

Confessions Of Jean Jacques Rousseau

The Confessions of Jean Jacques Rousseau
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Confessions Of Jean Jacques Rousseau

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The Confessions of Jean-Jacques Rousseau

I HAVE begun on a work which is without precedent, whose accomplishment will have no imitator. I propose to set before my fellow-mortals a man in all the truth of nature; and this man shall be myself. I have studied mankind and know my heart; I am not made like any one I have been acquainted with, perhaps like no one in existence; if not better, I at least claim originality, and whether Nature has acted rightly or wrongly in destroying the mold in which she cast me, can only be decided after I have been read.

The Confessions of Jean Jacques Rousseau - Volume 10 Litres

JEAN-JACQUES ROUSSEAU, 1712-1778. Enlightenment philosopher whose political ideas influenced the French Revolution, the development of socialist theory, and the growth of nationalism. Rousseau also made important contributions to music both as a theorist and as a composer. With his CONFESSIONS and other writings, he practically invented modern autobiography and encouraged a new focus on the building of subjectivity that would bear fruit in the work of thinkers as diverse as Hegel and Freud. Rousseau's work is notable as one of the first major autobiographies. Prior to the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. However, both of these works focused on the religious experiences of their authors; the Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words: "I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself." His example was soon followed: not long after publication, many other writers (such as Goethe, Wordsworth, Stendhal, De Quincey, Casanova and Alfieri) wrote their own similarly-styled autobiographies. In this unique new edition: - "The Confessions of Jean-Jacques Rousseau" complete in 12 books from the 1903 edition, translated by S. W. Orson.- Illustrations by Maurice Leloir (1903). Annotations by G W F Hegel: "French Philosophy". Extract from "LECTURES ON THE HISTORY OF PHILOSOPHY"?PART THREE: MODERN PHILOSOPHY. Section Two: Period of the Thinking Understanding. Chapter II. - Transition Period. C. French Philosophy: 1 Negative Aspect - 2 Positive Aspect -3 Concrete Universal

[Confessions of Jean Jacques Rousseau](#) Hardpress Publishing

In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence.

Confessions & Emile BoD - Books on Demand

The Confessions is an autobiographical book by Jean-Jacques Rousseau. In modern times, it is often published with the title The Confessions of Jean-Jacques Rousseau in order to distinguish it from Saint Augustine's Confessions. Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1768, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places.

[The Confessions of Jean Jacques Rousseau - Volume 05](#) Delphi Classics

The Confessions was two distinct works, each part consisting of six books. Books I to VI were written between 1765 and 1767 and published in 1782, while books VII to XII were written in 1769-1770 and published in 1789.[citation needed] Rousseau alludes to a planned third part, but this was never completed. Though the book contains factual inaccuracies—in particular, Rousseau's dates are frequently off, some events are out of order, and others are misrepresented, incomplete, incorrect—Rousseau provides an account of the experiences that shaped his personality and ideas. For instance, some parts of his own education are clearly present in his account of ideal education, Emile, or On Education. Rousseau's work is notable as one of the first major autobiographies. Prior to the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. However, both of these works focused on the religious experiences of their authors; the Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words: "I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself." His example was soon followed: not long after publication, many other writers (such as Goethe, Wordsworth, Stendhal, and De Quincey) wrote their own similarly-styled autobiographies. The Confessions is also noted for its detailed account of Rousseau's more humiliating and shameful moments. For instance, Rousseau recounts an incident when, while a servant, he covered up his theft of a ribbon by framing a young girl—who was working in the house—for the crime. In addition, Rousseau explains the manner in which he disposes of the five children he had with Thérèse Levasseur.

