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### TRISTIAN MATHIAS

*Homegoing* Abrams

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—"a Gothic tour de force" (The New York Times) with an extraordinary twist. "Brilliantly executed." —Margaret Atwood "A page-turner and a heartbreaker." —TIME "Masterly." —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

*Surviving the Fatherland* Rutgers University Press

"This book needs to join the ranks of the classic survivor stories of WWII such as 'Diary of Anne Frank' and 'Man's Search for Meaning'. It is truly that amazing!" InD'tale Magazine "This type of raw, articulate, history-based storytelling pays homage to the war children who bore witness while struggling to survive." Publishers Weekly (PW) Based on a true story and set against the epic panorama of WWII, *SURVIVING THE FATHERLAND* is a sweeping saga of family, love, and betrayal that illuminates an intimate part of history seldom seen: the children's war - a tale of two youths whose courage and resilience stands for the forgotten childhood of an entire generation. Solingen, Germany, 1940: When her father goes off to war, seven-year-old Lilly is left with an unkind mother who favors her brother and chooses to ignore the lecherous pedophile next door. A few blocks away, twelve-year-old Günter also loses his father to the draft and quickly takes charge of supplementing his family's ever-dwindling rations by any means necessary. As the war escalates and bombs begin to rain, Lilly and Günter's lives spiral out of control. Every day is a fight for survival. On a quest for firewood, Lilly encounters a dying soldier and steals her father's last suit to

help the man escape. Barely sixteen, Günter ignores his draft call and embarks as a fugitive on a harrowing 47-day ordeal--always just one step away from execution. When at last the war ends, Günter grapples with his brother's severe PTSD and the fact that none of his classmates survived. Welcoming denazification, Lilly takes a desperate step to rid herself once and for all of her disgusting neighbor's grip. When Lilly and Günter meet in 1949, their love affair is like any other. Or so it seems. But old wounds and secrets have a way of rising to the surface once more.

**The Readers' Advisory Guide to Horror** Macmillan

Across Maine, iconic diners come in different shapes and sizes. From the fluffy pancakes as big as a plate to piles of perfectly crisped corned beef hash, these beloved spots have served classic comfort food to generations of hungry patrons. For more than ninety years, Moody's Diner in Waldoboro has offered famous homemade pies to regulars and visitors alike. From the Lumberjack Breakfast at the Palace Diner in Biddeford to the steak and cheese omelet at the Deluxe Diner in Rumford, author Sarah Walker Caron reveals the stories and recipes behind the state's most iconic community eateries.

**Bolivar** Penguin UK

The MEGA-GUIDE to 1,355 COLLEGES AND UNIVERSITIES! No one knows colleges better than The Princeton Review! Inside The Complete Book of Colleges, 2017 Edition, you'll find meticulously researched information that will help you narrow the search for the best college for you! Each of the 1,355 user-friendly profiles answers your questions, including: \* How much are tuition and other student fees and costs? \* What types of financial aid are available, and when are the applications due? \* What do admissions officers most look for in test scores and recommendations? \* Which majors are the most popular and have the highest enrollment? \* What is the housing like, and how accessible is technology on campus? \* What are the key campus organizations, athletics, and student activities? \* How selective is the school? \* Plus! Indexes based on cost, selectivity, and size that will help you narrow your search. Get a leg up on your college search with this easy-to-use, comprehensive, and savvy guidebook from the experts at The Princeton Review.

*Out of Her League* UNC Press Books

Examines plant and animal communities throughout the prehistoric eras, showing how living things adapt to their surroundings and stressing the way in which all are linked to each other.

*Children's Writers' & Artists' Yearbook 2017* e-artnow sro

The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with One of Us Is Next. . .

*Religion, Theory, Critique* Penguin

Saints were not simply superstar Christians with otherworldly piety. When we take a closer look at the lives of these spiritual heavyweights, we learn that they're not all that different from you and me. With humor and vulnerability, Karen Marsh introduces us afresh to twenty-five brothers and sisters who challenge and inspire us with their honest faith.

*The Boy in the Black Suit* Arcadia Publishing

The Lemonade Reader is an interdisciplinary collection that explores the nuances of Beyoncé's 2016 visual album, Lemonade. The essays and editorials present fresh, cutting-edge scholarship fueled by contemporary thoughts on film, material culture, religion, and black feminism. Envisioned as an educational tool to support and guide discussions of the visual album at postgraduate and undergraduate levels, The Lemonade Reader critiques Lemonade's multiple Afrodiasporic influences, visual aesthetics, narrative arc of grief and healing, and ethnomusicological reach. The essays, written by both scholars and popular bloggers, reflects a broad yet uniquely specific black feminist investigation into constructions of race, gender, spirituality, and southern identity. The Lemonade Reader gathers a newer generation of black feminist scholars to engage in intellectual discourse and confront the emotional labor around the Lemonade phenomena. It is the premiere source for examining Lemonade, a text that will continue to have a lasting impact on black women's studies and popular culture.

