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GRIMES BARNETT

The Banished Legend: The Complete Series University of Hawaii Press
 This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean”—a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China’s Shandong peninsula and Japan’s Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim’s examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin’s evolution from a seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts. Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean” is not only the first monograph in any language on the Tendai Jimon school in Japanese Buddhism, but also the first book-length study in English to examine Korean connections in medieval Japanese religion. Unlike other recent studies on individual Buddhist deities, it foregrounds the need to approach them within a broader East Asian context. By shifting the paradigm from a land-centered vision to a sea-centered one, the work underlines the importance of a transcultural and interdisciplinary approach to the study of Buddhist deities.
[The Japanese Theatre](#) Routledge
 This is the first three books of the best selling Psychic Vision series bundled together into one volume. This is a paranormal romantic suspense/thriller series.
April's Fools Stillpoint Digital Press
 “Police officers are allies of justice who protect the public!” Or at least they’re supposed to resemble Precure...and yet they’re unpopular with adults as well as children. Nevertheless, the pair of Fuji and Kawai give it all they’ve got!! This volume is also packed with your typical police cases such as raids, forensics, tailing, composite investigations, and routine inspections! But,

behind the scenes exist a number of little-known hardships! While their work is despised and underappreciated, today brings another set of a crime scenes!

[The Miko](#) Walter de Gruyter

This eight-volume set brings together seminal papers in Buddhist studies from a vast range of academic disciplines published over the last forty years. With a new introduction by the editor, this collection is a unique and unrivalled research resource for both student and scholar. Coverage includes: - Buddhist origins; early history of Buddhism in South and Southeast Asia - early Buddhist Schools and Doctrinal History; Theravada Doctrine - the Origins and nature of Mahayana Buddhism; some Mahayana religious topics - Abhidharma and Madhyamaka - Yogacara, the Epistemological tradition, and Tathagatagarbha - Tantric Buddhism (Including China and Japan); Buddhism in Nepal and Tibet - Buddhism in South and Southeast Asia, and - Buddhism in China, East Asia, and Japan.

[Clever Close-up Magic](#) Lulu Press, Inc

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Novel Takes on Classic Recipes from Meg, Jo, Beth, Amy and Friends Valley Publishing Ltd.

Can One Girl Win A War? My name is Kano Murasaki, but everyone calls me Risuko. Squirrel. I am from Serenity Province, though I was not born there. My nation has been at war for a hundred years, Serenity is under attack and my family is in disgrace, but some people think that I can bring victory. That I can be a very special kind of woman. All I want to do is climb. My name is Kano Murasaki, but everyone calls me Squirrel. Risuko. ~*~ Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan — or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. Magical but historical, Risuko follows her along the first dangerous steps to discovering who she truly is. Kano Murasaki, called Risuko (Squirrel) is a young, fatherless girl, more comfortable climbing trees than down on the ground. Yet she finds herself enmeshed in a game where the board is the whole nation of Japan, where the pieces are armies, moved by scheming lords, and a single girl couldn’t possibly have the power to change the outcome. Or could she? YOUNG ADULT HISTORICAL ADVENTURE As featured in Kirkus, Foreword, and on the cover of Publishers Weekly! Tight, exciting, and thoughtful... The characters are nicely varied and all

the pieces fit into place deftly. -- Kirkus Reviews Risuko is an artfully crafted novel that evokes a heavy sense of place and enchantment.... Risuko’s development and evolution are fascinating to watch in this powerful and relentless coming-of-age adventure. -- Foreword Reviews (spotlight review) Vividly portrayed, flush with cultural detail, and smoothly written. -- BookLife

[Police in a Pod 6](#) Sterling Publishing Company Incorporated
 In a world where magic is dying, one young man will change the course of history. Odin Karussa has always dreamed of serving in the royal military. But gifted with magic, and a pair of blood-red eyes, he has been ostracized by his community since childhood, and branded by many as dangerous. When a chance meeting with a high mage lands him with an audience with the king, it will result in a change that will alter his life forever.

Historia Religionum, Volume 2 Religions of the Present Cornell Univ East Asia Program

From ancient ritualistic practices to modern dance theatre, this study provides concise summaries of all major theatrical art forms in Japan. It situates each genre in its particular social and cultural contexts, describing in detail staging, costumes, repertory and noteworthy actors.

