

## A Place On The Corner Second Edition

Martin Luther King Jr. and the Speech That Inspired a Nation  
 The Costs of Aggressive Policing  
 A Corner in the Marais  
 A Place to Land  
 A Kitchen in the Corner of the House  
 Evan's Corner  
 The Bookshop on the Corner  
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 A Novel of Suspense  
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 A Novel Inspired by the Life of Maud Lewis

*A Place On The Corner Second Edition*

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### HERNANDEZ NELSON

[Martin Luther King Jr. and the Speech That Inspired a Nation](#) Macmillan

A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner's *The Corner That Held Them* is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist's art.

[The Costs of Aggressive Policing](#) Simon and Schuster

Book three in the Harbor Hills saga.

*A Corner in the Marais* Vault Comics

The author of *The Union Street Bakery* presents a new novel about a woman searching for a fresh start?while unable to forget the past? Adele ?Addie?"

Morgan grew up in a house filled with pain and loss. Determined to live life on her own terms, Addie moves to the country and finds a job at a vineyard where she discovers stability, happiness, and?best of all?love with the kind owner, Scott. But an unexpected call abruptly pulls Addie out of her new and improved life. Her sister has just given birth and Addie's Aunt Grace wants her to return home to help the family?even if it means confronting things she's tried so hard to forget. When Addie arrives, she quickly realizes that she hasn't truly let go of her former life, at least not completely. After making a surprising connection with her sister's baby?and her sister's ex-husband, Zeb?Addie must choose between her picture-perfect future with Scott and the family roots she thought she'd left behind for good?

*A Place to Land* Simon and Schuster

Learn twelve key lessons from Dunkin' Donuts former CEO Robert Rosenberg that offer critical insights and a unique, 360-degree perspective to business leaders and managers on building one of the world's most recognized brands. For entrepreneurs fighting for survival and leaders in growing businesses facing critical strategic decisions, competition is always fierce, and the future is never certain. Throughout all the chaos and the noise, you need a mentor that has seen a business through the ins and outs and can offer guidance that will exponentially tip the odds in your favor to succeed. Robert Rosenberg took over as CEO of Dunkin' Donuts in 1963, 13 years after the first restaurant was founded by his father, William. In his remarkable 35-year run, he grew the company from \$10 million in sales to over \$2 billion, with more than 3,000 outlets. Through his tenure, Robert learned important lessons on running and scaling a family business. In *Around the Corner to Around the World*, Rosenberg shares his insider perspective on all the dramatic highs and lows that are part of the Dunkin' Donuts story to guide you to your own success story. *Around the Corner to*

Around the World: Distills the characteristics of a successful company through all phases of growth. Provides a new perspective on the dramatic story behind the rise of one of the world’s most iconic brands. Tells the first-hand account (including essential lessons learned) from the tenure of one of the most successful CEO runs in modern business history. Reveals some of the dramatic and surprising plot turns in the story of Dunkin’s rise to global prominence.

[A Kitchen in the Corner of the House](#) David R. Godine Publisher

In this bittersweet novel inspired by the life of Nova Scotia folk artist Maud Lewis, master storyteller Carol Bruneau gives voice to the artist, allowing her to speak from beyond the grave, freed from the stigmas of gender, poverty and disability that marked her life and shaped her art.

[Evan's Corner](#) Penguin

A Place on the Corner, Second Edition University of Chicago Press

**The Bookshop on the Corner** Bantam

Needing a place to call his own, Evan is thrilled when his mother points out that their crowded apartment has eight corners, one for each family member.

**At the Corner of King Street** Viking Juvenile

Don’t miss this heartwarming prequel to Rebecca Raisin’s charming novel The Little Bookshop on the Seine! Bookstore owner Sarah Smith has a problem—she’s addicted to romance novels. Ever since her best friend got engaged, Sarah has been yearning for a little love to turn up in her life. All she wants is a meet cute of her own, but surprise encounters are hard to find in the small town of Ashford, Connecticut. That is, until New York journalist Ridge Warner steps into her bookstore. Love could be just around the corner for Sarah, but will she be able to truly believe that happy-ever-after can happen in real life, too? “How I wish this magical little bookshop was around the corner from my house! Brimming with heart, hope, and wisdom, The Bookshop on the Corner is a wonderful novella about love, life, friendship, romance, books galore, and finding that happy ending.” —Mia March, author of The Meryl Streep Movie Club

[No Place on the Corner](#) New York Review of Books

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's Second House from the Corner is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage.

