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BARKER CRUZ

Zeus Is a Dick Turtleback Books
 "We know what will happen to Achilles, and it can't change: but seen through Hawkins' eyes and ears, the story will be new and grippingly real to readers of this age."-John Crowley, World Fantasy Award Winner and author of *Ka* and *Little, Big* In *The Rage of Achilles*, Terence Hawkins re-imagines the Iliad as a novel and a Trojan War that really happened. Though he adopts Homer's characters, those fabled warriors are no more noble than the scared, tired grunts they command, exhausted and bitter after ten years of brutal Bronze Age warfare. And however savage the fighting, over all hangs the terrible truth that the objective of combat is not glory, but the enslavement of the defeated. This realism extends to the gods themselves. Informed by Julian Jaynes' groundbreaking theory of the bicameral mind—the basis of HBO's "Westworld"—*The Rage of Achilles* takes place in a world in which the modern human consciousness struggles painfully to be born. The gods are only the hallucinations of men

and women desperate to be told what to do in a terrifying and confusing world. Told in taut, elegant prose that captures both the Homeric lyric and military grit, *The Rage of Achilles* is a fast-moving take on literature's foundational epic.

The Silence of the Girls Penguin

"[A] warmly appealing romance." —BookPage What happens when the search for the perfect date goes perfectly wrong? Declan has commitment issues. He's been an office temp for literally years now, and his friends delight in telling people that he left his last boyfriend at the altar. And that's all true. But he's starting to think it's time to start working on his issues. Maybe. When Declan meets Sidney—a popular nonbinary YouTuber with an advice show—an opportunity presents itself: as part of *The Love Study*, Declan will go on a series of dates arranged by Sidney and report back on how the date went in the next episode. The dates are...sort of blah. It's not Sidney's fault; the folks participating are (mostly) great people, but there's no chemistry there. Maybe Declan's just broken. Or maybe the problem is that the only person he's feeling chemistry with is Sidney. Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. *The Love Study* Book 1:

The Love Study Book 2: The Hate Project Book 3: The Life

Revamp Also by Kris Ripper: Book Boyfriend

Circe Penguin Group(CA)

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

The Lost Books of the Odyssey Ballantine Books

A lost little kitten is taken in by a family of mice and brought up to think it is a mouse till one day two children decide to befriend it.

Daughter of the Salt King A&C Black

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

The Iliad Bloomsbury Publishing

When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

Ransom Simon and Schuster

As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

The Persian Boy A&C Black

Patroclus, an awkward young prince, follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Set during the Trojan War.

Fragile Remedy Bloomsbury Publishing

In fierce, textured voices, the women of Ovid's Metamorphoses claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll

tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of Ovid's Metamorphoses. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, Wake, Siren revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of Hammer Head, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

Gödel, Escher, Bach Ecco Press

A 2021 Foreword INDIES Award Winner in Romance and Finalist in Fantasy A 2022 Benjamin Franklin Award Runner-Up in Best New Voice: Fiction "The heat and romance of the desert, the push and the pull of Emel's desperation, and the magic and humanity of a caustic jinni make Daughter of the Salt King an irresistible ride." —Amy Harmon, New York Times bestselling author "This riveting debut novel will leave readers eagerly awaiting Thornton's future works." —Booklist A girl of the desert and a jinni born long ago by the sea, both enslaved to the Salt King—but with this capricious magic, only one can be set free. As a daughter of the Salt King, Emel ought to be among the most powerful women in the desert. Instead, she and her sisters have less freedom than even her father's slaves . . . for the Salt King uses his own daughters to seduce visiting noblemen into becoming powerful allies by marriage. Escape from her father's court seems impossible, and Emel dreams of a life where she can choose her fate. When members of a secret rebellion attack, Emel stumbles upon an alluring escape route: her father's best-kept secret—a wish-granting jinni, Saalim. But in the land of the Salt King, wishes are never what they seem. Saalim's magic is volatile. Emel could lose everything with a wish for her freedom as the rebellion intensifies around her. She soon finds herself playing a dangerous game that pits dreams against responsibility and love against the promise of freedom. As she finds herself drawn to the jinni for more than his magic, captivated by both him and the world he shows her outside her desert village, she has to decide if freedom is worth the loss of her family, her home and Saalim, the only man she's ever loved. For readers who enjoy epic desert fantasies and forbidden romance like *The Forbidden Wish* by Jessica Khoury, *The Wrath & the Dawn* by Renée Ahdieh, and *Empire of Sand* by Tasha Suri.

A Court of Thorns and Roses Carina Press

From the internationally bestselling and prize-winning author of *The Song of Achilles* and *Circe*, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion.

Featuring a new afterword by Madeline Miller In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece - the most beautiful woman the town has ever seen - the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...

