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The City of Ember
1000 Lights: 1878-1959
Revelation

The Fall

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PARKER CUNNINGHAM

The Lies of Locke Lamora Read Books Ltd

The creator of the beloved *Maple* books pays tribute to the power of friendship and the bonds that endure after the loss of a loved one. Something magical happens when a little girl encounters a small red bird--the two instantly see eye-to-eye, and see that there is something in each other that transcends time and space. They become fast friends and connect over their love of listening to the wind, looking at clouds, splashing in puddles, and eating snacks. But the bird can fly, so the girl pretends she can too. Then one day the bird is gone and life isn't the same. The girl is lonely, but the bird visits her in her dreams and she is comforted as they fly together; then as the days pass, the wind, the clouds, and the rain all help her remember her friend and feel the spark of her friend's light still shining within herself.

Light Perpetual W. W. Norton & Company

The *Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Lamps and Lighting Canongate Books

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous

opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, *The New York Times Book Review*
City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris Fontaine Pub
For readers of *VE Schwab* and *The Witcher*, science and magic clash in atmospheric gaslight-era Prague. In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only hope against the tide of predators are the dauntless lamplighters - a secret elite of monster hunters whose light staves off the darkness each night. Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek find solace in his moments spent in the company of his friend, the clever and beautiful Lady Ora Fischer - a widow with secrets of her own. When Domek finds himself stalked by the spirit of the White Lady - a ghost who haunts the baroque halls of Prague castle - he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as it's bearer, Domek wields its power, but the wisp, known for leading travellers to their deaths, will not be so easily controlled. After discovering a conspiracy amongst the pijavice that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

Making Great Lamps Routledge

It is an odd thing: a desire comes to me to write, and to write in my faltering mother tongue, which, as it happens, I have not spoken since I left the home of my parents. Far as my childhood years have receded from me, I now suddenly find them coming back to me, closer and closer to me, so near, they could be breathing into my mouth. I see myself so clearly a plump little thing, a tiny girl running all over the place, pushing my way from one door through another, hiding like a curled-up little worm with my feet up on our broad window sills. My father, my mother, the two grandmothers, my handsome grandfather, my own and outside families, the comfortable and the needy, weddings and funerals, our streets and gardens all this streams before my eyes like the deep waters of our Dvina. My old home is not there any more. Everything is gone, even dead. My father, may his prayers help us, has died. My mother is living and God alone knows whether she still lives in an un-Jewish city that is quite alien to her. The children are scattered In this world and the other, some here, some there. But each of them, in place of his vanished inheritance, has taken with him, like a piece of his father's shroud, the breath of the parental home. I am unfolding my piece of heritage, and at once

there rise to my nose the odours of my old home. My ears begin to sound with the clamour of the shop and the melodies that the rabbi sang on holidays. From every corner a shadow thrusts out, and no sooner do I touch it than it pulls me into a dancing circle with other shadows. They jostle one another, prod me in the back, grasp me by the hands, the feet, until all of them together fall upon me like a host of humming flies on a hot day. I do not know where to take refuge from them. And so, just once, I want very much to wrest from the darkness a day, an hour, a moment belonging to my vanished home. But how does one bring back to life such a moment? Dear God, it is so hard to draw out a fragment of bygone life from fleshless memories! And what if they should flicker out, my lean memories, and die away together with me? I want to rescue them. I recall that you, my faithful friend, have often in affection begged me to tell you about my life in the time before you knew me. So I am writing for you.

Don't Turn Out the Lights Wesleyan

From the basics of wiring a lamp through fitting a shade, learn how to transform virtually any object into a unique source of light. Use simple raw materials, or salvage those old neglected lamps with a modern makeover. Plus tips for choosing the perfect shade, and the pros/cons of various light bulbs. "Lamps that will attract attention even when the light is off."—Good Housekeeping.

City of Flickering Light Die Gestalten Verlag

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Theatre Lighting Before Electricity Light From Many Lamps

Strange lights begin showing up all over town. Strangers, too, who have a glow, a shimmering shine, strolling the streets in silence. Legendary phantom folk called The Gathers whose mission might just be to get light out into the world.