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'No one can write a man's life except himself.' In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[The Confessions of Jean-Jacques Rousseau - Classic Illustrated Edition](#) OUP Oxford

This carefully crafted ebook: "Confessions & The Social Contract" is formatted for your eReader with a functional and detailed table of contents. "Confessions" is an autobiographical book which covers the first fifty-three years of Rousseau's life, up to 1765. It was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. He wrote of his own life mainly in

terms of his worldly experiences and personal feelings. In "The Social Contract" Rousseau theorized about the best way to establish a political community in the face of the problems of commercial society, which he had already identified in his *Discourse on Inequality* (1754). The Social Contract helped inspire political reforms or revolutions in Europe, especially in France. The Social Contract argued against the idea that monarchs were divinely empowered to legislate. Rousseau asserts that only the people, who are sovereign, have that all-powerful right.

The Confessions of Jean Jacques Rousseau - Volume 08 Litres

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The Confessions Wordsworth Editions

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Now First Completely Translated Into English Wordsworth Editions

When it was first published in 1781, *The Confessions* scandalised Europe with its emotional honesty and frank treatment of the author's sexual and intellectual development. Since then, it has had a more profound impact on European thought. Rousseau left posterity a model of the reflective life - the solitary, uncompromising individual, the enemy of servitude and habit and the selfish egoist who dedicates his life to a particular ideal. *The Confessions* recreates the world in which he progressed from incompetent engraver to grand success; his enthusiasm for experience, his love of nature, and his uncompromising character make him an ideal guide to eighteenth-century Europe, and he was the author of some of the most profound work ever written on the relation between the individual and the state.

[The Confessions of Jean Jacques Rousseau - Volume 09](#) □□□

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The Confessions of Jean Jacques Rousseau Oxford Paperbacks

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from Saint Augustine's *Confessions*. Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. *The Confessions* was two distinct works, each part consisting of six books. Books I to VI were written between 1765 and 1767 and published in 1782, while books VII to XII were written in 1769-1770 and published in 1789. Rousseau alludes to a planned third part, but this was never completed. Though the book contains factual inaccuracies-in particular, Rousseau's dates are frequently off, some events are out of order, and others are misrepresented, incomplete, incorrect - Rousseau provides an account of the experiences that shaped his personality and ideas. For instance, some parts of his own education are clearly present in his account of ideal education, *Emile, or On Education*.

The Confessions of Jean Jacques Rousseau - Volume 07 Strelbytskyy Multimedia Publishing

This work is a frank treatment of Rousseau's sexual and intellectual development. It offers a model for the reflective life: the solitary, uncompromising individual; the enemy of servitude and habit; and the selfish egoist who dedicates himself to a particular ideal.

[The Confessions of Jean-Jacques Rousseau \(Illustrated & Annotated\)](#) BoD - Books on Demand

Rousseau was the first man to expose himself candidly to the public gaze. There is a candor of the spirit; there is a candor of the tongue; there is a candor of the times. Rousseau's *Confessions* has all three! We have chosen to reprint a remarkably fine version in English, published in 1783 and 1790, which reveals the undertones and the overtones of Rousseau's theme. Originally published within a year of the appearance of the French editions, this translation omitted certain passages which would have been deemed offensive -- and, in fact, were. So we got A.S.B. Glover to restore the omitted passages, and thus provide us with the text of an English translation of Rousseau's *Confessions* more faithful than any of the new translations, both in letter and in spirit. You will be able to look at the faces of the people whom Rousseau met, to study the places where Rousseau lived, to move through the tapestry of Rousseau's times as Rousseau himself tells you what he was doing during those times. - Publisher.

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Based on his doctrine of natural goodness, Rousseau intended the *Confessions* as a testing ground to explore his belief that, as Christopher Kelly writes, "people are to be measured by the depth and nature of their feelings." Re-created here in a meticulously documented new translation based on the definitive Pléiade edition, the work represents Rousseau's attempt to forge connections among his beliefs, his feelings, and his life. More than a "behind-the-scenes look at the private life of a public man," Kelly writes, "the *Confessions* is at the center of Rousseau's philosophical enterprise."

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The Confessions by Jean-Jacques Rousseau

The Collected Works of Jean-Jacques Rousseau. Illustrated Hardpress Publishing

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