[From the Corner of His Eye](#) New York : Viking

The impact of stop-and-frisk policing on a South Bronx community What’s it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in No Place on the Corner, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 Floyd v. City of New York decision that ruled that the NYPD’s controversial “stop and frisk” policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney’s office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur’s key insights is to demonstrate how police patrols effectively cleared the streets of residents and made public spaces feel off-limits or inaccessible to the people who lived there. In this way community members lost the very ‘street corner’ culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another’s lives and deeply hurts a community’s sense of cohesion. No Place on the Corner makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

[There's No Place Like Home](#) Vagrant Press

New York Times and USA TODAY bestselling author Liliana Hart’s first book in her suspenseful Gravediggers series, featuring an elite group of mysterious men who might be dead to the world, but are also tasked with saving it—and no one can ever know. The world thinks they’re dead. The world is wrong. Deacon Tucker is a dead man walking. A former black ops agent, he was disavowed and stripped of all honor before being recruited as a Gravedigger. But his honor and good name no longer matter, because no one knows he’s alive, and he’ll never get the recognition he deserves. His mission is simple: save the world or die trying. And for God’s sake, don’t ever fall in love. That’s a rule punishable by death. The kind of death a man can’t be brought back from. Tess Sherman is the only mortician in Last Stop, Texas. She has no idea how Deacon Tucker ended up in her funeral home, but she’ll eat her hat if he’s only a funeral home assistant. Deacon is dangerous, deadly, and gorgeous. And she knows her attraction to him can only end in heartache. Deacon is on a mission to stop the most fatal terror attack the world has ever known—what’s known as The Day of Destiny—a terrorist’s dream. But when he discovers Tess has skills he can use to stop them, he has to decide if he can trust her with secrets worth dying for. And, most important, he has to decide if he can trust her with his heart.

**Eyes That Kiss in the Corners** Houghton Mifflin Harcourt

As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a

serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

**Lucky in the Corner** Brown Books

The crime-infested intersection of West Fayette and Monroe Streets is well-known—and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

[The Silent Corner](#) University of Chicago Press

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

**How the Most Successful People Work from Home** Story Corner

The magical and feel-good novel from the Sunday Times bestseller ‘The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS’ Debbie Johnson Life is full of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Leni Merryman's Teashop on the Corner, specialising in cake, bookish stationery and compassion. And for three people, all in need of a little TLC, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn to put her marriage behind her and move forward. Molly Jones's ex-husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Will Linton's business has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in The Teashop on the Corner? And as their hearts are slowly mended by Leni, can they return the favour when she needs it most? Praise for Milly Johnson: ‘Every time you discover a new Milly book, it’s like finding a pot of gold’ heat ‘A glorious, heartfelt novel’ Rowan Coleman ‘Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start’ Jane Fallon ‘Bursting with warmth and joie de vivre’ Jill Mansell ‘Warm, optimistic and romantic’ Katie Fforde

NYU Press Fun-loving Whitney Brennan has been running the presses at the Nestled Hollow Gazette while running from love. She’s part of every town gathering, but is terrified of making any real or deep connection with anyone because she knows that if she does, they’ll end up leaving like her mother did. Like the man who taught her everything about the paper did. Like her high school best-friend-turned-boyfriend did on graduation night. Eli Treanor skipped out of Nestled Hollow twelve years ago and created a new life and a thriving team-building business he thoroughly enjoys in Sacramento. When his parents beg him to come back and run the family outdoor rentals business while his dad has surgery, Eli isn't happy about returning to the town that didn't love him, the dad he could never please, and the girl he left behind all those years ago. When Whitney and Eli are paired together to create the decorations for the Main Street Fall Market, many of their old feelings resurface. But it also opens past wounds. Can Whitney and Eli overcome the fears that are stopping them from giving their love the second chance it deserves?

[Her Corner Office](#) Archipelago

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

[The Darkest Corner](#) Kensington Books

The Corner of the Living

[The Costs of Aggressive Policing](#) Univ of North Carolina Press

Twelve-year-old Miriam doesn’t know much about Jewish mythology. She’s not even sure she wants to be Jewish. So, imagine her confusion when a peculiar angel whisks her off to finish the mythological Unfinished Corner, a place full of monsters and mystery. TWELVE-YEAR-OLD MIRIAM IS FULL OF QUESTIONS, BUT THE WHOLE UNIVERSE IS COUNTING ON HER FOR ANSWERS. Jewish mythology has it that when God created the universe, one corner of it was left unfinished. Opinion is divided on why, but everyone agrees that the Unfinished Corner is a dangerous place full of monsters. Twelve-year-old Miriam neither knows nor cares about the Unfinished Corner. She's too busy preparing for her Bat Mitzvah, wrestling with whether she even wants to be Jewish--until a peculiar angel appears, whisking her, her two best friends, and her worst frenemy off to this monstrous land with one mission: finish the Unfinished Corner. An original graphic novel.

[Northwest Corner](#) HQN Books

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supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in *No Place on the Corner*, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 *Floyd v. City of New York* decision that ruled that the NYPD's controversial "stop and frisk" policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and

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