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# Posh Insults And Comebacks

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Poppy Cooks

What Reality TV Says About Us

Henry IV. Part I.

Vietnam as if...

Data Bias in a World Designed for Men

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The Game

Tales of youth, love and destiny

The Importance of Being Earnest

Stigma and Social Welfare

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Crime, Law, and the State across History

Chambers Slang Dictionary

Censorship in Colonial Indonesia, 1901-1942

The Pandemic Century: One Hundred Years of Panic, Hysteria, and Hubris

Emerging from the Grip of Anxiety, Self-Doubt, and Drinking

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Comeback & Beyond

Henry IV, Part II

## Constructing the Big Screen in Nigeria

*Posh Insults And  
Comebacks*

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### **BECKER JOYCE**

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Poppy Cooks BRILL

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather's wedding day—when his bride-to-be blurted out she couldn't marry him because she was also in love with Weston's grandfather. The two men

spent years fighting over Grace Copeland, who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I'm stuck in a hotel with the man I was born to hate, trying to unravel the

mess our families inherited. As usual, it didn't take long for us to be at each other's throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn't be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up in bed.

**What Reality TV Says About Us** ANU Press

Vietnam as if... follows five young people who have moved from the countryside to the city. Their dramatic everyday lives illuminate some of the most pressing issues in Vietnam today: 'The Sticky Rice Seller' explores gender roles; 'The Ball Boy' is all about the struggles of sexual and ethnic minorities; 'The Professional'

examines relations between rich and poor; 'The Goalkeeper' delves into politics and ideology; and 'The Student' reflects upon family and faith. The stories also reboot several classics of Vietnamese literature for the twenty-first century, including 'Floating Dumplings' by feminist poet Ho Xuan Huong, Vu Trong Phung's satire of French colonialism Dumb Luck, Nguyen Du's epic account of fate and sacrifice 'The Tale of Kieu', and the proclamations of Ho Chi Minh. These novellas reveal the deepest sentiments of Vietnamese youth as they - like youth everywhere - come of age, fall in love and contest their destiny. In 2011 Kim Huynh returned to Vietnam, having left more than three decades earlier. He had few plans other than to experience as much of his

birthplace as possible. That year he came into contact with a wide range of people and took on many trades. Kim drank and dined with government officials, went on pilgrimages with corporate tycoons and marched in the streets against foreign aggression. He sold sticky rice, was a tennis player and also a ball boy, attended all manner of rituals and celebrations, eavesdropped on people in cafés and restaurants, and went back to the classroom as both a student and a teacher. Rich in detail and broad in scope, these tales capture Kim's experiences and imaginings of Vietnam as if...

*Henry IV. Part I.* Let's Bring Back An Encyclopedia of Forgotten-Yet-Delightful, Chic, Useful, Curious, and Otherwise Commendable Things from Times Gone

By

Playing with Words shows how every facet of language is exploited for humour.

Vietnam as if... Courier Corporation

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these

stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

*Data Bias in a World Designed for Men*  
Waverley Books Limited

With a New Chapter and Updated Epilogue on Coronavirus A Financial Times Best Health Book of 2019 and a New York Times Book Review Editors' Choice "Honigsbaum does a superb job covering a century's worth of pandemics and the fears they invariably unleash."  
—Howard Markel, MD, PhD, director of the Center for the History of Medicine, University of Michigan How can we understand the COVID-19 pandemic?

Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In *The Pandemic Century*, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses—and see how fear

of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue.

*Affirmators!* Chronicle Books

A dictionary of modern slang draws on the resources of the "Oxford English Dictionary" to cover over five thousand slang words and phrases from throughout the English-speaking world.

### **Dressing Modern Frenchwomen**

Equinox Publishing

Guides readers on the path to financial freedom, discussing how to not only weather but gain from fluctuations in the stock market, how to get more out of a 401k, and how to avoid paying hidden fees.

*Penetrating the Secret Society of Pickup Artists* W. W. Norton & Company

In *Censorship in Colonial Indonesia, 1901-1942* Nobuto Yamamoto traces the institutionalization of print censorship in the Netherlands Indies, specifically the interplay between the emergent nationalist movement and the censoring apparatus put in place to contain it.

**Collaborative Research on the Language Use of Children and Youth**  
JHU Press

Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were "real socialism". This

book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as “not real socialism”.

**Hold On to Your Kids** John Wiley & Sons

Hidden somewhere, in nearly every major city in the world, is an underground seduction lair. And in these

lairs, men trade the most devastatingly effective techniques ever invented to charm women. This is not fiction. These men really exist. They live together in houses known as Projects. And Neil Strauss, the bestselling author and journalist, spent two years living among them, using the pseudonym Style to protect his real-life identity. The result is one of the most explosive and controversial books of the last decade—guaranteed to change the lives of men and transform the way women understand the opposite sex forever. On his journey from AFC (average frustrated chump) to PUA (pick-up artist) to PUG (pick-up guru), Strauss not only shares scores of original seduction techniques but also has unforgettable encounters with the likes of Tom Cruise, Britney



Spears, Paris Hilton, Heidi Fleiss, and Courtney Love. And then things really start to get strange—and passions lead to betrayals lead to violence. The Game is the story of one man's transformation from frog to prince to prisoner in the most unforgettable book of this generation.