The Book of Lies John Wiley & Sons

A comprehensive introduction to the burgeoning field of photonics. The field of photonics is finding increasing applications across a broad range of industries. While many other books provide an overview of the subject, *Fundamentals of Light Sources and Lasers* closes a clear gap in the current literature by concentrating on the principles of laser operation as well as providing coverage of important concepts necessary to fully understand the principles involved. The scope of the book includes everything a professional needs to get up to speed in the field, as well as all the

material necessary to serve as an excellent introductory laser course for students. Ideal for self-study as well as structured coursework, the book offers thorough coverage of: * The nature of light and atomic emission * Basic quantum mechanics and laser processes * Cavity optics, fast-pulse production, and nonlinear optical phenomena * Laser technology, including visible gas lasers, UV gas lasers, infrared gas lasers, solid-state lasers, semiconductor lasers and tunable dye lasers Extensive real-world case studies are included to help readers appreciate the practical applications of the material covered. *An Instructor's Manual presenting detailed solutions to all the problems in the book is available from the Wiley editorial department.

The Handel Lamps Book Mulholland Books

Inspiring stories and practical insights challenge readers to live a life of everyday greatness. Best-selling author Stephen Covey and Reader's Digest have joined forces to produce an extraordinary volume of inspiration, insight, and motivation to live a life of character and contribution. The timeless principles and practical wisdom along with a "Go-Forward Plan" challenge readers to make three important choices every day: The Choice to Act - your energy The Choice of Purpose - your destination The Choice for Principles - the means for attaining your goals Topics include: Searching for Meaning Taking Charge Starting Within Creating the Dream Teaming with Others Overcoming Adversity Blending the Pieces With stories from some of the world's best known and loved writers, leaders, and celebrities, such as Maya Angelou, Jack Benny, and Henry David Thoreau, and insights and commentary from Stephen Covey, the Wrap Up and Reflections at the end of each chapter help create a project that can be used for group or personal study.

Brilliant Doubleday Canada

Gathers quotations and brief selections about happiness, faith, courage, confidence, self-discipline, love, hope, family life and contentment

'50s TV Lamps Unitarian Universalist Association of Congregations

Named a Best Book of the Year by The New York Times, NPR, Slate, Lit Hub, Fresh Air, and more From the critically acclaimed and award-winning author of *Golden Hill*, an "extraordinary...symphonic...casually stunning" (The Wall Street Journal) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything's been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, *Light Perpetual* "offers a moving view of how people confront the gap between their expectations and their reality" (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of

memory, and the preciousness of life.

House of Stairs Taschen

-- Includes over 500 color pictures, original Handel sales catalogues, portfolios and advertisements and a comprehensive chronological history of the company. The Handel Company was founded in 1885, and thrived in the atmosphere of prosperity and optimism that characterized the early 20th century. Philip Handel's vision for the company was to combine individual hand craftsmanship with creative accomplishment. His goal was to design and produce objects of beauty whose aesthetic appeal and usefulness would last for many years. Could he ever have imagined that his vision would be realized, perhaps beyond his expectations, as we enter a new millennium. This book offers us a unique opportunity to admire many of the lamps and wares created by The Handel Company and by so doing, perpetuates its unparalleled legacy of creativity and excellence.

The Lights of Prague Simon and Schuster

"Remarkable . . . Scott Lynch's first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—*The Times* (London) An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* "Fresh, original, and engrossing . . . gorgeously realized."—George R. R. Martin "Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind* "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—*The Seattle Times* "A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens."—Booklist (starred review) "High-octane fantasy . . . a great swashbuckling yarn of a novel."—Richard Morgan

Lamp In Every Corner, A Dial Press

Light From Many Lamps Simon and Schuster

The Light in the Heart Vintage

John and Philippa Gaunt are young djinns, and can grant wishes and make themselves disappear. They go to stay with their eccentric uncle Nimrod to perfect their fledgling magical abilities and end up on a desperate quest to locate the tomb of the pharaoh Akhenaten. Pitted against them is the most evil djinn in the universe . . . This fast-paced fantasy is a breathtaking journey that grips young readers from its first page to its last line.

