

Textual

INTRODUCTION TO OLD TESTAMENT TEXTUAL CRITICISM

Changing the Goalpost of New Testament Textual Criticism

An Introduction to Latin Textual Emendation

The Textual Sublime

Textual Criticism of the Hebrew Bible, Qumran, Septuagint

Textual Transmission in Contemporary Jewish Cultures

Textual Optimism

The Book of Revelation and Early Jewish Textual Culture

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The Idea of a Text and the Nature of Textual Meaning

The Textual History of 2 Kings 17

Coherence and the Textual Function in "The Curious Incident of the Dog in the Night-time"

Textual Criticism of the Bible

Textual Poachers

An Introduction to the Textual Criticism of the New Testament

A New Approach to Textual Criticism

Textual Parameters in Older Languages

Shaksperian Criticism: Textual and Literary, from Dryden to the End of the Eighteenth Century

Textual Poachers

Rethinking New Testament Textual Criticism

Textual Cultures of Medieval Italy

Textual Criticism and Dead Sea Scrolls Studies in Honour of Julio Trebolle Barrera

A Textual Commentary Upon the Holy Gospels

Buddhist Learning and Textual Practice in Eighteenth-century Lankan Monastic Culture

The Comparative Textual Criticism of Religious Scriptures

New Testament Textual Criticism, Exegesis, and Early Church History

Textual Scholarship

Studies in Textual Criticism

Myths and Mistakes in New Testament Textual Criticism

New Testament Textual Criticism and Exegesis

Contributions to the Textual Criticism of the Divina Commedia

Thomas Middleton and Early Modern Textual Culture

Handbook to the Textual Criticism of the New Testament

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View-based Textual Modelling

Textual

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ZAYDEN LESTER

INTRODUCTION TO OLD TESTAMENT TEXTUAL CRITICISM

GRIN Verlag

"INTRODUCTION TO OLD TESTAMENT TEXTUAL CRITICISM" serves as an in-depth exploration of the fascinating field of textual criticism and its vital role in the understanding of the Old Testament. This comprehensive guide elucidates the rich history, rigorous methodology, and intricate processes of textual criticism applied to the Hebrew Bible. The book begins by setting the foundation with a meticulous examination of the Hebrew language, its scripts, writing materials, and the transition from scrolls to codices. This context provides readers with an essential backdrop against which to consider the complexities of the Masoretic Text, the Qumran Scrolls, and the Samaritan Text. As readers delve further into this critical text, they will encounter detailed analysis of the Septuagint and other significant ancient translations such as the Aramaic Targums, the Syriac Peshitta, and Jerome's Latin Vulgate. Through this exploration, the book demonstrates how these ancient translations serve as crucial witnesses to the text of the Old Testament. Finally, the book delves into the heart of textual criticism, presenting its goals, the types of textual corruption and changes, and the scholarly methodologies employed to reconstruct the most plausible original text. It explores the complexities and challenges of textual criticism, from reading the apparatus of Biblia Hebraica Stuttgartensia, understanding and applying external and internal textual criticism, to the importance and implications of making textual decisions. "INTRODUCTION TO OLD TESTAMENT TEXTUAL CRITICISM" is a masterful work that bridges the gap between academic scholarship and those churchgoers with a deep interest in the integrity and transmission of the Hebrew Bible. It stands as a crucial resource for scholars, students, pastors, and any reader intent on gaining a more nuanced understanding of the Old Testament. With its accessible language, well-structured format, and rich bibliographic references, this book is invaluable in studying the world's most enduring religious texts.

Changing the Goalpost of New Testament Textual Criticism

BRILL

Twenty-eight rewritten and updated essays on the textual criticism of the Hebrew Bible, the Septuagint, and the Dead Sea Scrolls mainly published between 2019 and 2022 are presented in the fifth volume of the author's collected essays. They are joined by an unpublished study, an unpublished "reflection" on the development of text-critical research in 1970-2020 and the author's academic memoirs. All the topics included in this volume

are at the forefront of textual research.

An Introduction to Latin Textual Emendation John Benjamins Publishing

This book is a critique of the rating system by the sigla, the probabilities of readings chosen for the UBS text, especially the upgraded ratings of the 1994 4th ed.

The Textual Sublime SBL Press

First published in 1994. This fully revised and updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

Textual Criticism of the Hebrew Bible, Qumran, Septuagint

University of Toronto Press

(Peeters 1994)

Textual Transmission in Contemporary Jewish Cultures Peeters Publishers

This work introduces the FURCAS approach, a framework for view-based textual modelling. FURCAS includes means that allow software language engineers to define partial and overlapping textual modelling languages. Furthermore, FURCAS provides an incremental update approach that enables modellers to work with multiple views on the same underlying model. The approach is validated against a set of formal requirements, as well as several industrial case studies showing its practical applicability.

