
Wolf Whistle Lewis Nordan

Gathering of Waters

Boy with Loaded Gun

Lewis Nordan

A Novel

Enchanted Evening Barbie and the Second
Coming

Your Blues Ain't Like Mine

The Real South

A True Tale of the New Old South

The Story of Emmett Till

The All-girl Football Team

Lewis Nordan Tells why He Had to Write His
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Remembering Emmett Till

Southern Narrative in the Age of Cultural
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Welcome to the Arrow-Catcher Fair

Homicide Trinity

The Blood of Emmett Till

Stories

A History of the African-American People
(Proposed) by Strom Thurmond

Wolf Whistle

In the Land of Dreamy Dreams

A Memoir of Farm and Family

A Memoir

A Death in the Delta
A Novel
Stories
Eden Rise
A Novel
Historical and Cultural Portrayals in Lewis
Nordan's Wolf Whistle
Music of the Swamp
Confederacy of Silence
The Magic of Good and Evil
Humor, Heartbreak, and Hope
Lightning Song
A Novel
Daddy's Money
Emmett Till in Literary Memory and Imagination
Would You Shut Up, Please
Forty Years a Forester

Wolf Whistle
Lewis
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Gathering of Waters

LSU Press
Essays based on talks
delivered at the
symposium "Lewis
Nordan and the
Heartbreaking
Laughter of
Transcendence and

Hope" sponsored by
the Caroline Marshall
Draughon Center for
the Arts and
Humanities, the
College of Liberal Arts
at Auburn University in
January 2009.
Boy with Loaded Gun
Univ. Press of
Mississippi
Take a drive through
the Mississippi Delta
today and you'll find a

landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers. In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's

history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice. Lewis Nordan JHU Press In this stimulating study, Scott Romine explores the impact of globalization on

contemporary southern culture and the South's persistence in an age of media and what he terms "cultural reproduction." Rather than being compromised, Romine asserts, southern cultures are both complicated and reconfigured as they increasingly detach from tradition in its conventional sense. In considering Souths that might appear fake -- the Souths of the theme restaurant, commercial television, and popular regional magazines, for example -- Romine contends that authenticity and reality emerge as central concepts that allow groups and individuals to imagine and navigate social worlds. Romine addresses a major critical problem -

- "authenticity" -- in a fundamentally new manner. Less concerned with what actually constitutes an "authentic" or "real" South than in how these concepts are used today, *The Real South* explores a wide range of southern narratives that describe and travel through virtual, simulated, and commodified Souths. Where earlier critics have tended to assume a real or authentic South, Romine questions such assumptions and whether the "authentic South" ever truly existed. From *Gone with the Wind*, Civil War reenactments, and a tennis community outside Atlanta called Tara, to the work of Josephine Humphreys, the travel narrative of

V. S. Naipaul, and the historical fiction of Lewis Nordan, Romine examines how narratives (and spaces) are used to fashion social solidarity and cultural continuity in a time of fragmentation and change. Far from deteriorating or disappearing in a global economy, Romine shows, the South continues to be reproduced and used by diverse groups engaged in diverse cultural projects.

A Novel Algonquin Books

The identity of the Sharpshooter becomes a central theme in a story that introduces such prospective characters as the owner of the local funeral parlor, an avid comic-book reader, a man who shoots refrigerators, and a boy

who never grew up
Enchanted Evening
Barbie and the Second Coming Wolf WhistleA Novel

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

Your Blues Ain't Like Mine Akashic Books

Tass Hilson--the girlfriend of Emmett Till, who in real-life was a black boy murdered by a group of whites--leaves the town of Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love.

Simultaneous. 10,000 first printing.

The Real South LSU Press

Wolf WhistleA

NovelAlgonquin Books

A True Tale of the New Old South

Algonquin Books

"An anthology of short fiction & poetry"--Cover.

