
The Tea Planters Daughter The India Tea Series Book 1

Teatime for the Firefly
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A Powerful Novel of Passion and Heartache

A Wonderfully Moving Story of Courage and Enduring Love : One of the Tyneside

A Novel

The Silk Merchant's Daughter

The Collector's World of M&M's

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The Tea-planter's Daughter

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A Child of Jarrow

James Taylor in Victorian Ceylon

The Tea-Planter's Daughter

Girl from the Tea Garden

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A Novel of Riveting and Evocative Fiction
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A Sahib's Daughter

*The Tea
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Daughter The
India Tea
Series Book 1*

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UNDERWOOD TYRESE

Teatime for the Firefly
David & Charles
Oday is Julia Clockhouse's
twenty-fifth birthday. Her
long-suffering Hindu
servants are frantically
trying to organise a party
for her, but it's hard to do

so amid the havoc
wreaked by her wild spirit.
They think she is
possessed. Daughters of
colonial tea-planters
shouldn't have souls that
escape their bodies, move
objects with their minds,
hear tongueless yogis
speak. Julia Clockhouse
does. As the day passes
and the chaos mounts in
the kitchen, Julia listens
desperately for the return

of her husband. Ben may
have married her on the
orders of her domineering
father, but he had come
to love her; together they
had found the happiness
they missed in childhood.
But by the time the party
guests are tumbling in
from the rising fury of the
monsoon Ben has still not
come.

Tea and Empire
Kensington Books

1905, India. Clarissa Belhaven and her younger sister Olive live a charmed life on their father's tea plantation. But when the business begins to fail, their future looks uncertain. Young rival businessman Wesley Robson offers a lifeline: he will help save the plantation in exchange for Clarrie's hand in marriage. But her father refuses and, after his death, the girls are sent to his family in Tyneside, with nothing but the clothes on their backs. Amidst the dire poverty of Newcastle,

Clarrie slogs away to provide for her sister, but longs to one day open her own tea room. After years of sacrifice, her dreams are finally within reach. Then Wesley Robson comes back into Clarrie's life, bringing with him a shocking revelation and the power to change her world for ever...

The Tuscan Contessa
Harlequin

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the

daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation

at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

The Tea Planter's Wife

Janet MacLeod Trotter

'On the last day of 1959 my father, the Beau Brummel of morticians, piled us into his green and white Desoto in which we looked like a moving pack of Salem cigarettes. He

drove away from Lanesboro, the city in which we all were born, and into a small town on the Kentucky and Tennessee border. It was only a ninety-minute drive, but it might as well have been to Alaska. When our big boat of a car glided into Jubilee we circled the town square and headed towards the residential section of Main Street. My father pulled the car over and our five dark heads turned to face a huge, slightly run down house. My parents were total strangers to this tiny

enclave, but it didn't matter because my father had finally realised his dream in this old house, which was to own his own funeral home.'

The Tea Planter's Bride

Lake Union Publishing

Here's a sweet treat for collectors of colorful M&M's characters, starring regular and peanut. This is a serious collector's guide to those smiling candies with a tough exterior and a gooey heart. Author Patsy Clevenger, who describes the smiles of the M&M characters as "absolutely

infectious," first provides readers with a concise review of the candy's history, including a timeline of M&M colors featured from 1940 through the 1990s. This comprehensive and enjoyable guide then leads the reader on a tasty tour of M&M collectibles, complete with values for the hundreds of items shown, which range from kitchen towels to tins, toppers, posters, and jewelry. Additional sections on advertising items and M&M packaging round out the book.

A Novel/ Lake Union Publishing
An exotic flower from a faraway land, Celia came to London to become a proper English rose -- a wide-eyed innocent, newly awakened by womanhood's kiss...yet burning with a sensuous heat inflamed by gypsy blood. To one she is promised -- a man of wealth and power and property. Yet another will own her heart. He is Grant Hamilton, a daring and unpredictable American rogue who senses a kindred spirit in

the stunning, copper-eyed beauty whom he has agreed to escort through London's social whirl. Yet Grant is determined to resist his own secret yearnings for the exquisite enchantress. For there is danger in a love that can know no bounds - - and in a passion that could only lead to shattering ruin...or ecstasy.
The Hungry Hills Simon and Schuster
From award-winning author Ann Bennett, comes a heart-breaking story of love and loss set

in World War 2 Burma. In 1980, Edith Mayhew, proprietor of the Tea Planter's Club in Calcutta, is preparing to sell up after years of decline. She thinks back to 1942 when her sister Betty vanished having fled over the mountains from Burma to Assam to escape the Japanese invasion. Whilst packing, Edith comes across some letters which may hold clues to Betty's mysterious disappearance. The discovery propels Edith on an epic journey to Assam, where she is forced to

