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 Atalanta Fugiens
 A Musical Grammar, in Four Parts
 And So to Rome

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MELODY HULL

On the Nature of Love University of Chicago Press

Nine essays on the city of Rome and the pageant of history which it has seen in the last two thousand years.

Songs and Madrigals Methuen Drama

Now that television shows can live forever as DVD sets, the stories they can tell have changed; television episodes are now crafted as chapters in a season-long novel instead of free-standing stories. This book examines how this significant shift in storytelling occurred. In 1981, NBC's Hill Street Blues combined the cop show and the soap opera to set the model for primetime serial storytelling, which is evident in *The Sopranos*, *The Wire*, and *Breaking Bad*. In 1963, ABC's *The Fugitive* showed how an anthology series could tell a continuing tale, influencing *The X-Files*, *House*, and *Fringe*. In 1987, NBC's *The Days and Nights of Molly Dodd* changed the situation comedy into attitudinal comedy, leading to *Weeds*, *Nurse Jackie*, and *Entourage*. The DVD Novel:

How the Way We Watch Television Changed the Television We Watch not only examines how American television shows changed, but also what television artists have been able to create. The book provides an alternate history of American television that compares it to British television, and explains the influence of Dennis Potter's *The Singing Detective* on the development of long-form television and the evolution of drama shows and sitcoms. The work considers a wide range of network and cable television shows, paying special attention to the work of Steven Bochco, David Milch, and David Simon, and spotlighting the influence of graphic novels and literary novels in changing television.

Satires II Oberon Books

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the

theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, *Who's Who in Contemporary World Theatre* offers a unique insight into the rich diversity of international drama today.

Musical Biography Eridanos Library

When life offers you a choice between heroism and compromise - what happens? Sometimes planes don't land the way they're supposed to. The people of a country have had enough of their leaders, but those leaders have to be replaced with something. A person steps out of a crowd and, for a moment, becomes more than human. A man walks into the lobby of a building and brings death with him to prove his point.

The Acharnians ABC-CLIO

To explain the importance of scientific research and technological innovation for industrial countries and in particular for the EU, in order to improve or to maintain economic leadership, is the central idea of this volume. It starts with a historical and theoretical perspective on scientific-technological innovation and its importance for industrial growth. Then it analyzes EU policy framework and strategies for R&D and it presents several national success stories both from EU

and non-EU countries to confirm the theoretical perspective.

Music, Men, and Manners in France and Italy, 1770 Wentworth Press

On the Nature of Love is a translation of Marsilio Ficino's commentary to Plato's Symposium. This edition makes Ficino's Tuscan version available to English readers for the first time. On November 7, 1468, nine men gathered at Careggi, outside Florence, to honour Plato's birthday. After the meal, the Symposium was read, and the guests - now reduced to seven - spoke on the nature of love. Ficino, who was also present, recorded what was said, and his report constitutes the text of his commentary. His work was eagerly taken up by court circles throughout Europe and became part of their standard fare for the next two centuries. In more recent times, Ficino's commentary has exercised the minds of theologians, philosophers, and psychologists.

The Pronunciation of 10,000 Proper Names Da Capo Press

An examination of the female opera singer during the nineteenth and twentieth centuries.

The Art of Extempore Speaking Springer Science & Business Media

The University of Paris is generally regarded as the first true university, the model for others not only in France but throughout Europe, including Oxford and Cambridge. This book challenges two prevailing myths about the university's origins: first, that the university naturally developed to meet the utilitarian and professional needs of European society in the late Middle Ages, and second, that it was the product of the struggle by scholars to gain freedom and autonomy from external authorities, most notably church officials. In the twelfth century, Paris was the educational center of Europe, with a large number of schools and masters attracting and competing for students. Over the decades, the schools of Paris had many critics--monastic reformers, humanists, satirists, and moralists--and the focus of this book is the role such critics played in developing the schools into a university. Ferruolo argues that it was the educational values and ideas promoted by the critics--ideas of the unity of knowledge, the need to share learning freely and willingly, and the higher purposes and social importance of education--that first inspired the scholars of Paris to join together to form a single guild. Their programs for educational reforms can be seen in the first set of statues promulgated for the nascent University of Paris in 1215.

