
East Asia A Cultural Social And Political History 3rd Edition Pdf

Social Welfare in East Asia and the Pacific
Helping Old Economies Revitalize
East Asia: A Cultural, Social, and Political History
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History, Politics, Economy and Society
Affinity in Culture and Politics Since 1945
Cultural Sociology of the Middle East, Asia, and Africa
In Transit

ROBERSON LEE

Social Welfare in East Asia and the Pacific Routledge

This work examines the creation of an East Asian cultural sphere by the Japanese imperial project in the first half of the twentieth century. It seeks to re-read the “Greater East Asian Co-prosperity Sphere” not as a mere political and ideological concept but as the potential site of a vibrant and productive space that accommodated transcultural interaction and transformation. By reorienting the focus of (post)colonial studies from the macro-narrative of political economy, military institutions, and socio-political dynamics, it uncovers a cultural and personal understanding of life within the Japanese imperial enterprise. To engage with empire on a personal level, one must ask: What made ordinary citizens participate in the colonial enterprise? What was the lure of empire? How did individuals not directly invested in the enterprise become engaged with the idea? Explanations offered heretofore emphasize the potency of the institutional or ideological apparatus. Faye Kleeman asserts, however, that desire and pleasure may be better barometers for measuring popular sentiment in the empire—what Raymond Williams refers to as the “structure of feeling” that accompanied modern Japan’s expansionism. This particular historical moment disseminated common cultural perceptions and values (whether voluntarily accepted or forcibly inculcated). Mediated by a shared aspiration for modernity, a connectedness fostered by new media,

and a mobility that encouraged travel within the empire, an East Asian contact zone was shared by a generation and served as the proto-environment that presaged the cultural and media convergences currently taking place in twenty-first-century Northeast Asia. The negative impact of Japanese imperialism on both nations and societies has been amply demonstrated and cannot be denied, but *In Transit* focuses on the opportunities and unique experiences it afforded a number of extraordinary individuals to provide a fuller picture of Japanese colonial culture. By observing the empire—from Tokyo to remote Mongolia and colonial Taiwan, from the turn of the twentieth century to the postwar era—through the diverse perspectives of gender, the arts, and popular culture, it explores an area of colonial experience that straddles the public and the private, the national and the personal, thereby revealing a new aspect of the colonial condition and its postcolonial implications.

Helping Old Economies Revitalize

Taylor & Francis

Why ‘Managing across diverse cultures in East Asia’? We re-examine in this book the link between culture and management across the region vis a vis the new economic, political and social landscape that has appeared over the last decade. We accordingly present a set of chapters on East Asian cultures, economies, societies and their management across the board, focusing on countries such as China, Japan, South Korea, as well as the Overseas Chinese enclaves of Hong Kong SAR, Macao and Taiwan. The contributors to this edited book are all specialists in their respective fields; they hail from a variety of universities and business schools across the world, located in a wide range

of countries in the East and in the West. The chapters, we believe, reflect a balance between the past and present, theory and practice, as well as the general and the particular. 'East Asia could not be more important. Malcolm Warner could not be more insightful. Reading *Managing Across Diverse Cultures in East Asia* will allow you to gain a profound understanding of the cultural complexity in this dynamic region of the world.' - Nancy J. Adler, McGill University, Montreal 'We all need to understand more about management in East Asia, and to learn from it. *Managing Across Diverse Cultures in East Asia* has contributions from international experts who provide significant insights into the cultures of the most dynamic region in the world today. This book is a landmark publication.' - John Child, University of Birmingham 'This edited volume, with contributions by significant scholars from around the globe, provides a timely and penetrating review of management issues across East Asia, a region that rivals Europe and North American in economic significance and is still ascending. It is a must read for anyone who is interested in international management.' - Kwok Leung, City University of Hong Kong 'Helping a new generation of readers interested in this important region to make better sense, *Managing Across Diverse Cultures in East Asia* is destined to become a new classic. I expect this well-researched book to be widely read, cited, and debated in the years to come.' - Mike W Peng, University of Texas at Dallas 'Having had such unexpected disasters as earthquakes, floods and financial crises in recent years, we are increasingly dependent on people-management. Development of human

resources, in turn, requires region-specific and organization-specific strategies. The present volume edited by Malcolm Warner points the reader to the secret of success in high-performing economies and firms in East Asia.' - Yoko Sano, Kaetsu University, Tokyo
East Asia: A Cultural, Social, and Political History Columbia University Press
 Vogel brings masterly insight to the underlying question of why Japan and the little dragons--Taiwan, South Korea, Hong Kong, and Singapore--have been so extraordinarily successful in industrializing while other developing countries have not.

