

Ishmael

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Ishmael

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Ishmael Alone Survived Penguin

Drawing on studies of survivor psychology, this work provides an illuminating new reading of Moby-Dick. Janet Reno gives Ishmael new prominence and casts light on many of Moby-Dick's structural and thematic features.

An Introduction to the Qur'an for Bible Readers Associated University Presse

"Busoni's radical ideas about music was, is, and could be drew fire from his more conservative contemporaries. His thoughts on musical notation, opera, and the division of the scale were well ahead of his time, but, in many cases, are common currency today. Busoni went into voluntary exile in Switzerland during World War I, unwilling to take sides, and only recently has the veil been gradually lifted from his work and theories. Ferruccio Busoni: "A Musical Ishmael" shines a revealing light on Busoni's life, concepts, and profound influence on contemporary musical aesthetics and practice."--BOOK JACKET.

[Ishmael](#) Oneworld Publications

Shortlisted for the Jewish Quarterly-Wingate Prize 2016 A finalist for the Authors' Club Best First Novel Award 2015 It's April 1948, and war hangs over

Jaffa. One minute seven-year-old Salim is dreaming of taking his first harvest from the family's orange tree; the next he is swept away into a life of exile and rage. Seeking a new beginning in swinging-'60s London, Salim falls in love with Jude. The only problem? Jude is Jewish. A captivating story about love and loss, *Ishmael's Oranges* follows the story of two families spanning the crossroad events of modern times, and of the legacy of hatred their children inherit.

Ishmael Bantam

Star Trek.

Conversations with Ishmael Reed Univ. Press of Mississippi

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

A Novel Createspace Independent Pub

IshmaelA NovelBantam

The Story of B Simon and Schuster

James Harrison accepted Jesus as his personal Savior in October of 1975 in a log cabin, in the mountains of Twain Harte, California. This town was named after the famous author Mark Twain. James and his wife Jacque pioneered three churches, one in Mexico and two in the United States. They are also the founders of Hub Ministries Intl. Jim & Jacque have six children and have been pastors in Coulterville, California for over 28 years. They pastor Coulterville Christian Fellowship where God has given them a vision that Coulterville will be a hub for ministries to go out all over the world. A wheel within a wheel as Ezekiel saw when he was carried up in the Spirit. Their desire is to see many come to Christ and then equip them for the work of the Ministry and to acquaint the Body of Christ with the Glory of the Lord and the ministry of the Holy Spirit.

[A Novel](#) Simon and Schuster

Mekhilta de-Rabbi Ishmael is a classic collection of midrash. It contains commentary on a large part of the Book of Exodus (chapters 12 to 23) and represents the two main modes of interpretation: the halakhah (legal doctrine), and the aggadah (moral and religious teachings). The work also contains allusions to historical events and ancient legends not found elsewhere. A new introduction by noted scholar David Stern highlights the work, now published in a convenient two-volume set. It retains the original text from the JPS 1933 edition, reset in a modern, readable typeface, with Hebrew and English on facing pages and the original indexes. This classic work is widely recognized as a model of meticulous and thorough scholarship. Its translation is accurate, straightforward, and usable by scholars, students, and lay readers. Out of print for many years, it will be heralded as an important reissue that should belong to every rabbi, rabbinical school, and Jewish Studies professor, and will be an important addition to synagogue libraries and public libraries with Judaica collections

The last days of the antediluvian world. A forlorn hope, and Ishmael's address. Poems Bantam

From the author of the critically acclaimed, award-winning bestseller *Ishmael* and its sequel, *My Ishmael*, comes a powerful novel with one of the most profound spiritual testaments of our time “A compelling ‘humantale’ that will unglue, stun, shock, and rearrange everything you’ve learned and assume about Western civilization and our future.”—Paul Hawken, author of *The Ecology of Commerce* Father Jared Osborne has received an extraordinary assignment from his superiors: Investigate an itinerant preacher stirring up deep trouble in central Europe. His followers call him B, but his enemies say he’s something else: the Antichrist. However, the man Osborne tracks across a landscape of bars, cabarets, and seedy meeting halls is no blasphemous monster—though an earlier era would undoubtedly have rushed him to the burning stake. For B claims to be enunciating a gospel written not on any stone or parchment but in our very genes, opening up a spiritual direction for humanity that would have been unimaginable to any of the prophets or saviors of traditional religion. Pressed by his superiors for a judgement, Osborne is driven to penetrate B’s inner circle, where he soon finds himself an anguished collaborator in the dismantling of his own religious foundations. More than a masterful novel of adventure and suspense, *The Story of B* is a rich source of compelling ideas from an author who challenges us to rethink our most cherished beliefs. Explore Daniel Quinn’s spiritual *Ishmael* trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B