A Taste for Distraction Open Road Media

NEBADOR - the incredible journey of five young adults from poverty and oppression to respected citizenship in the wide universe ... This epic young-adult science fiction adventure continues as the women of a mysterious mountain monastery rescue the group and allow them to witness their most sacred ritual. One student fails the ultimate test, and Ilika makes the biggest mistake of his life. Finally, the selection is made and the new crew members learn the basics on their ship, even as the priests stir up the people against them. - BOOK THREE: SELECTION is the third book in the NEBADOR series. These stories are filled with wit-sharpening and skill-honing challenges - mental, emotional, and spiritual - for both the characters and the reader. - This is the EBOOK for EPUB readers, revision 2.

[Advanced Insights and Strategic Thinking](#) Psychology Press
 FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC. In a world where an industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in an land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have been raised to believe. Not

the nature of magic, nor the laws of their lands... and not even the people they trust. AN EPIC NEW FANTASY ADVENTURE BEGINS.

UnderWater Xlibris Corporation

Shrine maiden Miko has sealed the powers of the sexy incubus Kagura, who has vowed to protect her. Miko finds herself suddenly popular with the boys at school and starts getting asked out. Has falling in love with Kagura made her more attractive to the opposite sex, or is some other mysterious force at work? -- VIZ Media

Maddy's Floor Lulu Press, Inc

Adopted internationally by business schools and MBA programmes, The New Strategic Brand Management is simply the reference source for senior strategists, positioning professionals and postgraduate students. Over the years it has not only established a reputation as one of the leading works on brand strategy, but also has become synonymous with the topic itself. Using an array of international case studies, Jean-Noël Kapferer covers all the leading issues faced by brand strategists today. With both gravitas and intelligent insight, the book reveals new thinking on topics such as putting culture and content into brands, the impact of private labels and the comeback of local brands. This updated fifth edition of The New Strategic Brand Management builds on its impressive reputation, including new information to enable students and practitioners to stay up to date with targeting, adding recent research and market knowledge to the discipline. With dedicated sections for specific types of brands (luxury, corporate and retail), international examples and case studies from companies such as Audi, Nivea, Toyota and Absolut Vodka; plus models and frameworks such as the Brand Identity Prism; it remains at the forefront of strategic brand thinking.

The Little Women Cookbook Vintage

A Taste For Distraction is a collage of all of what I consider to be my most significant thoughts, poems, prose, beliefs, and dreams. Those that best describe my self my views. The truths of the world, in plain words. In the beginning, writing was my way of coping with the world around me. Later, it became my way of understanding it. Then my way of revealing what I'd learned to others, as well as a form of expression. What you will read in this book are the very thoughts and dreams that make up the plains of my evolution from boy to man, from man to human, from human to Never. What you will learn is the inner most part of me exactly how I view myself, and everyone around me. And hopefully you will feel the truth of it all. This book was not written to make you believe or follow anything you might find here. It was written to make you think. It was written to make you question why people make it a common practice to shake off the deepest thoughts, or the strongest desires and call them daydreams or fantasies. It was written to make you question why so many surrender their dreams to settle for something they don't want, or don't believe in. It was written to make you question why we never say what we really want to say shrug off our truest feelings, and shake our heads to say, "I'm sorry. I got distracted." I can only hope that we are all distracted from time to time. Enjoy.

Emerging Word Miko's Magic Number

Invite the audience up close; they'll still never figure out how these easy tricks work. You can perform these magic tricks anytime, anywhere, under almost any conditions. Start with a can't-miss gambit, where you challenge your friends to pick the hand that holds the odd number of coins. Then try a classic;

though it sounds like "a real stretch," it's a mere sleight of hand to make a handkerchief seem to get longer, and longer...and longer. Next, toss out five dice; ask a volunteer to shake them up, and then pile one on top of the other. Look away the whole time. Turn back, and shock everyone by naming the top numbers of every single one of the dice in the pile. How? You won't believe how simple it is. Plus: astonishing magic with math, hankies, cards, paper clips, and more!

Mathematical Treks: From Surreal Numbers to Magic Circles Kodansha America LLC

The paradigm of Creation Spirituality offers a fresh approach to our spiritual journeys. In "Emerging Word," Donald Schmidt provides both an introduction to Creation Spirituality for those who may not be familiar with it, as well as a quick history of lectionary use in the Christian tradition and an overview of the church year. He then sets out scripture readings for each Sunday and major festival day of the year, based on the four paths of Creation Spirituality as outlined by Matthew Fox and others. Brief commentary for each set of readings provides rationale for the choice, and further invitation to see the world, the church, the Bible, and life in a new way. Whether you are familiar with Creation Spirituality, or simply curious about some of the emerging paradigms being explored in the church today, "Emerging Word" will challenge you. Less than a statement, "Emerging Word" is more an invitation to wonder, to contemplate, and to explore the story that the church has told, is telling, and can tell, as it seeks to be relevant in today's world. What is our faith story? Where is it taking us? Where can it take us? Those are the questions "Emerging Word" places before us.