Sexual Cultures in East Asia East Asia: A Cultural, Social, and Political History, Volume II: From 1600

Patriarchy in East Asia provides a coherent comparative analysis of gender in five East Asian societies. This is the first work of its kind done by a sociologist who is also fluent in all of the local languages.

Hegemony or community? Ubiquity Press
 Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text

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Nature, Environment and Culture in East Asia BRILL

This book explores the roles cultural intermediaries play in East Asian cinema. Based on extensive original research, and viewing cinema from the social science perspective which emphasizes the social processes entailed in the cultural production, circulation, and consumption of films and the social relations they involve, rather than studying films as texts, the book examines issues such as the differences between individual and collective intermediaries, the diverse resources and services that they mediate, their social background and targeted audiences, and the political implications of their work. One important conclusion is that cultural intermediaries have been central to creating the whole "idea" of East Asian cinema.

Toward Deimperialization Routledge
Culture has an abiding influence on the way countries and business corporations are governed. This book introduces the reader to the deep philosophies that drive corporations and governments in East Asia, from China through Japan and South Korea to Singapore. With sparkling clarity and spiced with anecdotes and case studies, it depicts how respect for cultures can lead to spectacular success, or the lack of it to failure. Confucian practices such as guanxi in Chinese society, the benevolent culture of entity firms in Japan, and patriarchal chaebols in South Korea are analyzed with examples like Esquel, Nissan, and Samsung. A delightful chapter on Daoism shows how it drives Jack Ma's Alibaba.com. In the governance of nations, the author reinforces Burke's dictum that systems of government

must be consonant with traditional cultures, and he calls out misguided attempts by the West to foist liberal democracies on civilizations in the East where respect for authority and communitarian values come before individual interest. The author advances the novel concept of the meritocratic democracy in which leaders are chosen not by electoral popularity but by proven ability. In a thought-provoking concluding chapter, he evaluates prospective constitutional changes in China that would enshrine meritocratic democracy as an alternative to liberal democracies that have turned dysfunctional in many Western nations. *Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800* Routledge

The unprecedented economic growth in many East Asian societies in the few past decades have placed the region center stage, and increasing globalization has made East-West cultural understanding of even greater importance today. The Psychological and Cultural Foundations of East Asian Cognition is one of the most comprehensive volumes on East Asian cognition and thinking styles to date, and is one of the first to bring together a large body of empirical research on native dialecticism and analytic/holistic thinking theories stemming from Richard Nisbett's highly influential *The Geography of Thought*. Edited by Julie Spencer-Rodgers and Kaiping Peng, *The Psychological and Cultural Foundations of East Asian Cognition* expertly examines the psychological, philosophical, and cultural underpinnings and consequences of these thinking theories for human thought, emotion, and behavior. In the past couple of decades, research on this topic has

flourished, and East-West cultural differences have been documented in almost all aspects of the human condition, from the manner in which people reason and make decisions, conceptualize themselves and those around them, to how they cope with stress and mental illness, and interact with others, including romantic partners and social groups. Contributions to this volume cover such fascinating and diverse topics as cultural neuroscience and the brain, lifespan development, attitudes and group perception, romantic relationships, the adoption of foreign mindsets and perspectives, creativity, emotion, the self-concept, racial and ethnic identity, psychopathology, and coping processes and wellbeing. Further, the research featured within this volume has practical implications for business and organizational management, international relations and politics, education, and clinical and counseling psychology, and may be of particular interest to business professionals, managers in government and non-profit sectors, as well as educators and clinicians working with East Asians and Americans of East Asian descent.

Popular Culture and the State in East and Southeast Asia SAGE

In *Literary Sinitic and East Asia: A Cultural Sphere of Vernacular Reading*, Professor Kin Bunkyō surveys the 'vernacular reading' technologies used to read Literary Sinitic through a wide variety of vernacular languages across diverse premodern literary cultures in East Asia.

An Introduction Wadsworth Publishing Company

Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region. Nowhere is this

more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese, Korean, Taiwanese, Hong Kong and Chinese products have led to the construction of an 'East Asian Popular Culture'. This is both influenced by, and in turn influences, the national cultures, and generates transnational co-production and reinvention. As East Asian popular culture becomes a global force, it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture, and in particular its transnational nature. In this handbook, the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting-edge overview of this global phenomenon. The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines, including: Cultural Studies, Media Studies, Communication Studies, Anthropology, Sociology and Asian Studies in general.