**Diary of a Player** Vintage

INTERNATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE • WINNER OF THE PEN / HEMINGWAY AWARD FOR DEBUT FICTION • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi,

from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

*Race* Simon and Schuster

This thought-provoking companion to Nikki Grimes' Coretta Scott King Award-winning *Bronx Masquerade* shows the capacity poetry has to express ideas and feelings, and connect us with ourselves and others. Darrian dreams of writing for the New York Times. To hone his skills and learn more about the power of words, he enrolls in Mr. Ward's class, known for its open-mic poetry readings and boys vs. girls poetry slam. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges and have a story to tell—whether it's about health problems, aging out of foster care, being bullied for religious beliefs, or having to take on too much responsibility because of an addicted parent. As Darrian and his classmates get to know one another through poetry, they bond over the shared experiences and truth that emerge from their writing, despite their private struggles and outward differences.

*Never Let Me Go* Vintage Canada

A 2016 Coretta Scott King Author Honor Book Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down—in this “vivid, satisfying, and ultimately upbeat tale of grief, redemption, and grace” (Kirkus Reviews) from the Coretta Scott King – John Steptoe Award–winning author of *When I Was the Greatest*. Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.

*Red Doc*> Titan Books (US, CA)

Bridget Jones, beloved Singleton and global phenomenon, is back with a bump in *Bridget Jones's Baby: The Diaries*. 8:45 P.M. Realize there have been so many times in my life when have fantasized about going to a scan with Mark or Daniel: just not both at the same time. Before motherhood, before marriage, Bridget with biological clock ticking very, very loudly, finds herself unexpectedly pregnant at the eleventh hour: a joyful pregnancy which is dominated, however, by a crucial but terribly awkward question - who is the father? Mark Darcy: honourable, decent, notable human rights lawyer? Or Daniel Cleaver: charming, witty, notable fuckwit? 9:45 PM It's like they're two halves of the perfect man, who'll spend the rest of their lives each wanting to outdo the other one. And now it's all enacting itself in my stomach. In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones - global phenomenon and the world's favorite Singleton - is back with a bump.

*The Complete Book of Colleges, 2017 Edition* InterVarsity Press

The devil is the most charismatic and important figure in the blues tradition. He's not just the music's namesake ("the devil's music"), but a shadowy presence who haunts an imagined Mississippi crossroads where, it is claimed, Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar. Yet, as scholar and musician Adam Gussow argues, there is much more to the story of the devil and the blues than these cliched understandings. In this groundbreaking study, Gussow takes the full measure of the devil's presence. Working from original transcriptions of more than 125 recordings released during the past ninety years, Gussow explores the varied uses to which black southern blues people have put this trouble-sowing, love-wrecking, but also empowering figure. The book culminates with a bold reinterpretation of Johnson's music and a provocative investigation of the way in which the citizens of Clarksdale, Mississippi, managed to rebrand a commercial hub as "the crossroads" in 1999, claiming Johnson and the devil as their own.

*Notes of a Crocodile* New York Review of Books

From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *Vintage 1954* is a nostalgic tale of time travel. 'A glorious time-slip caper... Just

wonderful' Daily Mail When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Beaujolais, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant Bob from Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and An American in Paris begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017, and time is of the essence...

*Classic Diners of Maine* Routledge

Nestled in a horseshoe bend along the Ohio River, Evansville bestrides the border between the Mid-South and the Midwest. This location allowed the city to build a culinary tradition all its own. For generations, cherished eateries like Turoni's, House of Como and Hilltop Inn have served delicious and unique local fare like brain sandwiches, cracker-crisp thin crust pizza, Ski slushies, burgoo and more. In recent years, revitalized historic districts have housed cafés, coffeehouses and breweries that harken back to Evansville's past even as they embrace the present and look to the future. Historian and University of Southern Indiana professor Kristalyn Shefveldand explores the historic restaurants and contemporary legends that define two centuries of Evansville's food history.

**Focus On: 100 Most Popular 20Th-century Indian Actresses** Knopf

A New York Times-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections.

*The Lemonade Reader* Simon and Schuster

*As The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

*Bridget Jones's Baby* Gallic Books

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the Percy Jackson series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away

Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named Orphan Island a best book of 2017).

**Life 3.0** American Library Association

Religion, Theory, Critique is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between "religion" as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which "religion," "secular," and "culture" are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion; the role of

European Christianity in modeling theories of religion; religious experience and the interface with cognitive science; the structure and function of religious language; the social-scientific study of religion; ritual in religion; the phenomenology of religion; critical theory and religion; embodiment and religion; the impact of colonialism and modernity; theorizing religion in terms of race and ethnicity; links among religion, nationalism, and globalization; the interplay of gender, sex, and religion; and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis.

**Classic Death** Vintage

NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time, this modern classic "has set a new standard for reporting on poverty" (Barbara Ehrenreich, The New York Times Book Review). In *Evicted*, Princeton sociologist and MacArthur "Genius" Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as "wrenching and revelatory" (The Nation), "vivid and unsettling" (New York Review of

Books), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • The New York Times Book Review • The Boston Globe • The Washington Post • NPR • Entertainment Weekly • The New Yorker • Bloomberg • Esquire • BuzzFeed • Fortune • San Francisco Chronicle • Milwaukee Journal Sentinel • St. Louis Post-Dispatch • Politico • The Week • Chicago Public Library • BookPage • Kirkus Reviews • Library Journal • Publishers Weekly • Booklist • Shelf Awareness WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE "Evicted stands among the very best of the social justice books."—Ann Patchett, author of *Bel Canto* and *Commonwealth* "Gripping and moving—tragic, too."—Jesmyn Ward, author of *Salvage the Bones* "Evicted is that rare work that has something genuinely new to say about poverty."—San Francisco Chronicle

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