The Story of Emmett

Till Harper Collins

The horrific 1955 slaying of fourteen-year-old Emmett Till marks a significant turning point in the history of American race relations. An African American boy from Chicago, Till was visiting relatives in the Mississippi Delta when he was accused of "wolf-whistling" at a young white woman. His murderers abducted him from his great-uncle's home, beat him, then shot

him in the head. Three days later, searchers discovered his body in the Tallahatchie River. The two white men charged with his murder received a swift acquittal from an all-white jury. The eleven essays in *Emmett Till in Literary Memory* and *Imagination* examine how the narrative of the Till lynching continues to haunt racial consciousness and to resonate in our collective imagination. The trial and acquittal of Till's murderers became, in the words of one historian, "the first great media event of the civil rights movement," and since then, the lynching has assumed a central place in literary memory. The international group of

contributors to this volume explores how the Emmett Till story has been fashioned and refashioned in fiction, poetry, drama, and autobiography by writers as diverse as William Bradford Huie, James Baldwin, Langston Hughes, Gwendolyn Brooks, Audre Lorde, Anne Moody, Nicolás Guillén, Aimé Césaire, Bebe Moore Campbell, and Lewis Nordan. They suggest the presence of an "Emmett Till narrative" deeply embedded in post-1955 literature, an overarching recurrent plot that builds on recognizable elements and is as legible as the "lynching narrative" or the "passing narrative." Writers have fashioned Till's story in many ways: an the annotated

bibliography that ends the volume discusses more than 130 works that memorialize the lynching, calling attention to the full extent of Till's presence in literary memory. Breaking new ground in civil rights studies and the discussion of race in America, Emmett Till in Literary Memory and Imagination eloquently attests to the special power and artistic resonance of one young man's murder.

The All-girl Football Team Knopf Books for Young Readers

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a

Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own.

Lewis Nordan Tells

why He Had to Write His Novel, *Wolf*

Whistle Algonquin Books

In this stunning twist on the timeless tale of an outsider fascinated by a closed society, a young Jewish writer goes back to Greenwood, Mississippi, where he had his first newspaper job, and covers a murder trial that challenges his notions of both the South and himself. When Richard Rubin, fresh out of the Ivy League, accepts a job at a daily newspaper in the old Delta town of Greenwood, Mississippi, he is thrust into a place as different from his hometown of New York as any in the country. Yet to his surprise, he is warmly welcomed by the townspeople and

soon finds his first great scoop in Handy Campbell, a poor, black teen and gifted high school quarterback who goes on to win a spot on Mississippi State's team—a training ground for the NFL. Six years later, Rubin, back in New York, learns that Handy is locked up in Greenwood, accused of capital murder. Returning south to cover the trial, Rubin follows the trail that took Handy from the football field to county jail. As the best and worst elements of Mississippi rise up to do battle over one man's fate, Rubin must confront his own unresolved feelings about the confederacy of silence that initially enabled him to thrive in Greenwood but ultimately forced him

to leave it.

The Carrion Birds

University of Alabama Press

In 1955, in Arrow-Catcher, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

Remembering

Emmett Till Simon and Schuster

Introduction by Richard Howorth and foreword by the author. The incomparable Lewis Nordan's first two collections of short fiction--WELCOME TO THE ARROW-CATCHER FAIR and THE ALL-GIRL FOOTBALL TEAM--originally published in 1983 and 1986, have long been out of print

in all editions. Collectors' items, these two books are now almost impossible for Nordan fans to find anywhere. To rectify that, Algonquin is delighted to announce a selection of fifteen of the best stories from the two books, newly arranged and introduced by fellow Mississippian, bookseller Richard Howorth, and with a foreword by the author. Critics have called Lewis Nordan's fiction "extraordinary" and "marvelous" and "stunning" and "scorching" and "story-telling genius." The selected stories show that genius in the making. "Characters that people the South hobble and dance across the pages of his short stories."--United Press International;

"Delightfully eccentric situations and colorful language add up to a work that is even stronger than WOLF WHISTLE."--Library Journal.

Southern Narrative in the Age of Cultural Reproduction

Mulholland Books
Affection, revulsion, madness and eccentricity form the subjects for nine stories

Welcome to the Arrow-Catcher Fair Vintage

In Eden Rise Tom McKee, a white college freshman, returns to his home in the Alabama Black Belt in the summer of 1965 and becomes embroiled in a civil-rights conflict that divides his family, his town, and his own identity. His wealthy and powerful family is not prepared for the

shocks that have followed the racial quake of the Selma March a few months earlier. Tom's black college friend accompanies him home and gets caught in racial violence. Coming to his friend's defense, Tom earns the enmity of segregationist neighbors. He feels both the hot anger of his father for his racial nonconformity and the determined defense of his mother and grandmother, as he witnesses the corrosive effects of the turmoil on his parents' marriage. Attempting to rescue him are a cousin he never knew and a wily old lawyer who meet dangers and legal challenges that force Tom to confront the truth of his legacy. *Homicide Trinity*