Ishmael's Oranges JHU Press

“This collection will be welcomed by anyone working on the interactions of the Muslim and Christian worlds in the Middle Ages—and the more casual reader will be struck by the persistence of stereotypes on both sides of the divide.”—Medium Aevum LXXIX “The essays explore what, from the ninth to the fourteenth century, Western Christian clerks and kings, monks and abbots, friars and bishops, and scholars and poets wrote about Muslims and Islam. . . . Tolan's book is among the best in the field.”—Journal of Religion “Considers such examples as portrayals of Muhammad in thirteenth-century Spain, Saladin in the medieval European imagination, and Saracen philosophers who secretly deride Islam. . . . Tolan is an engaging writer, accessible to the general as well as the scholarly reader.”—Book News “Tolan has a talent for unraveling often tangled threads and subplots in a complex and intriguing story.”—Religion and the Arts “Tolan's writing distinguishes itself by being insightful, nuanced, and magnificently lucid as well as highly accessible. Certain chapters will particularly enthrall: the chapter on Saladin will be one favorite; the chapter on the floating coffin of prophet Muhammad—a rhetorical masterpiece—will delight and fascinate. Every chapter is illuminating.”—Geraldine Heng, University of Texas The Bible and the Qur’ân agree that the Arabs were the descendants of Ishmael, son of Abraham and Hagar. To many medieval Christians, the description of Ishmael in Genesis (“a wild man; his hand will be against every man and every man's hand against him”) was a prophecy of the violence and enmity between Ishmael's progeny and the Christians—spiritual descendants of his half-brother Isaac. John Tolan, one of the world's foremost authorities on early Christian/Muslim interactions, offers ten essays that explore the history of conflict and convergence between Latin Christendom and the Arab Muslim world during the Middle Ages, deepening our understanding of the roots of current stereotypes of Muslims and Arabs in Western Culture. John V. Tolan, professor of history at the University of Nantes, is the author of numerous articles and books, including the acclaimed *Saracens: Islam in the Medieval European Imagination*.

An Interactive Guide to Life-Changing Books Simon and Schuster

For fans of *My Ideal Bookshelf* and *Bibliophile*, *The Call Me Ishmael Phone Book* is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. *The Call Me Ishmael Phone Book* is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed *Mary Oliver's Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like *Ahab's Whale Tours* and *Miss Ophelia's Psychic Readings*, and real-life literary landmarks like *Maya Angelou City Park* and the *Edgar Allan Poe House & Museum*. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, *The Call Me Ishmael Phone Book* is a love letter to the stories that change us, connect us, and make us human.

Ishmael on the Border SUNY Press

Note: This product is available only in quantities of 25. This patient-education booklet provides practical guidance on the prevention and alleviation of lower back injuries. This edition has been restructured to provide a more complete education on the lumbar spine and common injuries to the lower spine. The booklet includes 20 updated illustrations of correct versus incorrect postures for common daily physical activities and 20 new illustrations of specific stretching and strengthening exercises for prevention and treatment of lower back injuries.

Hagar and Ishmael Bantam

"Ali's ghazals are contemporary and colloquial, deceptively simple, yet still grounded in tradition....Highly recommended."—Library Journal The beloved Kashmiri-American poet Agha Shahid Ali presents his own American ghazals. Calling on a line or phrase from fellow poets, Ali salutes those known and loved—W. S. Merwin, Mark Strand, James Tate, and more—while in other searingly honest verse he courageously faces his own mortality. *Muslims Through European Eyes in the Middle Ages* W. W. Norton & Company

The Classic Freewheeling Look at Race Relations Through the Ages Mumbo Jumbo is Ishmael Reed's brilliantly satiric deconstruction of Western civilization, a racy and uproarious commentary on our society. In it, Reed, one of our preeminent African-American authors, mixes portraits of historical figures and fictional characters with sound bites on subjects ranging from ragtime to Greek philosophy. Cited by literary critic Harold Bloom as one of the five hundred most significant books in the Western canon, Mumbo Jumbo is a trenchant and often biting look at black-white relations throughout history, from a keen observer of our culture.

