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ALICIA MCKENZIE

[Battle Angel](#) Scholastic UK

Half angel and half human, Aaron commands the Fallen in their quest to protect humanity, drawing confidence from the girl he loves as he struggles to make peace with his legacy as Lucifer's son.

Silver, Sword, and Stone CUP Archive

haven? or hell? Aaron Corbet is an eighteen-year-old Nephilim and the one who will reunite the fallen angels with Heaven. But right now Aaron isn't interested in saving anybody other than himself, his magically powered dog, and his younger, autistic foster brother, Steven, from Verchiel, the cruel leader of the Powers. Verchiel is bent on destroying Aaron, and with him all hope of angelic reconciliation. With the help of a fallen angel, Aaron manages to arrive in the angelic refuge known as Aerie. Though he hopes to catch his breath before continuing the Good Fight, Aaron learns that the other residents of Aerie are concerned about his presence and his role in their future. But how can he win their trust when he has accidentally led the Powers straight to the sanctuary of the Fallen?

Aerie and Reckoning Wendy Lamb Books

For fans of Wendelin van Draanen and Cynthia Lord, a touching and funny middle-grade story about family, friendship, and growing up when you're one step away from homelessness. Twelve-and-three-quarter-year-old Felix Knutsson has a knack for trivia. His favorite game show is Who What Where When; he even named his gerbil after the host. Felix's mom, Astrid, is loving but can't seem to hold on to a job. So when they get evicted from their latest shabby apartment, they have to move into a van. Astrid swears him to secrecy; he can't tell anyone about their living arrangement, not even Dylan and Winnie, his best friends at his new school. If he does, she warns him, he'll be taken away from her and put in foster care. As their circumstances go from bad to worse, Felix gets a chance to audition for a junior edition of Who What Where When, and he's determined to earn a spot on the show. Winning the cash prize could make everything okay again. But things don't turn out the way he expects. . . . Susin Nielsen deftly combines humor, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

The Fallen Bind-up #2 Turtleback Books

For the millions of women who have postponed having children only to find in some cases that they cannot, and for the young women who are uncertain of how and when they will face motherhood, this searing memoir will have powerful resonance. Excerpted in The New York Times Magazine. *Big Trouble* Penguin

Set in Guatemala and based on a true story, "this intriguing literary thriller will appeal to lovers of international crime fiction" (Booklist). Guillermo

Rosensweig is a member of the Guatemalan elite, runs a successful law practice, has a wife and kids—and a string of gorgeous lovers. Then one day he crosses paths with Maryam, a Lebanese beauty with whom he falls desperately in love . . . to the point that when he loses her, he sees no other option than to orchestrate his own death. The Mastermind is based on the bizarre real-life story of Rodrigo Rosenberg, a Guatemalan attorney who, in 2009, planned his own assassination after leaving behind a video accusing Guatemalan president Álvaro Colom of his murder. This is a fascinating depiction of modern-day Guatemala and the corrupt, criminal, and threatening reality that permeates its society. “Engaging . . . Raw and unforgettable.” —Publishers Weekly “This is a compelling story that can easily be read in a single sitting. And, as in any good mystery, when things go wrong, the novel becomes that much more interesting. Even for readers with no interest in Guatemala per se, this is one worth reading for the sheer joy of the writing itself.” —Reviewing the Evidence “A riveting account of one man’s high-stakes journey to self-reckoning.” —Cristina García, author of *Dreaming in Cuban*

Aerie Simon and Schuster

Half angel and half human, Aaron holds the weight of the world in his hands in the fourth book of the "New York Times"-bestselling *The Fallen* series.

The Fallen 4 Penguin

Destined for Heaven or Hell? The saga continues from *THE FALLEN 1*. Aaron’s senior year has been anything but typical. Half-angel and half-human, he has been charged to reunite the Fallen with Heaven. But the leader of the Dark Powers is determined to destroy Aaron—and all hope of angelic reconciliation. Struggling to harness the incredible force within him, Aaron trains for the ultimate battle. With the Dark Powers building in strength and numbers, their clash may come sooner than he expects. And everyone who’s ever mattered to Aaron is now in grave danger. Aaron must protect the girl he loves and rescue the only family he’s ever known. Because if he can’t save them from the Dark Powers, how can he hope to save the Fallen?

Eleanor Oliphant Is Completely Fine Vintage

The Man Booker Prize-winning author of *The Sea* gives us a brilliant novel about an actor in the twilight of his life and his career: “a devastating account of a boy’s sexual awakening and the loss of his childhood.... Seamless [and] profound ... An unsettling and beautiful work.” —Wall Street Journal Is there a difference between memory and invention? That is the question that haunts Alexander Cleave as he reflects on his first, and perhaps only, love—an underage affair with his best friend’s mother. When his stunted acting career is suddenly, inexplicably revived with a movie role playing a man who may not be who he claims, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see, with startling clarity, the gap between the things he has done and the way he recalls them. Profoundly moving, *Ancient Light* is written with the depth of character, clarifying lyricism, and heart-wrenching humor that mark all of Man Booker Prize-winning author John Banville’s extraordinary works.

Heavenly Simon Pulse

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Reckoning Simon Pulse

Winner, American Library Association Booklist’s Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone).