University of Chicago Press
If you call yourself a serious reader but still haven't discovered Lewis Nordan, shame on you. The Seattle Times Lewis Nordans cult following began in 1991 when Algonquin published his first novel, *Music of the Swamp*. His second novel, *Wolf Whistle*, was inspired by one of the nations most volatile and notorious racial incidents. Nordan was fifteen years old at the time, and living in Mississippi, just down the road from where young Emmet Till was murdered for daring to whistle at a white woman. *Wolf Whistle* was hailed by Randall Kenan in *The Nation* as an immense and wall-shattering display of talent. It was Nordans most acclaimed work

and winner of the Southern Book Award. He published four more books with Algonquin, including *Lightning Song*, *The Sharpshooter Blues*, *Sugar Among the Freaks*, and a memoir, *Boy with Loaded Gun*. His fictional works, all set in the American South, have the ability to break your heart and keep you laughing at the same time. The *Los Angeles Times* review got it exactly right: Lordy, Lordy, can Lewis Nordan write! Horrible things happen, and horribly funny things, too, in the Delta town of Arrow Catcher, Miss. When Lewis Nordan died in 2012, he was working on a collection of stories. This story, *Would You Shut Up, Please*, is the tale of a man who investigates

a disturbance at his elderly neighbors home and discovers more about their lives than he cares to know. Algonquin is committed to keeping all of Lewis Nordans remarkable work available in print and as e-books, to ensure that new generations of readers will continue to discover his wild imagination, his boundless talent, and his singular voice. We hope youll enjoy *Would You Shut Up, Please* and will want to read more from this legendary storyteller. [The Blood of Emmett Till](#) U of Nebraska Press Short stories portray the experiences of Sugar Mecklin and the other inhabitants of a small town in Mississippi *Stories* Doubleday Canada

A young widower looks back on his memories of his wife and their life together

A History of the African-American People (Proposed) by Strom Thurmond

Algonquin Books

"ABSORBING...COMPELLING...HIGHLY

SATISFYING." --San Francisco Chronicle

"TRULY

ENGAGING...Campbell has a storyteller's ear for dialogue and the visual sense of painting a picture and a place....There's a

steam that keeps the story moving as the characters, and later their children, wrestle through racial,

personal and cultural crisis." --Los Angeles Times Book Review

"REMARKABLE...POWERFUL." --Time "YOUR

BLUES AIN'T LIKE MINE is rich, lush fiction set

in rural Mississippi beginning in the mid-'50s. It is also a haunting reality flowing through Anywhere, U.S.A., in the

'90s....There's love, rage and hatred, winning and losing, honor, abuse; in other words,

humanity....Campbell now deserves recognition as the best

of storytellers. Her writing sings." --The Indianapolis News

"EXTRAORDINARY." --The Seattle Times "A COMPELLING

NARRATIVE...Campbell is a master when it comes to telling a story." --Entertainment Weekly YOUR BLUES

AIN'T LIKE MINE won the NAACP Image Award for Best Literary Work of Fiction

Wolf Whistle Algonquin Books

"A truly funny sendup

of the corrupt politics of academe, the publishing industry and politics, as well as a subtle but biting critique of racial ideology.” —Publishers Weekly This “hilarious high-concept satire” (Publishers Weekly), by the PEN/Faulkner finalist and acclaimed author of *Telephone* and *Erasure*, is a fictitious and satirical chronicle of South Carolina Senator Strom Thurmond’s desire to pen a history of African-Americans—his and his aides’ belief being that he has done as much, or more, than any American to shape that history. An epistolary novel, *The History* follows the letters of loose cannon Congressional office workers, insane interns at a large New York publishing house and

disturbed publishing executives, along with homicidal rival editors, kindly family friends, and an aspiring author named Septic. Strom Thurmond appears charming and open, mad and sure of his place in American history. “Outrageously funny . . . it could become a cult classic.” —Library Journal “I think Percival Everett is a genius. I’ve been a fan since his first novel . . . He’s a brilliant writer and so damn smart I envy him.” —Terry McMillan, New York Times bestselling author of *It’s Not All Downhill from Here* “God bless Percival Everett, whose dozens of idiosyncratic books demonstrate a majestic indifference to literary trends, the market or his critics.”?The Wall Street Journal

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