
Selected Poems Carol Ann Duffy

An Anthology of Poems
 The Other Country
 Love Poems
 Selected Poems
 Frost Fair
 An Anthology of the Forward Books of Poetry, 2002-2011
 Love Poems
 Sincerity
 Poems
 Out of Fashion
 Poems Selected and New, 1985-1999
 Faery Tales
 The Poetry of Carol Ann Duffy
 The World's Wife
 A Christmas Poem
 Love Poems
 Mrs. Scrooge
 Carol Ann Duffy
 Answering Back
 An Anthology of Lunar Poems
 Living poets reply to the poetry of the past
 Rapture
 Collected Poems
 The Salmon Carol Ann Duffy
 Carol Ann Duffy
 1984-2004
 The Bees
 Poems for Families
 Empty Nest
 Feminine Gospels
 Poems
 Sylvia Plath Poems Chosen by Carol Ann Duffy
 Poet for Our Times
 New Selected Poems
 Stung with Love: Poems and Fragments of Sappho
 Everyman
 Armistice
 Carol Ann Duffy, Selected Poems
 Rats' Tales

Selected Poems Carol Ann Duffy

Downloaded from archive.imba.com by
 guest

BRIANA AYERS

An Anthology of Poems Macmillan Children's Books
 Carol Ann Duffy, Selected Poems Longman Publishing Group
The Other Country Faber & Faber
 'In the world of British poetry, Carol Ann Duffy is a superstar.'
 (Guardian) This stellar edition of her poems brings together work
 from her four award-winning collections for children, and
 sprinkles in a generous helping of new poems to match. From her
 dazzlingly debut Meeting Midnight through to her newest,
 brightest poems, Carol Ann Duffy's writing for younger readers
 has always bubbled with wit and humour, intelligence and
 affection, and introduced us to many strange and wonderful
 characters along the way. Among the enchanting voices to be
 heard are those of the Loch Ness Monster's husband, the oldest
 girl in the world and a herd of cows on a shopping trip to
 Manchester.
Love Poems Macmillan
 'Carol Ann Duffy is the most humane and accessible poet of our
 time' Rose Tremain, Guardian This volume contains poems

chosen by Carol Ann Duffy from her first six acclaimed
 collections, from Standing Female Nude (1985) to Feminine
 Gospels (2002), and a handful of 'other poems' collected here for
 the first time. Endlessly varied and wonderfully inventive, this
 volume is the perfect introduction for new readers, the essential
 selection for students, and a glorious sum of parts for old
 acquaintances.

Selected Poems Pan Macmillan

An early collection from beloved Poet Laureate Carol Ann
 Duffy. The Other Country was Carol Ann Duffy's third collection,
 and as with her later books, takes its readers on journeys that
 seem initially similar - but soon prove anything but. This book
 leads our imagination to places our minds could not have
 suspected were there, or would not have dared to go alone. Some
 of its voices are disarmingly direct, while others blur the lines
 between fantasy and reality, confession and self-delusion, forcing
 us to re-examine everything we thought we knew about some of
 our most basic human drives and emotions. Deeply intelligent,
 unflinchingly honest, with a deftness of touch and tone, and
 openness all the more moving for its lack of sentimentality, The
 Other Country is as remarkable a collection today as it was on its
 first publication.

Frost Fair Penguin Global

An anthology of some of the best poems submitted for the Forward Prizes as chosen by a range of judges including poets, literary writers, authors, actors and musicians.

An Anthology of the Forward Books of Poetry, 2002-2011

Pan Macmillan

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Love Poems Pan Macmillan

Whether writing of longing or seduction, of passion, adultery, or simple, everyday acts of love, Carol Ann Duffy perfectly captures the truth of each experience. Love Poems contains some of her most popular poems and, always imaginative, heartfelt and direct, displays all the eloquence and skill that have made her one of the foremost poets of her time.

Sincerity Faber & Faber

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

Poems Addison-Wesley

'Carol Ann Duffy is the most humane and accessible poet of our time' - Guardian In this stunning anthology of ninety nine modern and classic poems, Carol Ann Duffy delves into the powerful and unique bond between parent and child. *Empty Nest* contemplates growing old, the love of a parent, the everyday of family life, as well as poems that explore darker terrains - grief, loss and estrangement. Some of our favourite poets are collected here, such as Elizabeth Bishop, Jackie Kay, Simon Armitage, Shakespeare, Imtiaz Dharker, Seamus Heaney and Don Paterson. These poems are by turns wry, moving, profound, funny, melancholic and wise; they will console and comfort those suddenly facing a house that may be much cleaner, but is also much quieter, than it once was. There is something here for every reader to treasure. 'Wonderful . . . a poet alert to every sound and shape of language' - Telegraph

