios in terms of theatre history, also examining the contrast between an improvised play and written text. The publication is supplemented by explanatory notes on the illustrations and the language of the scenarios, as well as an Italian glossary.

German Description: Die Commedia dell'arte-Truppen des 16. und 17. Jahrhunderts haben ihre Theateraufführungen bekanntlich improvisiert. Nichtsdestotrotz ist aus der

Praxis dieses ersten modernen Berufstheaters eine besondere Textsorte hervorgegangen, die der Planung des improvisierten Spiels diene. Mit den sogenannten Scenari piu scelti d'istrioni wird hiermit eine der ältesten Sammlungen handschriftlicher Spieltexte erstmals vollständig publiziert. Einhundert Szenarien enthält der in der Romer Sammlung Corsiniana aufbewahrte Kodex, dessen Einzigartigkeit in der Illustration durch einhundert kolorierte Federzeichnungen liegt, die ebenfalls erstmals vollständig in Farbe abgebildet sind. Kommentare erläutern motiv- und theatergeschichtliche Besonderheiten einzelner Szenarien und zeigen intertextuelle Bezüge zur antiken und modernen Komödie auf, aber auch zu Novellen und Märchen sowie zu anderen literarischen Genres. Der sorgfältig edierte italienische Text macht der internationalen Forschung endlich ein zentrales Korpus zugänglich. Durch die Übersetzung der Szenarien wird einem deutschsprachigen Lesepublikum erstmals ein so direkter Einblick die Welt der Commedia all'improvviso ermöglicht. Die Einleitung skizziert das theaterhistorische Umfeld der Entstehung dieser besonderen Textsorte, womit auch das Spannungsfeld von Spiel und Text zur Diskussion steht. Kommentare zu den Illustrationen und zur Sprache der Szenarien sowie ein italienisches Glossar ergänzen die Publikation

A Most Elegant Equation A K

Peters/CRC Press

An award-winning science writer introduces us to mathematics using the extraordinary equation that unites five of mathematics' most important numbers. Bertrand Russell wrote that mathematics can exalt "as surely as poetry." This is

especially true of one equation: $e^{i\pi} + 1 = 0$, the brainchild of Leonhard Euler, the Mozart of mathematics. More than two centuries after Euler's death, it is still regarded as a conceptual diamond of unsurpassed beauty. Called Euler's identity or God's equation, it includes just five numbers but represents an astonishing revelation of hidden connections. It ties together everything from basic arithmetic to compound interest, the circumference of a circle, trigonometry, calculus, and even infinity. In David Stipp's hands, Euler's identity formula becomes a contemplative stroll through the glories of mathematics. The result is an ode to this magical field.

Theologische Religionskritik Oxford University Press

Esistono molti sistemi complessi attorno a noi. Una galassia è un sistema complesso. Anche un tornado è complesso. Ma i sistemi complessi più interessanti sono quelli adattativi. Si tratta di sistemi in grado di acquisire e utilizzare a loro vantaggio i flussi di informazioni da cui sono costantemente investiti. Ne isolano le regolarità per costruire modelli di comportamento utili in seno al loro ambiente. Sono sistemi complessi adattativi gli organismi biologici, i cervelli e le reti neurali artificiali. Lo sono anche i formicai, gli alveari, i termitai, le organizzazioni e le società umane, i mercati finanziari. Quest'opera si occupa della complessità da cui traggono origine la vita e l'intelligenza; senza trascurare i tentativi dell'uomo di imitare o simulare artificialmente comportamenti intelligenti. L'Intelligenza Artificiale ha dato e sta dando importanti contributi al progresso scientifico, tecnologico ed economico. L'autore sottolinea sia i pregi di questa disciplina sia i suoi limiti nel tentativo di costruire una mente senza

corpo. Corpo, ambiente ed evoluzione sono infatti elementi essenziali per l'intelligenza naturale.

Neuer Atheismus wissenschaftlich betrachtet North Holland

Maria Montessori fue una mujer extraordinaria, capaz de despertar el entusiasmo más acalorado y las críticas más hostiles. Incluso hoy, su pensamiento y sus descubrimientos provocan reacciones encontradas. A partir de una exhaustiva investigación en Italia y en el extranjero y apoyándose en documentos originales y privados de Maria Montessori y su familia, así como en conversaciones con quienes la conocieron íntimamente, Grazia Honegger Fresco examina los hitos de su vida: sus años de formación, que culminó convirtiéndose en una de las primeras doctoras de Italia; la triste experiencia de la maternidad oculta; las luchas feministas, que le inspiraron una nueva sensibilidad respecto a la justicia social; la dedicación a los niños y niñas con menos recursos, y su revolucionaria idea pedagógica, basada en la promoción de las habilidades y la libertad desde la niñez hasta la adolescencia.

[The Two Cultures: Shared Problems](#)

Lulu.com

L'idea per questo volume celebrativo nasce durante numerose discussioni tra i curatori. Il risultato è una raccolta di scritti di oltre 50 autori di fama internazionale, e lo scopo è quello di celebrare il 70° compleanno di dario Antiseri. Gli antichi romani chiamavano questo tipo di pubblicazione "Liber Amicorum", un libro di amici: infatti tutti i contributi sono scritti da suoi amici e colleghi e spaziano dalla filosofia della scienza all'economia, alla sociologia, alla politica e alla storia.

Monografie Elsevier

This book discusses globalization and its impact on human health. The population of the world grew from 1 billion in 1800 to 7 billion in 2012, and over the past 50 years the mean temperature has risen faster than ever before. Both factors continue to rise, as well as health inequalities. Our environment is changing rapidly, with tremendous consequences for our health. These changes produce complex and constantly varying interactions between the biosphere, economy, climate and human health, forcing us to approach future global health trends from a new perspective. Preventive actions to improve health, especially in low-income countries, are essential if our future is going to be a sustainable one. After a period of undeniable improvement in the health of the world's population, this improvement is likely to slow down and we will experience- at least locally - crises of the same magnitude as have been observed in financial markets since 2009. There is instability in health systems, which will worsen if preventive and buffering mechanisms do not take on a central role. We cannot exclude the possibility that the allied forces of poverty, social inequalities, climate change, industrial food and lack of governance will lead to a deterioration in the health of large sectors of the population. In low-income countries, while many of the traditional causes of death (infectious diseases) are still highly prevalent, other threats typical of

affluent societies (obesity, diabetes, cardiovascular diseases) are increasing. Africa is not only affected by malaria, TB and HIV, but also by skyrocketing rates of cancer. The book argues that the current situation requires effective and coordinated multinational interventions guided by the principle of health as a common good. An entirely competition-driven economy cannot - by its very nature - address global challenges that require full international cooperation. A communal global leadership is called for. Paolo Vineis is Chair of Environmental Epidemiology at Imperial College. His current research activities focus on examining biomarkers of disease risk as well as studying the effects of climate change on non-communicable diseases. "From morality to molecules, environment to equity, climate change to cancer, and politics to pathology, this is a wonderful tour of global health - consistently presented in a clear, readable format. Really, an important contribution." Professor Sir Michael Marmot Director, Institute of Health Equity University College London Author of "The Health Gap" "This book is a salutary and soundly argued reminder that the 'common good' is not simply what remains after individuals and groups have appropriated the majority of societal resources: it is in fact the foundation on which any society rests and without which it collapses." Rodolfo Saracci, International Agency for Research on Cancer, Lyon, France

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