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# Falsettos 2016 Cast

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Curvy Widow

Bulrusher

Fun Home

The Color Purple

Golden Shield

Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery

The Soprano Wore Falsettos

Usual Girls

Hedwig and the Angry Inch

Next to Normal

Zombies from the Beyond

Queer Approaches in Musical Theatre

Rent

The Boys in the Band

Tuck Everlasting: The Musical

Act One

Bright Lights, Big City

March of the Falsettos  
Falsettos  
Nice Work If You Can Get It  
Unexpected Joy  
Dot  
Sunday in the Park with George  
The Sisters Rosensweig  
Angels in America  
First Lady Suite  
American Musicals in Context  
Dirty Blonde  
A New Brain  
Evil Dead  
Gary  
Into the Woods  
Cruel Intentions  
1776  
In Trousers  
Southern Comfort  
1001 Cast Albums To Listen To In Your Lifetime

Too Much Is Not Enough  
Falsettoland  
Angels in America: A Gay Fantasia on National Themes

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Cast by guest*

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**MATTEO ALEJANDRO**

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**Curvy Widow**

Bloomsbury Publishing  
"March of the Falsettos" is the title song of this act of the show. William Finn planned on calling the show "The Pettiness of Misogyny", but then he decided to go with a less direct and more subtle title, calling it "March of

the Falsettos". But what does the title mean? The central theme of the show is the characters lack of maturity (as they also state themselves in this song) and their journey of growing out of their childish behavior. Something that for instance Marvin needs to do to be the father Jason needs. Jason, whose voice hasn't yet changed, sings an octave higher than the other three men

throughout the show. This is the only song, that all four men sing in the same register, since Marvin, Medel and Whizzer sing in the falsetto, losing the symbol of manhood - their changed voices. None of these men have grown up yet. All of them are still very self-centered, self-involved and insist on getting whatever they want. The "March of the Falsettos" is their journey from childhood to

becoming adults.

Bulrusher Dramatists Play Service, Inc.

A funny, bawdy New York hit with dream roles for actors, *Dirty Blonde* combines transformation and drama with a fabulous dollop of show biz magic.

Fun Home Samuel French, Incorporated

In 1967, Berkeley grad student Frank Chan and his artist-activist girlfriend Kathy Ching are staging a revolution. Amid the backdrop of ongoing war in Vietnam and a peak in the Civil Rights

movement, they devise a wild, impulsive theatrical trip through the history of Asians in America, from the ancestral railways of their forebears to the shameful legacy of Charlie Chan stereotypes, all in pursuit of establishing a brand new political identity they've decided to call "Asian America." CHARLES FRANCIS CHAN JR.'S EXOTIC ORIENTAL MURDER MYSTERY is a harmless sing-song orientalist minstrel show that ends in a grotesque carnival of murder!!!

**The Color Purple** John

Blake Publishing Ltd  
1001 Cast Albums to Listen to in Your Lifetime is a list of 1001 cast albums/cast recordings and musical film soundtracks that you should listen to at some point in the future. This is an interactive book in which you can physically check the albums off the list once you have given them a listen! The more musical theatre you discover, the better you will become at your craft. Listening to musicals is a fun and essential activity!  
Golden Shield Theatre

Communications Group Set in 1955, in the redwood country north of San Francisco. Bulrusher is the name given to a baby girl found floating in a basket on the river. As the girl grows up she develops a gift for clairvoyance that makes her feel isolated until a new girl moves into town. *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery* Hal Leonard Publishing Corporation Three Jewish middle-aged sisters, originally from Brooklyn, come together in Queen Anne's Gate,

London, to celebrate the fifty-fourth birthday of Sara, the eldest, now a brilliant British banker. Divorced, a single mother, Sara no longer sees the necessity for romance. Gorgeous, suburban housewife and mother, is also a talk-show personality. And Pfeni, journalist and travel writer, still hasn't written her serious book on the women of Tajikistan. Pfeni's boyfriend, Geoffrey, director of the hit musical *The Scarlet Pimpernel*, brings to Sara's house Mervyn, a

faux furrier, "the world leader in synthetic animal protective covering". Sara meets Merv and finds that even at fifty-four there are possibilities. An exuberant, heart-warming, contemporary comedy by one of America's best playwrights.

**The Soprano Wore Falsettos** Samuel French, Inc.

In modern-day Cape Cod, Joy, a baby boomer and proud hippie, is holding a memorial concert for the other half of her popular musical duo, Jump & Joy.

When her tightly wound, conservative daughter and her sweet, rebellious granddaughter arrive from Oklahoma, sparks fly as one family seeks to find the common ground in their different values, dreams, and goals. A heartfelt and hilarious story that celebrates diversity and acceptance, *Unexpected Joy* weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades.

