
Gods Long Summer

The Sword of Summer

Stepping Out of the Purgatory of Living and Stepping Into a New Beginning!

God's Long Summer

A Novel

How Religion Poisons Everything

Ask a Manager

A Severe Mercy

Punch Me Up to the Gods

Evangelical Religion and the Problem of Race in America

Purgatory Living

Stories of Faith and Civil Rights

Lived Theology

God's Movement Toward Beloved Community

A Memoir

God's Got Your Number

Greek Gods, Human Lives

When You Least Expect It, He is There!

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God Is an Englishman

Lightning Thief, The (Percy Jackson and the Olympians, Book 1)

New Perspectives on Method, Style, and Pedagogy

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The God of Small Things

Belief in an Age of Skepticism

Small Gods of Summer

Men Like Gods

A Children's Bible: A Novel

Redeeming Love (Movie Tie-In)

Poems

The Book of Abraham

God Help the Child

Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation

The Rise and Fall of Alexander McQueen and John Galliano

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The Scopes Trial and America's Continuing Debate Over Science and Religion

Magnus Chase and the Gods of Asgard Book 1 The Sword of Summer

Summer for the Gods

American Gods

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YATES MARISA

The Sword of Summer

Golden Pen Limited

Through a nationwide survey, the authors of this study conclude that US Evangelicals may actually be preserving the racial chasm, not through active racism, but because their theology hinders their ability to recognise systematic injustice.

Stepping Out of the Purgatory of Living and Stepping Into a New Beginning!

W. W. Norton & Company

In the summer of 1921, a disenchanted journalist escapes the rat race for a drive in the country. But Mr. Barnstaple's trip exceeds his expectations when he and other motorists are swept 3,000 years into the future. The inadvertent time travelers arrive in a world that corresponds exactly to Barnstaple's ideals: a utopian state, free of crime, poverty, war, disease, and bigotry. Unfettered by the constraints of government and organized religion, the citizens lead rich, meaningful lives, passed in pursuit of their creative fancies. Barnstaple's traveling companions,

however, quickly contrive a scheme to remake the utopia in the image of their twentieth-century world.

God's Long Summer

Disney-Hyperion

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. *A Novel* Yale University

Press

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On *How Religion Poisons Everything* Sourcebooks, Inc.

Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the

story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children’s Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

Ask a Manager Penguin First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" — Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and "Down At The Cross" — Letter from a Region of My Mind. It weaves thematic

threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free";, insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced", Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity", in patience, empathy, and the possibility of transforming America into "what America must become." *A Severe Mercy* God's Long Summer Stories of Faith and Civil Rights This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by

all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcise this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

[Punch Me Up to the Gods](#)
Vintage Canada
Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible.

He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Evangelical Religion and the Problem of Race in America St.

Martin's Griffin

Beloved, profoundly moving account of the author's marriage, the couple's search for faith and friendship with C. S. Lewis, and a spiritual strength that sustained Vanauken after his wife's untimely death.

Purgatory Living

Ballantine Books

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what

to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party
 Praise for Ask a Manager
 "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review)
 "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review)
 "I am a huge fan of Alison Green's Ask a Manager

column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*
 "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*
Stories of Faith and Civil Rights Oxford University Press, USA

Lived Theology contains the work of an emerging generation of theologians and scholars who pursue research, teaching, and writing as a form of public responsibility motivated by the conviction that theological ideas aspire in their inner logic toward social expression. Written as a two-year collaboration of the Project on Lived Theology at the University of Virginia, this volume offers a series of illustrations and styles that distinguish Lived Theology in the broader conversation with other major approaches to the

religious interpretation of embodied life. The book begins with a modest query: How might theological writing, research, and teaching be expanded to engage lived experience with the same care and precision given by scholars to books and articles? Behind this question lies the claim that theological engagements and interpretations of lived experience offer rich and often surprising insights into God's presence and activity in the world. Answers to, and explorations of, this question form the narrative framework of this groundbreaking volume. Lived theology is shown to be an exceedingly curious enterprise, transgressing disciplinary boundaries as a matter of course, examining circumstance, context, and motivation, and marshalling every available resource for the sake of discerning the theological shape of enacted and embodied faith. Understanding the social consequences of theological ideas is a task with wide ranging significance, inside the academy and in the broader forums of civic discussion. Contributors consider Lived Theology

from a diverse array of experiences and locations, including towns in Mississippi struggling with histories of racist violence and murder; a homeless shelter in Atlanta; churches in the Democratic Republic of Congo; faith based volunteer organizations in Columbus, Ohio; and a college classroom in the Midwest. This innovative work offers a fresh and exciting model for scholars, teachers, practitioners, and students seeking to reconnect the lived experience of faith communities with academic study and reflection.

