
I Pagliacci Michigan Opera Theatre

The clowns-I pagliacci

Pagliacci

Pagliacci (Punchinello) Drama in Two Acts

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Vesti la Giubba (from I Pagliacci)

Mascagni's Cavalleria Rusticana / Leoncavallo's I Pagliacci

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Cavalleria Rusticana

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Leoncavallo's I PAGLIACCI Opera Study Guide and Libretto

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Annals of the Metropolitan Opera

Pagliacci (Punchinello)

Opera Canada

The Bloomsbury Handbook of Music and Art

Pagliacci. Punchinello

Pagliacci

The Buffoon

Pagliacci, Opera in 2 Acts

Cavalleria Rusticana/I Pagliacci

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Bulletin - Central Opera Service

The Royal Opera, Covent Garden

Pagliacci, An Opera in Two Acts

Music at Michigan

I Pagliacci

The Metropolitan Opera Presents: Mascagni's Cavalleria Rusticana/Leoncavallo's

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The Victrola Book of the Opera

School of Music Programs

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The Smallest Grand Opera in the World

Leoncavallo

Pagliacci (Punchinello).

I Pagliacci
Michigan Opera Theatre

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NEAL MCCONNELL

The clowns-I pagliacci

Palala Press

This is the first fully documented biography of the Italian composer Ruggiero Leoncavallo (1857-1919), the beloved and popular composer of the opera *Pagliacci*.

Pagliacci New York :

Vienna House

Expertly arranged choral score for "*Pagliacci*," An Opera in Two Acts with Italian and English text.

Pagliacci (Punchinello)

Drama in Two Acts Opera Journeys Publishing

This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia.

Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers, librettists, and conductors. Fully indexed and with a bibliography.

Programs UM Libraries

The Black Dog Opera

Library presents

Cavalleria Rusticana and I

Pagliacci. A marriage of music and the written word in the most complete and popularly priced package yet produced, each of these sets includes a complete opera on two Angel/EMI compact discs, accompanied by the complete libretto in its original language and English translation with annotated commentary. Full-color photographs illustrate the history of the operas, and an entertaining text discusses the musical heritage of the composers, the music and the performances.

Pagliacci Scarecrow Press

This is a new release of the original 1923 edition.

Vesti la Giubba (from I Pagliacci) Bloomsbury Publishing USA

A comprehensive guide to CAVALLERIA RUSTICANA and I PAGLIACCI, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto of each opera with Italian/English side-by-side, and over 60 music highlight examples.

Mascagni's Cavalleria Rusticana / Leoncavallo's I Pagliacci Alfred Music (Amadeus). Opera's most enduring tragic double bill of verismo masterpieces,

Cavalleria rusticana and *Pagliacci* share many common features, most noticeably their direct language, plot simplicity, common-folk characters, and themes of adultery, betrayal, revenge, and murder. Written within two years of each other, and both set in villages in southern Italy, they feature dramatic confrontations, turbulent emotions, and gritty realism. *Cavalleria rusticana* takes place on Easter in a Sicilian village, where Turiddu, after returning from the army to find his beloved Lola married to the carter Alfio, found solace with the peasant girl Santuzza but ultimately betrayed her and ruined her reputation. When Turiddu goes back to Lola, Santuzza seeks revenge, with tragic results. In *Pagliacci*, a troupe of traveling commedia dell'arte players is torn apart when its leader, Canio, discovers that his wife, Nedda, has taken a lover. In the ensuing "play within a play," the actors struggle to go on with their performance as the line between theater and reality collapses, leading to an explosive climax. *Pagliacci (Punchinello)* iUniverse
A comprehensive new

OPERA STUDY GUIDE AND LIBRETTO of Leoncavallo's I PAGLIACCI, featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples; a newly translated LIBRETTO with Italian and English translation side-by-side, with Music Highlight Examples; and Burton D. Fisher's in depth and insightful Commentary and Analysis.

Pagliacci: *Dramma In Due Atti* Alfred Music
 "Vesti la giubba" (Put on the costume) is a famous tenor aria from the opera I Pagliacci. The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This arrangement was done at the request of Jens Lindemann and the Italian Wonderbrass. (2:55)

Dialogues on Opera and the African-American Experience Opera Journeys Publishing
 This volume brings together prominent scholars, artists, composers, and directors to present the latest interdisciplinary ideas and

projects in the fields of art history, musicology and multi-media practice. Organized around ways of perceiving, experiencing and creating, the book outlines the state of the field through cutting-edge research case studies. For example, how does art-music practice / thinking communicate activist activities? How do socio-economic and environmental problems affect access to heritage? How do contemporary practitioners interpret past works and what global concerns stimulate new works? In each instance, examples of cross or inter-media works are not thought of in isolation but in a global historical context that shows our cultural existence to be complex, conflicted and entwined. For the first time cross-disciplinary collaborations in ethnomusicology-anthropology, ecomusicology-ecoart-ecomuseology and digital humanities for art history, musicology and practice are prioritized in one volume.

Memories of the Opera Hal Leonard Corporation
 The Amato Opera Company has delighted music lovers throughout the years, establishing an extraordinary artistic

tradition in New York City. -- Bill Clinton
 The Amato Opera theatre is a truly extraordinary New York cultural institution and it is a priceless addition to our great City's music industry. -- Rudolph W. Giuliani
 Author Anthony (Tony) Amato produced full-staged grand opera in New York City for 61 years. Now Tony tells his story from his earliest childhood in Minori, Italy; immigration to the U.S.; his early career in restaurant kitchens and as a butcher; and the courtship of his beloved wife Sally when they were both young, working singers. The book goes on to describe how Tony and Sally created The Smallest Grand Opera in the World, gaining international critical acclaim in the process. The Smallest Grand Opera in the World is a story of the extraordinary will and effort of two people in an uncommon marriage and partnership. It is a joyous story in which Tony willingly shares the secrets of why The Amato Opera was a success. It is a how-to book for the aspiring theatre professional as well as an inspiration for all who have ever dreamed of being a part of the miraculous world of

opera.

Cavalleria Rusticana Black Dog & Leventhal
Conversations with ten prominent African-American operatic artists.
Michigan Christian Advocate Springer

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Opera McFarland

Italian and English text.

Pagliacci (Punchinello)

Drama in Two Acts

Leoncavallo's I PAGLIACCI

Opera Study Guide and

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