_____ Praise for CIRCE 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting'

Observer 'A remarkable achievement' Sunday Times

Troy: Lord of the Silver Bow Daniel Greene

Yunani pada zaman para pahlawan. Patroclus, seorang pangeran muda yang kikuk, diasingkan ke istana Raja Peleus dan putranya yang sempurna, Achilles. Mereka tumbuh menjadi pemuda yang cakap dalam seni perang dan pengobatan, dan kedekatan mereka berkembang menjadi hubungan yang lebih dalam—meski sangat ditentang oleh ibu Achilles, Thetis, dewi laut yang kejam. Lalu tersiar kabar bahwa Helen dari Sparta telah diculik. Bimbang antara takut dan rasa sayang terhadap sahabatnya, Patroclus pergi bersama Achilles ke Troy, tanpa menyadari bahwa tahun-tahun selanjutnya akan menjadi ujian bagi semua yang mereka sayangi.

Patrocleia Penguin

Alexias, taught by Socrates, tells about his life as a wealthy Athenian.

The Love Study North Star Editions, Inc.

Sixteen-year-old Nate is a GEM—a Genetically Engineered Meditissue—created by Gathos City scientists as a cure for the elite from the fatal lung rot ravaging the population. As a child, Nate was smuggled out of the laboratory where he was held captive and taken into the Withers—a quarantined, lawless region. He manages to survive by becoming a Tinkerer, fixing broken tech in exchange for food or a safe place to sleep. When he meets Reed, a kind and fiercely protective boy who makes his heart race, and his misfit gang of scavengers, Nate finds the family he's always longed for—even if he can't risk telling them what he is. But Gathos created a genetic fail-safe in their GEMs—a flaw in their DNA that causes their health to rapidly deteriorate as they age unless they are regularly dosed with medication controlled by Gathos City. When violence erupts across the Withers, Nate's illegal supply of medicine is cut off, and a vicious attack on Reed threatens to expose his secret. With time running out, Nate is left with only two options: work for a shadowy terrorist organization that has the means to keep him alive, or stay—and die—with the boy he loves.

Wake, Siren HarperCollins

Di istana Helios, dewa matahari, lahir seorang anak perempuan. Tetapi Circe anak yang aneh—tidak berkuasa seperti ayahnya, juga tidak memikat seperti ibunya. Karena tak punya teman, Circe mencarinya di dunia manusia, dan mengembangkan kemampuannya sebagai penyihir. Zeus, yang merasa terancam, mengasingkannya ke pulau terpencil. Circe mengasah bakatnya dan bertemu banyak tokoh paling termasyhur dalam mitologi, di antaranya Minotaur, Daedalus dan Icarus, Medea, dan Odysseus yang lihai. Tetapi wanita yang hanya sendirian menghadapi banyak bahaya, dan Circe tanpa sengaja membangkitkan murka manusia dan dewa-dewa, sehingga mesti berhadapan dengan dewa Olympus yang paling menakutkan dan pendendam. Untuk melindungi apa yang paling dicintainya, Circe harus mengerahkan seluruh kekuatannya dan memilih dengan tegas, apakah hendak berpihak kepada dewa-dewa yang telah melahirkannya, atau manusia yang telanjur disayanginya.

The Rage of Achilles Penguin

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion

comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Helen of Troy A&C Black

This classic novel of the closing days of the Trojan War is being published to coincide with the Signet Classic conversion of *The Odyssey*. This translation has been praised by the Times Literary Supplement and the New York Times Book Review.

The View Was Exhausting Macmillan + ORM

The War at Troy breathes vigorous new life into the myths of Homer's *Iliad*, skillfully rejuvenating Paris and Helen, Agamemnon and Clytemnestra, Achilles, Odysseus and Hector in this startlingly contemporary drama of the passions. Here two powerful generations of men and women live out their destinies in the timeless zone where myth and history intersect, and where quarrels among immortal gods mirror the conflicts of the human heart. This imaginative retelling will surely benefit from the renewed interest in this classic tale (the movie “Troy” starring Brad Pitt and Orlando Bloom lands in May 2004).

The Witch's Heart Gramedia Pustaka Utama

Acclaimed author Margaret George tells the story of the legendary Greek woman whose face “launched a thousand ships” in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's *Iliad*, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, *Helen of Troy* is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

The Song of Achilles Open Road Media

WINNER OF THE ORANGE WOMEN'S PRIZE FOR FICTION THE INTERNATIONAL SENSATION A SUNDAY TIMES AND NEW YORK TIMES BESTSELLER 'Captivating' DONNA TARTT 'I loved it' J K ROWLING 'Ravishingly vivid' EMMA DONOGHUE Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. 'A book I could not put down' ANN PATCHETT 'An exciting, sexy, violent Superman version of The Iliad' GUARDIAN 'Sexy, dangerous, mystical' BETTANY HUGHES

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