Light From Many Lamps Lulu.com

Juliette Fay—"one of the best authors of women's fiction" (*Library Journal*)—transports us back to the

Golden Age of Hollywood and the raucous Roaring Twenties, as three friends struggle to earn their places among the stars of the silent screen—perfect for fans of *La La Land* and *Rules of Civility*. It's July 1921, "flickers" are all the rage, and Irene Van Beck has just declared her own independence by jumping off a moving train to escape her fate in a traveling burlesque show. When her friends, fellow dancer Millie Martin and comedian Henry Weiss, leap after her, the trio finds their way to the bright lights of Hollywood with hopes of making it big in the burgeoning silent film industry. At first glance, Hollywood in the 1920s is like no other place on earth—iridescent, scandalous, and utterly exhilarating—and the three friends yearn for a life they could only have dreamed of before. But despite the glamour and seduction of Tinseltown, success doesn't come easy, and nothing can prepare Irene, Millie, and Henry for the poverty, temptation, and heartbreak that lie ahead. With their ambitions challenged by both the men above them and the prejudice surrounding them, their friendship is the only constant through desperate times, as each struggles to find their true calling in an uncertain world. What begins as a quest for fame and fortune soon becomes a collective search for love, acceptance, and fulfillment as they navigate the backlots and stage sets where the illusions of the silver screen are brought to life. With her "trademark wit and grace" (Randy Susan Meyers, author of *The Murderer's Daughters*), Juliette Fay crafts another radiant and fascinating historical novel as thrilling as the bygone era of Hollywood itself.

Book of Etiquette Simon and Schuster

Featuring stories from R.L. Stine and Madeleine Roux, this middle grade horror anthology, curated by *New York Times* bestselling author and master of macabre Jonathan Maberry, is a chilling tribute to Alvin Schwartz's *Scary Stories to Tell in the Dark*. Flesh-hungry ogres? Brains full of spiders? Haunted houses you can't escape? This collection of 35 terrifying stories from the Horror Writers Association has it all, including ghastly illustrations from Iris Compiet that will absolutely chill readers to the bone. So turn off your lamps, click on your flashlights, and prepare—if you dare—to be utterly spooked! The complete list of writers: Linda D. Addison, Courtney Alameda, Jonathan Auxier, Gary A. Braunbeck, Z Brewer, Aric Cushing, John Dixon, Tananarive Due, Jamie Ford, Kami Garcia, Christopher Golden, Tonya Hurley, Catherine Jordan, Sherrilyn Kenyon, Alethea Kontis, N.R. Lambert, Laurent Linn, Amy Lukavics, Barry Lyga, D.J. MacHale, Josh Malerman, James A. Moore, Michael Northrop, Micol Ostow, Joanna Parypinksi, Brendan Reichs, Madeleine Roux, R.L. Stine, Margaret Stohl, Gaby Triana, Luis Alberto Urrea, Rosario Urrea, Kim Ventrella, Sheri White, T.J. Wooldridge, Brenna Yovanoff

The Digested Read HarperCollins UK

This chilling, suspenseful indictment of mind control is a classic of science fiction and will haunt readers long after the last page is turned. One by one, five sixteen-year-old orphans are brought to a strange building. It is not a prison, not a hospital; it has no walls, no ceiling, no floor. Nothing but endless flights of stairs leading nowhere—except back to a strange red machine. The five must learn to love the machine and let it rule their lives. But will they let it kill their souls? "An intensely suspenseful page-turner." --*School Library Journal* "A riveting suspense novel with an anti-behaviorist message that works . . . because it emerges only slowly from the chilling events." --*Kirkus Reviews*

Everyday Greatness HarperCollins

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved

American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty

with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

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