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with colors, color and
value balance, color as
expression, color as
impression, color
squares, color as
construction, warm-
cold colors, and the
interaction of colors.
The course also
examines the science
of color; students study
the physics,
neuroscience,

chemistry, and mathematics of color theory.

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relationship, interaction and arrangement. Next to assignments using found color samples you'll paint color exercises in acrylics using the teachings of historically prominent color theorists like Albert Munsell, Johannes Itten, and Josef Albers.

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College Author:

Melanie

Grunwald Subject:

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 colors, color and value
 balance, color as
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 construction, warm-
 cold colors, and the
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 examines the science
 of color; students study
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