“Meticulously researched, [this] book’s greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous” (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner’s survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. Silver, Sword, and Stone combines “learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

Oswald’s Tale Random House

Hailed as “toweringly important” (Baltimore Sun), “a work of scrupulous and significant reportage” (E. L. Doctorow), and “an unforgettable historical drama” (Chicago Sun-Times), *Big Trouble* brings to life the astonishing case that ultimately engaged President Theodore Roosevelt, Supreme Court justice Oliver Wendell Holmes, and the politics and passions of an entire nation at century’s turn. After Idaho’s former governor is blown up by a bomb at his garden gate at Christmastime 1905, America’s most celebrated detective, Pinkerton James McParland, takes over the investigation. His daringly executed plan to kidnap the radical union leader “Big Bill” Haywood from Colorado to stand trial in Idaho sets the stage for a memorable courtroom confrontation between the flamboyant prosecutor, progressive senator William Borah, and the young defender of the dispossessed, Clarence Darrow. *Big Trouble* captures the tumultuous first decade of the twentieth century, when capital and labor, particularly in the raw, acquisitive West, were

pitted against each other in something close to class war. Lukas paints a vivid portrait of a time and place in which actress Ethel Barrymore, baseball phenom Walter Johnson, and editor William Allen White jostled with railroad magnate E. H. Harriman, socialist Eugene V. Debs, gunslinger Charlie Siringo, and Operative 21, the intrepid Pinkerton agent who infiltrated Darrow’s defense team. This is a grand narrative of the United States as it charged, full of hope and trepidation, into the twentieth century.

The Faerie Queene Simon and Schuster

“The war between Heaven and Hell rages to a dramatic conclusion as Aaron, half angel and half human, fights with the other Nephilim to protect humanity from Satan’s wrath”--

Aerie Square Fish

Seventeen-year-old narcoleptic Tom Lovett struggles against Tyler, his alter ego, meanwhile working with Pandora, a secret government agency, to destroy the mastermind that created him.

The Fallen 5 Random House

“Maria Dahvana Headley is a firecracker: she’s whip smart with a heart, and she writes like a dream.” —Neil Gaiman, bestselling author of *The Graveyard Book* and *Coraline* Aza Ray Boyle is drowning in thin air. Since she was a baby, Aza has suffered from a mysterious lung disease that makes it ever harder for her to breathe, to speak—to live. So when Aza catches a glimpse of a ship in the sky, her family chalks it up to a cruel side effect of her medication. But Aza doesn’t think this is a hallucination. She can hear someone on the ship calling her name. Only her best friend, Jason, listens. Jason, who’s always been there. Jason, for whom she might have more-than-friendly feelings. But before Aza can consider that thrilling idea, something goes terribly wrong. Aza is lost to our world—and found, by another. Magonia. Above the clouds, in a land of trading ships, Aza is not the weak and dying thing she was. In Magonia, she can breathe for the first time. Better, she has immense power—but as she navigates her new life, she discovers that war between Magonia and Earth is coming. In Aza’s hands lies fate of the whole of humanity—including the boy who loves her. Where do her loyalties lie? Neil Gaiman’s *Stardust* meets John Green’s *The Fault in Our Stars* in this New York Times bestselling story about a girl caught between two worlds, two races, and two destinies. Don’t miss *Aerie*, the stunning, highly anticipated sequel!

The Mastermind Simon and Schuster

Aaron’s senior year has been anything but typical. Half angel and half human, he has been charged to reunite the Fallen with Heaven. But the leader of the Dark Powers is determined to destroy Aaron - and all hope of angelic reconciliation. Struggling to harness the incredible force within him, Aaron trains for the ultimate battle. With the Dark Powers gaining in strength, their clash may come sooner than he expects. And everyone who’s ever mattered to Aaron is now in grave danger. Aaron must protect the girl he loves and rescue the only family he’s ever known. Because if he can’t save them from the Dark Powers, how can he hope to save the Fallen?

The Fallen Simon Pulse

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The Fallen 2 Orbit

Aaron’s senior year has been anything but typical. Half angel and half human, he has been charged to reunite the Fallen with Heaven. But the leader of the Dark Powers is determined to destroy Aaron - and all hope of angelic reconciliation. Struggling to harness the incredible force within him, Aaron trains for the ultimate battle. With the Dark Powers gaining in strength, their clash may come sooner than he expects. And everyone who’s ever mattered to Aaron is now in grave danger. Aaron must protect the girl he loves and rescue the only family he’s ever known. Because if he can’t save them from the Dark Powers, how can he hope to save the Fallen?

Motherhood Deferred Penguin

Her parents are so overwhelmed with their two other children that they don’t see Zoe lost in her broken life. Matthias, a guardian sent from Heaven, watches over Zoe’s autistic sister, and after Zoe is convinced he’s legit, angel and lost girl come together in a love that changes destiny.

The Fallen 2 Games Workshop

The incredible true story of the decade-long quest to bring down Paul Le Roux—the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur. “A tour de force of shoe-leather reporting—undertaken, amid threats and menacing, at considerable personal risk.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Evening Standard • Kirkus Reviews It all started as an online prescription drug network, supplying hundreds of millions of dollars’ worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux—a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux’s empire and his shadowy henchmen around the world,

conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Praise for *The Mastermind* “The Mastermind is true crime at its most stark and vivid depiction. Evan Ratliff’s work is well done from beginning to end, paralleling his investigative work with the work of the many federal agents developing the case against LeRoux.”—San Francisco Book Review (five stars) “A wholly engrossing story that joins the worlds of El Chapo and Edward Snowden; both disturbing and memorable.”—Kirkus Reviews (starred review)

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Sleeper Agenda Turtleback

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