Lived Theology Univ.

Press of Mississippi Do you wonder if miracles from God truly occur in today's world? Are you afraid walking in Christian faith requires too much sacrifice? Then perhaps you've never received a phone call from heaven. Ken Gaub did, and for this world evangelist it was a wake-up call that the God who talked with Adam in the cool of the Garden has never abandoned mankind, and stays in close contact with us still today. Gaub's unique blend of humor and straightforward teaching make this book a

delightful read for anyone wishing to renew the strength of faith. This humble servant relates how his young faith in God prevented him from "chickening-out" when preaching to his first "congregation," and continues with the state of things today as he travels worldwide on missions for Christ.

God's Movement Toward Beloved Community Harper Collins

In this celebrated novel, Margaret Laurence writes with grace, power, and deep compassion about Rachel Cameron, a woman struggling to come to terms with love, with death, with herself and her world. Trapped in a milieu of deceit and pettiness – her own and that of others – Rachel longs for love, and contact with another human being who shares her rebellious spirit. Through her summer affair with Nick Kazlik, a schoolmate from earlier years, she learns at last to reach out to another person and to make herself vulnerable. A Jest of God won the Governor General's Award for 1966 and was released as the successful film, Rachel, Rachel. The novel stands as a poignant and singularly enduring work

by one of the world's most distinguished authors.

A Memoir Disney

Electronic Content

Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

[God's Got Your Number](#)

InterVarsity Press

A New York Times

bestseller people can believe in—by "a pioneer of the new urban Christians" (Christianity Today) and the "C.S. Lewis for the 21st century" (Newsweek). Timothy Keller, the founding pastor of Redeemer Presbyterian Church in New York City, addresses the frequent doubts that skeptics, and even ardent believers, have about religion. Using literature, philosophy, real-life conversations, and potent reasoning, Keller explains how the belief in a Christian God is, in fact, a sound and rational one. To true believers he offers a solid platform on which to stand their ground against the backlash to religion created by the Age of

Skepticism. And to skeptics, atheists, and agnostics, he provides a challenging argument for pursuing the reason for God.

Greek Gods, Human Lives Harvest House Publishers

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashion scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well

as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his

womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it. [When You Least Expect It, He is There!](#) Oxford University Press

Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle

he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . .

In God We Trust Basic Books

The beloved, bestselling classic that became the movie, *A CHRISTMAS STORY* -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. In *God We Trust: All Others Pay Cash* represents one of the

peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In *God We Trust*, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

So Long, and Thanks for All the Fish Harper Collins

From master author R. F. Delderfield, the first in the beloved classic *God Is an Englishman* series. The first novel in the epic *God Is an Englishman* series, this book is a stirring saga of England in the 19th century, as the Industrial Revolution takes hold, forever changing the landscape of England and her people. Adam Swann, scion of an army family, returns home in 1858 after service with Her Majesty's army in the Crimea and India, determined to build his fortune in the dog-eat-dog world of Victorian commerce. Swann is soon captivated by Henrietta, the high-spirited daughter of a local mill owner. As Swann works to build his name, he and Henrietta share adventures,

reversal, and fortune. A beloved novel by a beloved author, *God Is an Englishman* is a treasure both for Delderfield fans and the growing legion of fans of historical fiction. "R. F. Delderfield is a born storyteller." *Sunday Mirror* "A book to get lost in... An epic historical novel artfully constructed." *New York Times Book Review* "A novel in the grand tradition of Thackeray and Dickens." *Milwaukee Journal* "A delightful bounty of characters fairly jumps from the pages of *God Is an Englishman*." *Columbus Dispatch* [God Is an Englishman](#) New Leaf Publishing Group NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale

about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

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