
The Winters Tale York Notes Advanced

Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893; 1894, 1895 und 1896

Tyrant: Shakespeare on Politics

Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc

The Oxford Handbook of Shakespeare and Dance

The Long Winter

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A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

The Winter's Tale

CivilWarLand in Bad Decline

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The Evenings

In the Midst of Winter

The Thirteenth Tale

The Catcher in the Rye
The Winter Soldier
The Bear and The Nightingale
The Bibliographer's Manual of English Literature
The Winter's Tale, William Shakespeare
Pine and the Winter Sparrow
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The Winters Tale York Notes Advanced

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Shakespeare-Bibliographie. 1887 und 1888; 1892 und 1893;
1894, 1895 und 1896 Simon and Schuster

In particular, we see the full variety of erotic connections, from the "star-crossed" devotions of Romeo and Juliet to the failed romance of Troilus and Cressida to the problematic friendship of Falstaff and Hal."

Tyrant: Shakespeare on Politics Random House Trade
Paperbacks

"Patrick Gale has written a book which manages to be both tender and epic, and carries the unmistakable tang of a true story. I loved it." -- Jojo Moyes A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under

the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. This is a novel of secrets, sexuality and, ultimately, of great love.

Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Simon and Schuster
New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and

slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." –USA Today

The Oxford Handbook of Shakespeare and Dance World Wisdom, Inc

"A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace." —Jenny Offill, author of *Dept. of Speculation* and *Weather* "The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* "A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself." —Rumaan Alam, author of *Leave the World Behind* and *Rich and Pretty* The author of *Break in Case of Emergency* follows up her "extraordinary debut" (*The Guardian*) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and

painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother's own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

The Long Winter Oxford University Press

The epic story of war and medicine from the award-winning author of *North Woods* and *The Piano Tuner* is "a dream of a novel...part mystery, part war story, part romance" (Anthony Doerr, author of *All the Light We Cannot See*). Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of

battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone. "The Winter Soldier brims with improbable narrative pleasures...These pages crackle with excitement... A spectacular success." —Anthony Marra, *New York Times Book Review*

Notes and Queries Pearson UK

"Brilliant, beautifully organized, exceedingly readable." —Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute

power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge their appetites.

The Violin Conspiracy Grand Central Publishing

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

Ravens in Winter Penguin

In this rousingly good ghost story, Setterfield's debut novel rejuvenates the genre with a closely plotted, clever foray into a world of secrets, confused identities, lies, and half-truths.

Women of Will HarperCollins

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force,

The Handmaid's Tale is at once a mordant satire and a dire warning.

York Notes Advanced The Tempest - Digital Ed Simon and Schuster

'A masterwork of comic pathos' Irish Times 'A masterpiece... What can I say that will put this book where it belongs, in readers' hands and minds?' Tim Parks A modern masterpiece, voted the greatest Dutch novel of all time Frits – office worker, daydreamer, teller of inappropriate jokes – finds life absurd and inexplicable. He lives with his parents, who drive him mad, and has terrible dreams of death and destruction. As Frits drinks, smokes, sees friends and aimlessly wanders the gloomy city streets, he tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of everyday life and turns them into a work of brilliant wit and profound beauty Part of the Pushkin Press Classics series: timeless storytelling by icons of literature, hand-picked from around the globe. Translated by Sam Garrett Gerard Reve (1923–2006) is considered one of the greatest post-war Dutch authors, and was also the first openly gay writer in the country's history. A complicated and controversial character, Reve is also hugely popular and critically acclaimed – his 1947 debut *The Evenings* was ranked the best Dutch novel of the twentieth century by the Society of Dutch literature. *Childhood* is also available from Pushkin Press.

A Place Called Winter Pushkin Press

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking

novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are. [The Winter's Tale Annotated](#) Little, Brown Plays, playscripts.

The National Union Catalog, Pre-1956 Imprints بلومانيا للنشر والتوزيع

"The Catcher in the Rye," written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around

him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

The Handmaid's Tale W. W. Norton & Company

Women of Will is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare's characters

demonstrate that when women and men are equal in status and passion, they can—and do—change the world.