Textual Optimism A&C Black

Textual Parameters in Older Languages takes a contemporary approach to the inherent limitations of using older texts as data for linguistic analysis, drawing on methods of text analysis, pragmatics and sociolinguistics to supplement traditional historical and philological methods. The focus of the book is on the importance of controlling for textual parameters-defined by the editors as dimensions of variation associated with texts and their production, including text type, degree of poeticality, orality, and dialect-in the analysis of older language data. Failure to do so can result in invalid generalizations; recognizing the influence of textual parameters, conversely, raises a myriad of issues for the practice and theory of historical linguistics. The 12 essays in this collection apply this approach in analyses of anaphora, non-finite verbal forms, particles, punctuation, word order and other phenomena in a wide range of languages including Ancient Tamil, Sanskrit, Latin, Heian Japanese, Medieval Greek, Old French, Old Russian, Middle English, and Modern Danish. An in-depth introduction by the editors lays out the goals of the textual parameters approach, and considers the methodological and theoretical consequences of the evidence presented in the book

as a whole.

The Book of Revelation and Early Jewish Textual Culture Peeters Publishers

In his account of text and textual meaning, Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity, two kinds of phenomena which do not in fact add up to a unitary object. He describes this current notion of text as convenient enough for many practical purposes, but inadequate in discussions of a theoretically more demanding nature. Having clearly demonstrated its intellectual drawbacks, he develops an alternative, boldly revisionary way of thinking about text and textual meaning. His careful argument is in challenging dialogue with assumptions about language-in-use to be found in a wide range of present-day literary theory, linguistics, philosophical aesthetics, and philosophy of language.

An Introduction to Bibliographical and Textual Studies Oxford University Press

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Münster (Englisches Seminar), course: Systemic Functional Linguistics, language: English, abstract: "Wherever we look, we see language constituting the world [...], not just reflecting it. For instance, the words for colours make a reality, they don't just name things which are 'there': the spectrum isn't divided into seven primary colours; all the colours merge into one another." According to structural linguistics, by using language, we are not reflecting a given reality but are rather constructing one. Systemic functional grammar, developed by M. A. K. Halliday, states just this construal feature of language as well: That language functions to make meanings (and not to only refer to the outside world). But furthermore elaborates on how a text makes those meanings. It focuses therefore on the functional description of language. The basic assumption is that language use is always functional: "people do not 'just talk' or 'just write'"² but rather any use of language serves a specific purpose, namely to make meanings. The primary concern of systemic functional linguistics can therefore be summed up under the questions: "How is language structured for use?"³ How does it make meanings? According to Halliday, language makes meanings on three different levels simultaneously: on the experiential level, because it represents experience, on the interpersonal level, because language is used to interact with each other and on the textual level, because we organize our message somehow. This research paper will focus on the textual metafunction of language, which is the theory of the clause being organized as a message. The aim is to show that text itself construes the context by involving meaningful choices concerning what to put in

thematic position and by means of cohesion. Thus, context is not only created through coherence, i.e. the outside knowl

Studies in the Textual Criticism of the New Testament
Princeton University Press

Before the 1960s, the goal of New Testament Textual Criticism was singular: to retrieve the "original text" of the New Testament. Since then, the goalpost has incrementally shifted away from the "original text" to retrieving "any text" or "many texts" of the NT. Some scholars have even concluded that the "original text" is hopelessly lost and cannot be retrieved with any confidence or accuracy. Other scholars have gone a step further to claim that the idea of an "original text" itself is a misconception that needs to be abandoned. If this new approach in NTTC is correct, then the authority of Scripture is weakened or no longer valid. It will be shown in this book that such is not the case. Furthermore, emphasis will be placed on the need to return to the traditional goalpost of NTTC, i.e., to retrieve the original text. Without a generally definitive text, the door will be left wide open to recreate any desired text of the NT. An unsettled original text will result in an unsettled biblical theology due to a lack of any authoritative and standard text. Consequently, it will lead to an unsettled Christian faith and practice.

Textual Discoveries in Proverbs, Psalms, and Isaiah Rodopi

Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto, Toronto, Ont., from Nov. 6 - 8th, 2005.

A History of the Textual Criticism of the New Testament SUNY Press

This collection of papers to honour Julio Trebolle Barrera presents a selection of studies on different aspects of the text of the Bible (including the Septuagint) and the Dead Sea Scrolls, produced by leading scholars in the field.