A Polyglot of Foreign Proverbs Courier Corporation

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

The Earthly Republic A Polyglot of Foreign ProverbsCiviltà Villanoviana ed Etrusca

A review of the state of the art in the field of Italian migration studies. The 27 papers are organized under five headings: Italian identity and ethnicity in North America; Italian immigrants in Latin America; the Italian diaspora--similarities and differences; Italians and Italian-Americans--past legacy and future prospects; and documenting Italian immigration. Most of the papers grew out of presentations made at the Columbus People Symposium, held at NYU in May 1992. Nine are original essays prepared especially for this volume. Annotation copyright by Book News, Inc., Portland, OR

A Renaissance Tapestry Shephard-Walwyn Publishers

"This is the first published collection of Claudio Monteverdi's Madrigal and Song texts in parallel Italian and English versions. Denis Stevens's unique anthology ranges across four centuries of verse for music and more than thirty poets, old and new, famous and obscure, are represented here, many of them for the first time." "For enthusiasts and scholars of the music and its period all over the world, finding out what the poems Monteverdi set to music really mean will be of outstanding interest and importance. The keys Denis Stevens uses in his translations come from a

lifetime's work devoted to Monteverdi and his contemporaries whose music he has explored as conductor of the Accademia Monteverdiana in concerts, broadcasts and recordings."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Oriental Miscellany Routledge

A LETTER TO THE FRIENDS OF THE CROSS SAINT LOUIS DE MONTFORT — A Catholic Classic! —

Includes Illustrations by Caravaggio — Includes an Active Index, Table of Contents and NCX

Navigation Publisher: Available in Paperback: ISBN-13: 978-1-78379-319-8 Saint Louis Mary, author of this

"Letter," is widely known through his treatise on "The True Devotion to the Blessed Virgin Mary" and its abridgment "The Secret of Mary." Well has he merited the title of "Apostle of Mary" and deservedly he is called "Tutor of the Legion of Mary." In this "Letter" St. Louis manifests his

passionate love for the Cross and pours forth the noble sentiments of his ardent soul. Like Saint Paul, he is "determined to know nothing. . . . except Jesus Christ, and Him crucified" (1 Cor. 2-2)" .

. . ."indeed a stumbling block to the Jews and foolishness to the Gentiles, but to those who are called. . . the Wisdom of God" (1 Cor 1-23, 24). PUBLISHER: CATHOLIC WAY PUBLISHING

Who's Who in Contemporary World Theatre Catholic Way Publishing

Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the scandals, that attend the production of some of our most favorite operas.

Gossett begins by tracing the social history of nineteenth-century Italian theaters in order to explain the nature of the musical scores from which performers have long worked. He then

illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers: What does it mean to talk about performing from a critical edition? How does one

determine what music to perform when multiple versions of an opera exist? What are the implications of omitting passages from an opera in a performance? In addition to vexing questions

such as these, Gossett also tackles issues of ornamentation and transposition in vocal style, the matters of translation and adaptation, and even aspects of stage direction and set design.

Throughout this extensive and passionate work, Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa

Fe operas to the Rossini Opera Festival at Pesaro. The result is a book that will enthrall both

aficionados of Italian opera and newcomers seeking a reliable introduction to it—in all its incomparable grandeur and timeless allure.

Elements of Musical Composition Routledge

"Three official languages have emerged: Croatian in Croatia, Serbian in Serbia, and both these

languages plus Bosnian in Bosnia-Herzegovina. Bosnian, Croatian, Serbian, a Textbook introduces the student to all three. Dialogues and exercises appear in each language, presented side by side

for easy comparison; in addition, Serbian is rendered in both its Latin and its Cyrillic spellings.

Teachers may choose a single language to use in the classroom, or they may want to familiarize

students with all three"--Book jacket.

Bosnian, Croatian, Serbian, a Textbook Stanford University Press

The intellectual societies known as Academies played a vital role in the development of culture,

and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing

the intellectual networks later defined as the 'République des Lettres', and in the dissemination of

ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

Four Centuries of Italian-American History University of Wisconsin Pres

From the travel writer whom Jan Morris has called "the much-loved master of the genre, often imitated but never matched." H. V. Morton peerlessly evokes the sights, the splendors, and the

drama of history for tourists and armchair travelers alike.

The Prima Donna and Opera, 1815-1930 HarperCollins

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of the preservation process, and thank you for being an important part of keeping this knowledge

alive and relevant.

Noyls Garland Science

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days

of beatings, interrogations, and transfers from one prison to the next, is one of "survival and

growth, an account of his experiences and a meditation on their meaning for himself, for his

compatriots, and for an entire country."--Cover.

Alderene Routledge

A microcosm of Renaissance Italy is presented through this family history of the Gonzaga of

Mantua, one of the reigning families of the period

A Traveller in Italy Scarecrow Press

The poems of Horace's second book of Satires, for the most part written in the newly-adopted

dialogue form, display great literary and intellectual sophistication, artistic skill and charm. The

intention of this edition is to supply sufficient background information to enable the text to be read

with understanding. The emphasis is on the social context, the history of satire in Rome, and the

ethical-philosophical content. Text and translation with commentary and notes.

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