**Usual Girls** Samuel French, Inc.

*American Musicals in Context: From the American Revolution to the 21st Century* gives students a fresh look at history-based musicals, helping readers to understand the American story through one of the country's most celebrated art forms: the musical. With the hit musical *Hamilton* (2015) captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work

provides a synopsis, overview of critical and audience reception, and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of America's complex and ever-changing history. Each in its own way helps us rediscover pivotal national crises, key political decisions,

defining moral choices, unspeakable and unresolved injustices, important and untold stories, defeats suffered, victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating the American narrative, one story at a time.

Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history.

Hedwig and the Angry Inch Hal Leonard

Corporation  
From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword • "Candid, funny, crisp . . . honest and tender about lessons of the heart."—Vogue  
When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls,

saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left

Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past—or your family—behind; that the most painful, and perversely motivating,

jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

**Next to Normal** Theatre Communications Group  
This is the script of the original musical from which the film was

adapted, not the film's screenplay.

**Zombies from the Beyond** Dramatists Play Service Inc

"A seamless pairing of *March of the Falsettos* and *Falsettoland*, acclaimed off Broadway musicals written nearly a decade apart. It is the jaunty tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the eve of his son's bar mitzvah,



just as AIDS is beginning its insidious spread"--  
 Publisher  
**Queer Approaches in Musical Theatre** Samuel French, Inc.  
 Tells the story of transsexual rocker Hedwig Schmidt, an East German immigrant whose sex change operation has been botched and who finds herself living in a trailer park in Kansas.  
**Rent** Concord Theatricals  
 Social sciences.  
*The Boys in the Band*  
 Theatre Communications Group  
 THE STORY: Growing up in

an impoverished family in the Bronx, Moss Hart dreamed of being part of the glamorous world of the theatre. Forced to drop out of school at age thirteen, Hart's famous memoir Act One is a classic Hortatio Alger story that plots Hart's unlikely collaboration with the legendary playwright George S. Kaufman. Tony Award-winning writer and director James Lapine has adapted Act One for the stage, creating a funny, heartbreaking, and suspenseful play that celebrates the making of

a playwright and his play *Once in a Lifetime*. ACT ONE offers great fun to a director to utilize over fifty roles, which can be played by a cast as few as twelve, and in a production that can be done as simply or elaborately as desired.  
Tuck Everlasting: The Musical Samuel French, Inc.  
 A Day in Falsettoland \*  
 Something Bad Is Happening \*  
 What More Can I Say? \*  
 Everyone Hates His Parents \*  
 The Baseball Game \*  
 Holding to the Ground \*  
 Unlikely

Lovers \* What Would I Do  
\* You Gotta Die  
Sometime.

**Act One** Penguin  
Press kit includes 2  
pamphlets and 8  
photographs.

*Bright Lights, Big City*

Alfred Music  
"Based on the  
documentary, Southern  
comfort follows the last  
year of Robert Eads, a  
transgender man in  
Georgia, as he is  
diagnosed with ovarian  
cancer. He surrounds  
himself with his chosen  
family, who are  
predominantly

transgender, as they  
share monthly potluck  
meals. Like any family,  
they have their own trials  
and tribulations, but  
ultimately they all seek  
acceptance for who they  
are in their own skin"--  
Page 4 of cover.  
*March of the Falsettos*  
Samuel French,  
Incorporated  
A fresh and brilliantly told  
memoir from a cult  
favorite comic artist,  
marked by gothic twists, a  
family funeral home,  
sexual angst, and great  
books. This breakout book  
by Alison Bechdel is a

darkly funny family tale,  
pitch-perfectly illustrated  
with Bechdel's sweetly  
gothic drawings. Like  
Marjane Satrapi's  
*Persepolis*, it's a story  
exhilaratingly suited to  
graphic memoir form.  
Meet Alison's father, a  
historic preservation  
expert and obsessive  
restorer of the family's  
Victorian home, a third-  
generation funeral home  
director, a high school  
English teacher, an icily  
distant parent, and a  
closeted homosexual who,  
as it turns out, is involved  
with his male students

and a family babysitter. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and

redemptive.  
*Falsettos* Samuel French, Inc.  
 Winner of five 1969 Tony Awards, including Best Book and Best Musical, this oft-produced musical play is an imaginative re-creation of the events from May 8 to July 4, 1776 in Philadelphia, when the second Continental Congress argued about, voted on, and signed the Declaration of Independence.  
[Nice Work If You Can Get It](#) Bloomsbury Publishing USA  
 Winner of the Pulitzer

Prize for Drama *Angels in America: A Gay Fantasia on National Themes* includes Part One, *Millennium Approaches* and Part Two, *Perestroika* "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as

perilous, yet as falling-down funny, as ever.”  
 –Linda Winer, Newsday “A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama.” - Frank Rich, New York Times “A victory for theater, for the transforming power of the imagination to turn devastation into beauty.”  
 - John Lahr, New Yorker “An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to

its full potential can achieve.” -Philadelphia Inquirer “Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century.” - John Heilpern, New York Observer “Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the

promise to do both.” -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, Angels in America was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled “A Gay

Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Corneille; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's

Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors,

Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

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