Oscar Wilde in Vienna Taylor & Francis  
Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? Levels of violent crime have been in a steady decline for centuries--for millennia, even. Over the past five hundred years, homicide rates have decreased a hundred-fold. We live in a time that is more orderly and peaceful than ever before in human history. Why, then, does fear of crime dominate

modern politics? Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? In *Command and Persuade*, Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years. Baldwin explains that the involvement of the state in law enforcement and crime prevention is relatively recent. In ancient Greece, those struck by lightning were assumed to have been punished by Zeus. In the Hebrew Bible, God was judge, jury, and prosecutor when Cain killed Abel. As the state's power as lawgiver grew, more laws governed behavior than ever before; the sum total of prohibited behavior has grown continuously. At the same time, as family, community, and

church exerted their influences, we have become better behaved and more law-abiding. Even as the state stands as the socializer of last resort, it also defines through law the terrain on which we are schooled into acceptable behavior.

**Socialism: The Failed Idea That Never Dies**

W. W. Norton & Company  
Wilde's witty and buoyant comedy of manners, filled with some of literature's most famous epigrams, reprinted from an authoritative British edition.

Considered Wilde's most perfect work.  
*Your Financial Freedom Playbook* Simon and Schuster

Named a Best Nonfiction Book of 2022 by Esquire  
A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward

race, gender, class, and sexuality  
What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from

her own life to show us who we really are. By taking reality TV seriously, True Story argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV

obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

*Too Hot for TV* Abrams

Let's Bring Back An Encyclopedia of Forgotten-Yet-Delightful, Chic, Useful, Curious, and Otherwise Commendable Things from Times Gone By Chronicle Books

*Now: The Physics of Time* Constable

Have you ever experienced a devastating setback in your life? Maybe you have struggled in marriage or family, perhaps your finances have taken a catastrophic blow. All of us encounter difficulties that can be both painful and seemingly impossible to overcome. When your hopes and dreams

have turned into a nightmare, it may seem that your life is over. But, God is in the business of resurrecting dead visions. It does not matter if your setback seems insurmountable, don't take a step back, because God has already prepared your comeback. *Comeback and Beyond*, the new book from acclaimed author, Tim Storey, has the answers, strategies and motivation you must have to turn your tragedy into triumph. You will discover insights from the amazing turnarounds of some of the world's most prominent winners, and the specific steps they took to experience a full-blown comeback, better and stronger than ever before. Get ready to experience new hope and a renewed passion for the ultimate life that God has meant for you. It's time for your

comeback!

*Playing with Words* Lisa May Bennett  
Documenting how in the course of acquiring language children become speakers and members of communities, *The Handbook of Language Socialization* is a unique reference work for an emerging and fast-moving field. Spans the fields of anthropology, education, applied linguistics, and human development Includes the latest developments in second and heritage language socialization, and literary and media socialization Discusses socialization across the entire life span and across institutional settings, including families, schools, work places, and churches Explores data from a multitude of cultures from around the world

### Crossway

A scholarly reference to slang expressions from all parts of the English-speaking world includes coverage of twenty-first-century terms and lists explanations of word origins.

Invisible Women Dorrance Publishing Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent

population that is intensely interested in a lifestyle that is uniquely Southern Californian.

### Unshakeable Vintage Canada

"[Poppy's] recipes are unshowy, unfussy (for all her Michelin training) and simply make you want to go skipping into the kitchen to cook."—Nigella Lawson, Nigella.com With Chef and TikTok sensation Poppy O'Toole you'll learn the basics, up your cooking game, with delicious results every time. This is a cookbook with no judgement. Together, we'll learn how to make incredible food at home. We'll start with the basics: 12 core recipes (or go-to skills) that everyone needs to know, like how to make a pasta sauce, roast a chicken or make a killer salad dressing. Then we'll use these core skills as a base for

delicious and adaptable recipes that will up your cooking game—the Staple, the Brunch, the Potato Hero (of course they make an appearance) and the Fancy AF. So, once you've nailed that classic tomato sauce (which I promise will become the new go-to in your kitchen), you can stir it through pasta, or bake it with eggs for the perfect Shakshuka and, before you know it, you'll be getting real fancy and making a show-stopping Chicken Parmigiana to impress your friends. I'll walk you through 75 delicious recipes, including:

- White Sauce: think Mac and Cheese and Bacon-y Garlicky Gratin.
- Dough: easy flatbreads for Halloumi Avo Breads and Salmon Tikka wraps.
- Emulsions: Chicken Caesar Salad with homemade mayo and next level Steak Béarnaise with Hollandaise

and Crunchy Roast Chips. • Meringue: from Eton Mess Pancakes through to Simply the Zest Lemon Meringue Pie. Whether you're completely new to the kitchen or looking to elevate your basics with clever tricks, my step-by-step guidance will help you nail delicious food every time. As a Michelin-trained chef with over ten years' experience in professional kitchens, I've done the years of training so you don't have to. It's okay to make a few mistakes along the way, and together, we'll help you fix them and achieve incredible results at home. I am passionate about the importance of great food at home, every day—it's what we all deserve. This is not just the food you want. It's the food you need.

[The Oxford Dictionary of Modern Slang](#)

Destiny Image Publishers  
In Oscar Wilde in Vienna, Sandra Mayer  
examines the reception and

performance history of Oscar Wilde's  
dramatic works on Viennese stages from  
the turn of the twentieth century up to  
the present.

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