face devastating secrets of love and betrayal from the war years. Praise for Ann Bennett 'A vivid account of a brutal period, and a searing exploration of trauma, memory and loss..' The Lady Magazine. 'Have just discovered this writer ... So descriptive of the Far East. Harrowing in parts but unputdownable! Best author I have read in a very long time.' Amazon Reviewer. 'This was a story of love, passion and cruelty I could not put down' Lizeanne Lloyd - Lost in a Good Book I raced through this book in

just over twenty-four hours ... I literally could not put it down.' Bibliobeth - Goodreads. 'I really loved this haunting, powerful and beautiful novel.' Amazon Reviewer. The Hidden Palace Crown From shipwreck and heartbreak to treachery and war: can their love survive? Abandoned as a baby and raised in a remote lighthouse off the wild Northumberland coast, Alice Fairchild has always dreamed of adventure. When a fierce storm wrecks a ship nearby, she risks

everything in an act of bravery that alters the course of her life. Aboard the doomed vessel is the handsome John Sinclair, a Scottish soldier on his way to India. The connection between them is instant, but soon fate intervenes and leaves Alice heartbroken and alone. Determined to take charge of her destiny but secretly hoping her path will cross again with John's, she too makes a new start in colonial India. Life there is colourful and exotic, but beneath the bright facade is an

undercurrent of violence, and when the British invade Afghanistan, Alice is caught up in the dangerous campaign. When at last she hears news of John, she is torn between two very different lives. But will she follow her head or her heart?

The Sapphire Child

Penguin UK

Juliet Crosby has lived a reclusive life on her Malayan rubber plantation since the Second World War robbed her of everyone she loved. However, the sudden

appearance of a young woman from Indonesia disrupts her lonely existence and stirs up unsettling memories. Juliet is forced to recollect her prewar marriage, her wartime ordeals in Japanese-occupied Singapore and the loss of those she once held dear. Bamboo Island is part of a Southeast Asian WWII trilogy of historical fiction that can be read in any order and includes *Bamboo Heart* and *Bamboo Road*. *The Daily Show (The Book)* Bloomsbury

Publishing
ONE WAR. TWO WOMEN.
WILL THEY BE ABLE TO
SAVE THE ONES THEY
LOVE? A sweeping new
novel from the number
one Sunday Times
bestselling author of The
Tea Planter's Wife In
1943, Contessa Sofia de'
Corsi's peaceful Tuscan
villa among the olive
groves is upturned by the
sudden arrival of German
soldiers. Desperate to
fight back, she agrees to
shelter a wounded British
radio engineer in her
home, keeping him
hidden from her husband

Lorenzo - knowing that
she is putting all of their
lives at risk. When
Maxine, an Italian-
American working for the
resistance, arrives on
Sofia's doorstep, the pair
forge an uneasy alliance.
Feisty, independent
Maxine promised herself
never to fall in love. But
when she meets a
handsome partisan
named Marco, she
realizes it's a promise she
can't keep... Before long,
the two women find
themselves entangled in a
dangerous game with the
Nazis. Will they be

discovered? And will they
both be able to save the
ones they love? 'Dinah
Jefferies has a remarkable
gift for conjuring up
another time and place
with lush descriptions, full
of power and intensity'
Kate Furnivall 'A stunning
story of love and loyalty in
wartime' Rachel Hore
'Beautiful writing,
wonderful characters,
gripping story, and such a
gorgeously evoked
Tuscan setting - how I
loved this! Such a perfect,
immersive summer read!'
Jenny Ashcroft 'A lush,
fast-moving, gripping

story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie'

Eve Chase
The Sapphire Widow

Monsoon Books

A new sweeping historical novel of World War II from the international bestselling author of *The Tea Planter's Wife*

The Tea Planter's Club

Schiffer Pub Limited

With the Great War still raw in the memory and

life in the 1920s mining village of Whitton Grange hard and dangerous, Louie Kirkup dreams of a better future. But with a sick mother and a large family of pitman brothers and father, the daily burdens fall heavily on her young shoulders. She fears becoming a spinster drudge until she sets eyes on 'Red' Sam Ritson - hard, muscled and a natural leader - climb into the boxing ring at the Durham Miners' Gala and determines to marry him. But Sam, wedded to his battle for his fellow

miners against the ruthless mine owner Seward-Scott, is no ideal husband. As tensions increase and the General Strike looms, Louie's brother Eb begins an affair with Eleanor, the mine owner's wife. With the miners locked out of work, Louie fears for the fate of her village and her unborn child. As the strain takes its tragic toll, loving and loyal Louie must stay strong for them all. Written with compassion, humour and a vivid immediacy, *The Hungry Hills* is an unforgettable

saga of two very different families living through the dramas of 1920s Britain.

The Hungry Hills was shortlisted for The Sunday Times Young Writer of the Year Award and is the first in the Durham Mining Trilogy.