[A Place for Hagar's Son](#) Gli artigli

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville’s writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the “theory of the two *Moby-Dicks*,” Olson argues that there were two versions of *Moby-Dick*, and that Melville’s reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: “the first book did not contain *Ahab*,” writes Olson, and “it may not, except incidentally, have contained *Moby-Dick*.” If literary critics and reviewers at the time responded with varying degrees of skepticism to the “theory of the two *Moby-Dicks*,” it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville’s masterpiece. “Not only important, but apocalyptic.”—New York Herald Tribune “One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it.”—San Francisco Chronicle “Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville’s dispersed library.”—Lewis Mumford, New York Times “Records, often brilliantly, one way of taking the most extraordinary of American books.”—W. E. Bezanson, New England Quarterly “The most important contribution to Melville criticism since Raymond Weaver’s pioneering contribution in 1921.”—George Mayberry, New Republic

Ishmael's Care of the Back Bonnier Publishing Fiction Ltd.

Presents a collection of ghazals by the Kashmiri-American poet.

Ishmael As a Case Study in the Priestly Tradition Avid Reader Press / Simon & Schuster

Jews, Christians, and Muslims trace their roots to Abraham and yet it is a shock to many Bible readers that some of the characters and stories in their sacred text are also found in the pages of Islam's sacred text, the Qur'an. By exploring the relationship between the Bible and the Qur'an in *Ishmael Instructs Isaac*, John Kaltner challenges Bible readers to think about their sacred book in new, exciting ways. In doing so, he leads all to a better appreciation of Islam. After a brief overview of the text, themes, structure, and use of the Qur'an, Kaltner focuses on traditions that are shared with the Bible. He explains that the Bible and Qur'an contain many of the same themes, figures, and episodes. However, at times, there are significant differences in their descriptions of the same event or figure. By discussing such topics and figures as God, humanity, prophecy, creation, life after death, Abraham, Moses, Jesus, and Mary, Kaltner examines the similarities and differences between the two texts. This comparative method allows readers to better appreciate both what is distinctive about Islam and what it shares with Judaism and Christianity. Jews and Christians view Isaac as the son of Abraham in whom the family line continued. Muslims, on the other hand, view Isaac's brother Ishmael as the rightful heir. This difference must not obscure what is held in common: a belief in the one God and a family - albeit distant - relationship. Written for undergraduate and seminary courses on Islam, the Qur'an, comparative religions, inter-religious dialogue, world scriptures, and biblical interpretation, *Ishmael Instructs Isaac* is also a useful resource for discussion groups in churches, synagogues, and mosques. Includes English translations of the Qur'anic texts discussed. John Kaltner, PhD, is assistant professor of religious studies at Rhodes College where he teaches courses in the Bible and Islam. He has worked in the Middle East with the Catholic Foreign Mission Society of America.

Ishmael SUNY Press

Shortlisted for the Jewish Quarterly-Wingate Prize 2016 A finalist for the Authors' Club Best First Novel Award 2015 It's April 1948, and war hangs over Jaffa. One minute seven-year-old Salim is dreaming of taking his first harvest from the family's orange tree; the next he is swept away into a life of exile and rage. Seeking a new beginning in swinging-'60s London, Salim falls in love with Jude. The only problem? Jude is Jewish. A captivating story about love and loss, *Ishmael's Oranges* follows the story of two families spanning the crossroad events of modern times, and of the legacy of hatred their children inherit.

Ishmael Instructs Isaac Xulon Press

In this companion novel, Ishmael takes on a new, younger pupil - one of his most rewarding yet - and decides to teach her alongside his previous pupil (known to the readers of *Ishmael*). Ishmael can't follow the same strategy with either student, or expect the same outcome. But when his life starts to fall apart, he must choose one of his students to entrust with his great secret - and a great mission.

In Ishmael's House Liturgical Press

Seminar paper from the year 2005 in the subject English - Literature, Works, grade: 1,7, Johannes Gutenberg University Mainz, 4 entries in the

bibliography, language: English, abstract: Moby-Dick by Herman Melville is an epic tale of the voyage of the Pequod and the ship's captain, Ahab, who relentlessly hunts the white Sperm Whale Moby-Dick during a journey around the world. Ever since the whale took his leg, Ahab has been seeking revenge. However the hunt ends fatally for Ahab and his crew: Moby-Dick kills them all. The whole story is narrated by Ishmael, one of the sailors on

the Pequod and the only survivor of the disaster. In a detailed and impressive way Ishmael describes the things he experienced and witnessed, the different characters he met, the friendships he formed. This paper deals with an analysis of Ishmael, the first-person narrator in Moby-Dick. Next to concentrating on several aspects, it shall give an answer to the basic question: Is Ishmael is a reliable narrator ?

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