The Journal of the European Society for Textual Scholarship.
InterVarsity Press

Blackburn supports this view with fresh readings of Buddhist texts and their links to social life beyond the monastery."--BOOK JACKET.

The Textual History of the Bible from the Dead Sea Scrolls to the Biblical Manuscripts of the Vienna Papyrus Collection Lexham Press

Thirty-three revised and updated essays on the textual criticism of the Hebrew Bible, Qumran and the Septuagint, originally published between 2008 and 2014 are presented in this volume, the third volume of the author's collected writings. All three areas have developed much in modern research, and the author, the past editor-in-chief of the international Dead Sea Scrolls

publication project, is a major speaker in all of them. The scrolls are of central importance in the modern textual research and this aspect is well represented in this volume. Among the studies included in this volume are central studies on coincidence, consistency, the Torah, the nature of the MT and SP, the diffusion of manuscripts, and the LXX of Genesis. The previous two volumes are: *The Greek and Hebrew Bible: Collected Essays on the Septuagint* (VTS 72; Leiden: Brill, 1999). *Hebrew Bible, Greek Bible, and Qumran: Collected Essays* (TSAJ 121; Tübingen: Mohr Siebeck, 2008).

The Idea of a Text and the Nature of Textual Meaning Cambridge University Press

Textual Criticism of the Bible provides a starting point for the study of both Old and New Testament textual criticism. In this book, you will be introduced to the world of biblical manuscripts and learn how scholars analyze and evaluate all of that textual data to bring us copies of the Bible in Hebrew, Aramaic, and Greek that can be used for translating the Bible into modern languages. Textual Criticism of the Bible surveys the field, explains technical terminology, and demonstrates in numerous examples how various textual questions are evaluated. Complicated concepts are clearly explained and illustrated to prepare readers for further study with either more advanced texts on textual criticism or scholarly commentaries with detailed discussions of textual issues. You may not become a textual critic after reading this book, but you will be well prepared to make use of a wide variety of text-critical resources.

The Textual History of 2 Kings 17 BRILL

Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to *The Collected Works of Thomas Middleton*, providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context.

Coherence and the Textual Function in "The Curious Incident of the Dog in the Night-time" Modern Language Association

A renewed interest in textual criticism has created an unfortunate proliferation of myths, mistakes, and misinformation about this technical area of biblical studies. Elijah Hixson and Peter Gurry, along with a team of New Testament textual critics, offer up-to-date, accurate information on the history and current state of the New Testament text that will serve apologists and offer a self-corrective to evangelical excesses.

Textual Criticism of the Bible BRILL

This collection of articles uniquely brings into scholarly dialogue the textual history and criticism of authoritative literatures from diverse cultures: they study Mesopotamian literature, the Hebrew

Bible, the New Testament, the Homeric epics, the Quran, and Hindu and Buddhist literatures with an interest in all matters of their textual transmission. Contributors address questions such as: What role does textual criticism play in the study of authoritative texts in these fields? How much variation exists in these textual traditions? Can you observe processes of textual standardization? What role does the oral transmission play? How are critical editions prepared? While these questions have produced a wealth of scholarly literature for each individual field, this volume is the first to study them from a comparative perspective.

Textual Poachers Baker Academic

Jewish culture places a great deal of emphasis on texts and their means of transmission. At various points in Jewish history, the primary mode of transmission has changed in response to political, geographical, technological, and cultural shifts. Contemporary textual transmission in Jewish culture has been influenced by secularization, the return to Hebrew and the emergence of modern Yiddish, and the new centers of Jewish life in the United States and in Israel, as well as by advancements in print technology and the invention of the Internet. Volume XXXI of *Studies in Contemporary Jewry* deals with various aspects of textual transmission in Jewish culture in the last two centuries. Essays in this volume examine old and new kinds of media and their meanings; new modes of transmission in fields such as Jewish music; and the struggle to continue transmitting texts under difficult political circumstances. Two essays analyze textual transmission in the works of giants of modern Jewish literature: S.Y. Agnon, in Hebrew, and Isaac Bashevis Singer, in Yiddish. Other essays discuss paratexts in the East, print cultures in the West, and the organization of knowledge in libraries and encyclopedias.

An Introduction to the Textual Criticism of the New Testament Routledge

The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*. A study guide by Louisa Stein helps provides instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom, and study questions encourage students to consider fan cultures in relation to consumer capitalism, genre, gender, sexuality, and more.

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