The Planter's Bride The Tea-Planter's Daughter FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE The Separation by Dinah Jefferies is a sweeping novel set in 1950s Malaya, about a mother searching for her daughters. What happens

when a mother and her daughters are separated; who do they become when they believe it might be forever? 1953, the eve of the Cartwright's departure from Malaya. Eleven-year-old Emma can't understand why they're leaving without their mother; why her taciturn father is refusing to answer questions. Lydia arrives home to an empty house - there's no sign of her husband Alec or her daughters. Panic stricken, she embarks on a dangerous journey to find

them through the hot and civil-war-torn Malayan jungle - one that only the power of a mother's love can help her to survive. Dinah Jefferies was born in Malaya in 1948 and moved to England at the age of nine. She has worked in education, once lived in a 'rock 'n roll' commune and, more recently, been an exhibiting artist. She spends her days writing, with time off to make tiaras and dinosaurs with her grandchildren. The Separation is her first book.

When the Apricots Bloom

Headline

My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an

inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly

married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will

hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that threatens their very lives. The Undertaker's Daughter Grand Central Publishing
"Breathtaking...Riveting and profound! I adored this book!" —Ellen Marie Wiseman, New York Times bestselling author of The

Orphan Collector "A deeply involving and important novel by a master storyteller."
—Susan Wiggs, # 1 New York Times bestselling author INTERNATIONAL BESTSELLER In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign correspondent Gina Wilkinson draws on her

own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at

the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador’s wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda’s former friend, Rania, enjoyed a

privileged upbringing as the daughter of a sheikh. Now her family’s wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women’s lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families. “Vivid...secrets and lies mingle as easily as the scent of apricot blossoms

and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein’s regime with convincing detail. Richly drawn characters and high-stakes plot.”
—Publishers Weekly
Return to Jarrow
HarperCollins UK
This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched.
WINNER OF THE IAN WARD’S PRIZE 2018
By the early 20th century, the ideology of racial

distance predominated in British India. This simultaneously threw a spotlight on the 'Anglo-Indian problem' and sent intimate relationships between British colonials and Indian women into the shadows of history. One Scottish missionary's solution was to isolate and raise the mixed-race children of British tea planters in an institution in Kalimpong - in the foothills of the Himalayas - before permanently resettling them far from their maternal homeland as workers in New

Zealand. Historian Jane McCabe leads us through a compelling research journey that began with uncovering the story of her own grandmother, Lorna Peters, one of 130 adolescents resettled in New Zealand under the scheme between 1908 and 1938. Using records from the 'Homes' in Kalimpong and in-depth interviews with other descendants in New Zealand, she crafts a compelling, evocative, and unsentimental yet moving narrative -- one that not only brings an

untold part of imperial history to light, but also transforms previously broken and hushed family histories into an extraordinary collective story. This book attends to both the affective dimension of these traumatic familial disruptions, and to the larger economic and political drivers that saw government and missionary schemes breaking up Anglo-Indian families -- schemes that relied on future forgetting.

The Sugar Planter's Daughter HarperCollins

#1 INTERNATIONAL
BESTSELLER • 1920s

Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance

in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American

businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

Daughters of War (The Daughters of War, Book 1) A&C Black
In Scotland in the

aftermath of the First World War, nurse Esmie McBride meets handsome Captain Tom Lomax at her best friend Lydia's home. Esmie is at first concerned for Tom's shell shock, then captivated by his charm, but it's effervescent Lydia he marries, and the pair begin a new adventure together in India.

The Missing Sister

Penguin UK

Lush, green, fragrant: the Indian hills of Assam are full of promise. But eighteen-year-old Clarissa Belhaven is full of worry.

The family tea plantation is suffering, and so is her father, still grieving over the untimely death of his wife, while Clarissa's fragile sister, Olive, needs love and resourceful care. Beautiful and headstrong, Clarissa soon attracts the attention of young, brash Wesley Robson, a rival tea planter. Yet before his intentions become fully clear, tragedy befalls the Belhavens and the sisters are wrenched from their beloved tea garden to the industrial streets of Tyneside. A world away from the only home she

has ever known, Clarissa must start again. Using all her means, she must endure not only poverty but jealousy and betrayal too. Will the reappearance of Wesley give her the link to her old life that she so desperately craves? Or will a fast-changing world and the advent of war extinguish hope forever?" *Bamboo Island* Lake Union Publishing
In the dying days of the Raj, can paths divided by time and circumstance ever find each other again? In 1930s Northern India, childhood friends

Stella and Andrew have grown up together in the orbit of the majestic Raj Hotel. Spirited Stella has always had a soft spot for boisterous Andrew, though she dreams of meeting a soulmate from outside the close-knit community. But life is turned on its head when one scandal shatters their friendship and another

sees her abandoned by the man she thought she loved. As the Second World War looms, Andrew joins the army to fight for freedom. Meanwhile in India, Stella, reeling from her terrible betrayal, also throws herself into the war effort, volunteering for the Women's Auxiliary Corps, resigned to living a

lonelier life than the one she dreamed of as a child. When Andrew returns to the East on the eve of battle with Japan, the two former friends are reunited, though bitter experience has changed them. Can they rekindle what they once had or will war demand of their friendship the ultimate sacrifice?

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