The Catalpa Bow VIZ Media LLC

This icily innovative thriller begins with every parent's worst nightmare, when Davis Moore's teenage daughter is brutally raped and murdered by an unknown assailant. It gets worse. For Davis Moore is a fertility doctor, dealing with cutting-edge genetic reproductive techniques. It's a controversial and dangerous occupation: Moore has already been the object of a fanatic's assassination attempt. But for a father driven half-mad by grief, his work presents one startling and dangerous opportunity—the chance to look into the face of his daughter's killer. From the Trade Paperback edition.

The Bond of Blood iUniverse

Presents step-by-step instructions for performing hundreds of tricks, provides tips on establishing a stage presence, and offers methods and styles of master magicians

Mechademia 3 Ulysses Press

In a world where magic is dying, one young man will change the course of history. Thus begins Kody Boye's The Banished Legend. Told in full for the first time since its original publication, this collected omnibus features over one million words of content, and tells the story of a young man named Odin Karussa as he journeys to enroll in the military, only to be conscripted among royalty due to his magical abilities. This compilation contains all five novels of The Banished Legend series, and includes The Bond of Blood, The Steel Rites, The Whisper of Bones, The Fool's Embrace and The Saints of Ornala, as well as a never-before-published Adventures of Carmen Delarosa bonus story.

Historia Religionum Kodansha International

Medical intuitive and licensed MD Madeleine Wagner thought she'd seen every way possible to heal a diseased body...then patients start dying from mysterious causes in her long-term

facility. The terminally ill fight to get into her ward. Once there, many miraculously...live. So when her patients start dropping and she senses an evil force causing their deaths, she calls on her friend and mentor, Stefan, for help. Together, they delve beyond the physical plane into the metaphysical... Only to find terror. She wants to save everyone, but are some souls not meant to be saved? Detective Drew McNeil has two family members in need of Maddy's healing care, but his visits to her facility leave him wondering - who cares for Maddy? Bizarre events on her floor raise his professional curiosity. And the more time he spends with Maddy, the more personal everything becomes. When the deaths on Maddy's Floor intersect with one of his cold cases, he realizes an old killer has returned - and Maddy's standing in his path. How can these people stop something that no one else can see, feel or even believe?

InfoWorld Brill Archive

Among the most exciting developments in the study of Japanese religion over the past two decades has been the discovery of tens of thousands of ritual vessels, implements, and scapegoat dolls (hitogata) from the Nara (710-784) and early Heian (794-1185) periods. Because inscriptions on many of the items are clearly derived from Chinese rites of spirit pacification, it is now evident that previous scholarship has mischaracterized the role of Buddhism in early Japanese religion. Weaving and Binding makes a compelling argument that both the Japanese royal system and the Japanese Buddhist tradition owe much to continental rituals centered on the manipulation of yin and yang, animal sacrifice, and spirit quelling. Building on these recent archaeological discoveries, Michael Como charts an epochal transformation in the religious culture of the Japanese islands, tracing the transmission and development of fundamental paradigms of religious practice to immigrant lineages and deities from the Korean peninsula. In addition to archaeological materials, Como makes extensive use of a wide range of textual sources from across Asia, including court chronicles, poetry collections, gazetteers, temple records, and divinatory texts. As he investigates the influence of myths, legends, and rites of the ancient Chinese festival calendar on religious practice across the Japanese islands, Como shows how the ability of immigrant lineages to propitiate hostile deities led to the creation of elaborate networks of temple-shrine complexes that shaped later sectarian Shinto as well as popular understandings of the relationship between the buddhas and the gods of Japan. For much of the book, this process is examined through rites and legends from the Chinese calendar that were related to weaving, sericulture, and medicine—technologies that to a large degree were controlled by lineages with roots in the Korean peninsula and that claimed female deities and weaving maidens as founding ancestors. Como's examination of a series of ancient Japanese legends of female immortals, weaving maidens, and shamanesses reveals that female deities played a key role in the moving of technologies and ritual practices from peripheral regions in Kyushu and elsewhere into central Japan and the heart of the imperial cult. As a result, some of the most important building blocks of the purportedly native Shinto tradition were to a remarkable degree shaped by the ancestral cults of immigrant lineages and popular Korean and Chinese religious practices. This is a provocative and innovative work that upsets the standard interpretation of early historical religion in Japan, revealing a complex picture of continental cultic practice both at court and in the countryside.

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