Whitaker's Cumulative Book List Random House

Have you ever wondered why pine trees stay green all winter long and don't lose their leaves like other trees? According to an ancient legend attributed to the Cherokee Indians, it was a simple act of kindness towards an injured little bird that earned pine trees this very honor. Retold by award-winning author Alexis York Lumbard, this story invites readers to experience a world where trees and birds speak and interact with each other, and which shows us that no act of kindness and sharing goes unrewarded. Featuring beautiful paintings by multiple award-winning illustrator Beatriz Vidal, you will never look at pine trees in the same way again!

The Winter Witch Anchor

Since its publication in 1996, George Saunders's debut collection has grown in esteem from a cherished cult classic to a masterpiece of the form, inspiring an entire generation of writers along the way. In six stories and a novella, Saunders hatches an unforgettable cast of characters, each struggling to survive in an increasingly haywire world. With a new introduction by Joshua Ferris and a new author's note by Saunders himself, this edition is essential reading for those seeking to discover or revisit a virtuosic, disturbingly prescient voice. Praise for George Saunders and *CivilWarLand in Bad Decline* "It's no exaggeration to say that short story master George Saunders helped change the trajectory of American fiction."—The Wall Street Journal "Saunders's satiric vision of America is dark and demented; it's also ferocious and very funny."—Michiko Kakutani, The New York Times "George

Saunders is a writer of arresting brilliance and originality, with a sure sense of his material and apparently inexhaustible resources of voice. [*CivilWarLand in Bad Decline*] is scary, hilarious, and unforgettable."—Tobias Wolff "Saunders makes the all-but-impossible look effortless."—Jonathan Franzen "Not since Twain has America produced a satirist this funny."—Zadie Smith "An astoundingly tuned voice—graceful, dark, authentic, and funny—telling just the kinds of stories we need to get us through these times."—Thomas Pynchon

The Winter's Tale McClelland & Stewart

Originally published: New York: Summit Books, 1989.

Winter Garden Macmillan

Rabbit's Snow Dance Master storytellers Joseph and James Bruchac present a hip and funny take on an Iroquois folktale about the importance of patience, the seasons, and listening to your friends. Pair it with other stories about stubborn animals like Karma Wilson's *Bear Wants More* and Verna Aardema's *Why Mosquitoes Buzz in People's Ears*. Rabbit loves the winter. He knows a dance, using an Iroquois drum and song, to make it snow—even in summertime! When rabbit decides that it should snow early, he starts his dance and the snow begins to fall. The other forest animals are not happy and ask him to stop, but Rabbit doesn't listen. How much snow is too much, and will Rabbit know when to stop? The father-son duo behind *How Chipmunk Got His Stripes*, *Raccoon's Last Race*, and *Turtle's Race* with Beaver present their latest retelling of Native American folklore. "The telling is sprightly, and Newman's ink-and-watercolor artwork makes an ideal companion. An appealing addition to folktale shelves." —Booklist "This modern retelling

maintains [the Bruchacs'] solid reputation for keeping Native American tales fresh." —School Library Journal "The picturesque language makes it a pleasure to read aloud."—BCCB

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Houghton Mifflin Harcourt

Shakespeare's texts have a long and close relationship with many different types of dance, from dance forms referenced in the plays to adaptations across many genres today. With contributions from experienced and emerging scholars, this handbook provides a concise reference on dance as both an integral feature of sixteenth- and seventeenth-century culture and as a means of translating Shakespearean text into movement - a process that raises questions of authorship and authority, cross-cultural communication, semantics, embodiment, and the relationship between word and image. Motivated by growing interest in movement, materiality, and the body, The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare - his life, works, and afterlife - and dance. In the handbook's first

section - Shakespeare and Dance - authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing. The latter half of the handbook - Shakespeare as Dance - explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations, and interpretations using non-Western dance forms such as Cambodian traditional dance or *igal*, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era.

The Winter's Tale Harper Collins

The Winter's Tale is a play by William Shakespeare, first published in the First Folio in 1623. Although it was listed as a comedy when it first appeared, some modern editors have relabeled the play a romance. Some critics, among them W. W. Lawrence (Lawrence, 9-13), consider it to be one of Shakespeare's "problem plays", because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

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