Heritage and Religion in East Asia

Wadsworth Publishing Company

The book explores the state of social studies education within selected East Asian societies and provides some insights into distinctive classroom practices. In an increasingly volatile and unpredictable world, the education of young people who both understand the contexts in which they are growing up and see the need for engaging with them is a top priority. This task falls to social studies education which carries the responsibility for inducting young people into their social world and helping them to see the role they can play within it. This is particularly important in East Asia where strong economic growth,

long held cultural values and diverse political systems create an environment that challenges young people on multiple fronts. This book, with its team of regional authors, shows how different societies in the region are dealing with these challenges and what can be expected from future citizens. The book will appeal to policy makers, researchers and teachers interested in the current state of social studies education in East Asian societies.

The Rule of Culture Routledge

An examination of multiculturalism in East Asia using a transnational approach. The collection focuses in on Japan, Korea and Taiwan to examine key issues including policy, racial discourse, subjectivity and the implications for established ethnic minority communities.

Pre-modern East Asia: to 1800

Rowman & Littlefield

These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

The Challenge of Climate Change Hong Kong University Press

The education of young people is context bound. This edited volume explores the contexts that characterise South and South East Asia and their influence on social studies education. There is not a single context across this broad geographical expanse, rather different religions, different political systems and different values exert influences that create distinctive programmes that characterise different countries. Yet there are also commonalities such as the post-colonial nature of most of the countries portrayed in this book, determined efforts at establishing new national

communities and multiple value systems that lead to distinctive local priorities.

There are also voices of resistance in these chapters, recognising the realities of local contexts but also recognising the need for change. Social studies education in these contexts may well be descended from its origins in North America, but in South and South Asian contexts, it has taken on new purposes, new forms and new values. Education researchers, policymakers and postgraduate students in comparative education will find the volume useful in its exploration and comparison of the social studies curricular and reforms that shaped them.

Issues and challenges in a changing globalized world Cengage Learning

Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Interpretation and Social Intervention Routledge

This book discusses contemporary film in all the main countries of Southeast Asia, and the social practices and ideologies which films either represent or oppose. It

shows how film acquires signification through cultural interpretation, and how film also serves as a site of contestations between social and political agents seeking to promote, challenge, or erase certain meanings, messages or ideas from public circulation. A unique feature of the book is that it focuses as much on films as it does on the societies from which these films emerge: it considers the reasons for film-makers taking the positions they take; the positions and counter-positions taken; the response of different communities; and the extent to which these interventions are connected to global flows of culture and capital. The wide range of subjects covered include documentaries as political interventions in Singapore; political film-makers' collectives in the Philippines, and films about prostitution in Cambodia and patriotism in Malaysia, and the Chinese in Indonesia. The book analyses films from Burma, Laos, Cambodia, Vietnam, Thailand, Malaysia, Singapore, Indonesia and the Philippines, across a broad range of productions – such as mainstream and independent features across genres (for example comedy, patriotic, political, historical genres) alongside documentary, classic and diasporic films.

From 1600 : a Cultural, Social, and Political History Routledge

Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary

source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. German-East Asian Encounters and Entanglements Cengage Learning East Asia is now the world's economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreas. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government groups have sought to confront the ghosts of the past by developing paths to reconciliation. Focusing particularly on popular culture and grassroots action, *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation. This book examines how Korean historians from North and South exchange ideas about national history, how Chinese film-makers reframe their views of the war with Japan, and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere. As the volume's studies of museums, monuments and memorials show, East Asian public images of modern history are changing, but change is fragile and uncertain. This unfinished story of East Asia's search for historical reconciliation has important implications for the study

of popular memory worldwide. Presenting a fresh perspective on reconciliation which draws on both history and cultural studies, this book will be welcomed by students and scholars working in the fields of Asian history, Asian culture and society as well as those interested in war and memory studies more generally.

Social Studies Education in South and South East Asian Contexts

Elsevier

The contributors analyse the subject of

Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

Early Modern East Asia BRILL

Designed for the East Asian history course, this text features the scholarship on the region and offers a range of cultural, political, economic and intellectual history. It also focuses on gender and material culture. It features color inserts that illustrate the rich artistic heritage of East Asia.

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