Out of Fashion Farrar, Straus and Giroux

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water and Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection

and arrangement of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

Poems Selected and New, 1985-1999 Picador

Carol Ann Duffy has invited fifty of her peers to choose and respond to a poem from the past. With up-and-coming poets alongside more established names, and original poems alongside the new works they have inspired - Paul Muldoon, Vickie Feaver and U. A. Fanthorpe, for example, engage with classic works by Philip Larkin, Emily Dickinson and Christina Rossetti - the result is a collection of voices that speak to one another across the centuries. Teasing, subverting, arguing, echoing and - ultimately - illuminating, *Answering Back* is a vibrant, fascinating and timeless anthology, compiled by one of the nation's favourite poets. 'Intriguing . . . Entertaining and stimulating' Good Book Guide 'A starry game of call and answer across poetic generations' FT Magazine

Faery Tales Penguin UK

For a decade, while she was Poet Laureate, Carol Ann Duffy gifted her thousands of readers an illustrated poem every Christmas, transporting them in one year to a seventeenth-century festival on the frozen Thames, in another to Western Front to witness the famous 1914 truce, then to a sweet winter's night in the South of France with Pablo Picasso and his small dog. *Christmas Poems* showcases Duffy's bold and innovative voice, alongside gorgeous artwork from Rob Ryan, David De Las Heras and Lara Hawthorne, amongst others. These ten much-loved poems are gathered together for the first time in this compendium to make a perfect gift for old friends celebrating a decade's tradition or those experiencing the magic of Duffy's festive verse for the first time.

The Poetry of Carol Ann Duffy Pan Macmillan

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. One of the great primal, spiritual myths, *Everyman* asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, this new adaptation by Poet Laureate Carol Ann Duffy was presented at the National Theatre, London, in April 2015.

The World's Wife Picador

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

A Christmas Poem Northcote House Pub Limited

Carol Ann Duffy's outstanding first collection, *Standing Female Nude*, introduced readers to all they would come to love about her poetry. From lovers to wives to war photographers, the poems it contains range from the delicately poignant to the fiercely political, exploring memory, gender, childhood and place. Within it are also some of her best-known poems, including 'Education for Leisure', as well as, of course, the poem from which the collection takes its title. First published in 1985 to widespread critical acclaim, *Standing Female Nude* is a work of startling originality and the starting point of the Poet Laureate's

dazzling poetic career.

Love Poems Pan Macmillan

Carol Ann Duffy's beautiful anthology features an eclectic mix of poems that chart human fascination with the moon across the centuries and around the world. Carol Ann Duffy on *To the Moon*: 'Editing *Answering Back*, in which living poets replied to poems from the past, I was astonished to see how many of the poems, old and new, referred to the moon. I then started to keep a record of such references, and from my notebook, I see that in one morning alone I came across no fewer than nine poems, from the likes of Coleridge, Graves, Rossetti and Rowe - and it was this selection that initially inspired *To the Moon*. There's something incredibly moving, and electrifying, to read a poem from the Chinese Book of Odes, written around 500 BC, and to feel both our distance from and our closeness to the past, and the Moon itself: I climbed the hill just as the new moon showed, I saw him coming on the southern road. My heart lays down its load. In collecting together poems such as these - poems that span continents and centuries - *To the Moon* shows what it is to be human; to love, to lose, to dream and to hope. The poems it contains give us a real and profound sense of our time on this planet, and the pleasures they offer are - like space itself - infinite.'

Mrs. Scrooge Springer

Carol Ann Duffy has been a bold and original voice in British poetry since the publication of *Standing Female Nude* in 1985. Since then she has won every major poetry prize in the United Kingdom and sold over one million copies of her books around the world. She was appointed Poet Laureate in 2009. Her first *Collected Poems* includes all of the poems from her nine acclaimed volumes of adult poetry - from *Standing Female Nude* to *Ritual Lighting* - as well as her much-loved Christmas poems, which celebrate aspects of Christmas: from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914. Endlessly varied, wonderfully inventive, and emotionally powerful, the poems in this book showcase Duffy's full poetic range: there are poems written in celebration and in protest; public poems and deeply personal ones; poems that are funny, sexy, heartbroken, wise. Taken together they affirm her belief that 'poetry is the music of being

human'. *Collected Poems* is both the perfect single-volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years' work by one of the country's greatest literary talents. It confirms indisputably that 'Carol Ann Duffy is the most humane and accessible poet of our time' (Rose Tremain, *Guardian*).

Carol Ann Duffy Pan Macmillan

Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. *Love Poems* contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

Answering Back Picador

The Armistice of 1918 brought ceasefire to the war on the Western Front, but 'the Great War' would not as hoped be 'the war to end all wars'. In this affecting selection, the Poet Laureate, Carol Ann Duffy, guides us deep into the act and root of 'armistice': its stoppage or 'stand' of arms, its search for truce and ceasefire. In 100 poems, our most cherished poets of the Great War speak alongside those from other conflicts and cultures, so that we hear some of the lesser-heard voices of war, including wives, families, those left behind. These poems of war and peace memorialise the horror and the tragedy of conflict. At the same time, in armistice, they become a record of renewal and a testimony to hope.

An Anthology of Lunar Poems Pan Macmillan

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

Related with Selected Poems Carol Ann Duffy:

- World War 2 From Space Answer Key : [click here](#)