
Crow Boy

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BENTON KEY

Rain Boy Scholastic Inc.

When a lonely little boy receives an invitation to play written on a paper boat, it seems that he has finally found the best friend he's been longing for. But Bear isn't quite the playmate the boy had imagined. Bear may not know how to play games, but when he starts to build a tree house, the boy is intrigued and a magical summer begins. As autumn passes and the first winter snowflakes start to fall, the boy is left alone. Only then does he truly realize how much he misses Bear. It's a happy reunion when Bear finally returns in the spring.

Six of Crows Penguin

In this classic Irish legend, two harpists -- merry-hearted Old Pat and ill-spirited Young Tom -- set off for a contest to name the finest harpist in all of Ireland. When Young Tom realizes that Old Pat is truly the better musician, he schemes to be the winner -- but he doesn't reckon with the clever trickery of a mischievous little leprechaun. Noted picture book creators Pamela Duncan Edwards and Henry Cole have imagined a joyful and fanciful tale with a priceless lesson.

The Boy Who Flew Nosy Crow

Crow Boy

Eye of the Crow Scholastic Inc.

Young Tom Afflick has never felt so alone. His parents have split up and his mother has relocated him, hundreds of miles away from his home in Manchester to the unfamiliar city of Edinburgh. At his new school, Tom is simply known as 'The Manc' - a blow-in, an outsider. On a routine school trip to the historic site of Mary King's Close, Tom follows the ghostly figure of a young girl - only to find himself transported back in time to 1645, the year of the Edinburgh plague. Apprenticed against his will to a violent plague doctor, Tom needs to use all of his modern-day skills in order to survive.

Crow Penguin

A heartfelt picture book about differences, acceptance, and loving yourself for who you are. Wherever he goes, Rain Boy brings

wet—which means he's not very popular. Sun Kidd brings sunshine everywhere she goes, so everyone loves her. Only Sun Kidd sees what's special about Rain Boy. But when she invites him to her birthday party, disaster strikes, and Rain Boy storms. Now the world is nothing but rain. Will the other kids ever love Rain Boy for being himself? And, more importantly, can Rain Boy learn to love his rain? Debut author and illustrator Dylan Glynn's colorful and evocative illustrations color this book with all the emotions of the rainbow in this universal story of reaching out to those who look different from you, making new friends, and learning to love yourself. • Important lessons on acceptance, bullying, self-reliance and empathy told in a beautifully illustrated, accessible story • A great read-aloud book for families of children struggling to fit in and find their self-confidence • Perfect book for educators, caregivers, and librarians to help with lessons on bullying, kindness, LGBTQ themes, and friendship Fans of *One, The Big Umbrella*, and *Be Kind* will find Rain Boy's striking artwork and positive message an important addition to their bookshelf. • Read-aloud books for kids age 3-5 • #ownvoices • Kindness books for kids Dylan Glynn studied animation at Sheridan College in Oakville, Ontario, and La Poudrière in Valence, France. Dylan's work has been recognized by and exhibited in Society of Illustrators, American Illustration, Somerset House, and the Canadian Screen Awards. He is based in Toronto.

The Leprechaun's Gold Tundra Books

Momo eagerly waits for a rainy day so she can use the red boots and umbrella she received on her third birthday.

HarperCollins

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Black Boy [Seventy-fifth Anniversary Edition] Harper Collins "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is

terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book *Coronavirus: A Book for Children* Random House Books for Young Readers

During a visit to Keeper, the Giant of Castle Mountain, Josh accidentally loses the Nexus Ring, the magical ring that permits movement across a veil of magic to another world. He and Maddy have to get the ring back before the veil is damaged beyond repair. During a visit to Keeper, the Giant of Castle Mountain, Josh accidentally loses the Nexus Ring, the magical ring that permits movement across a veil of magic to another world. He and Maddy have to get the ring back before the veil is damaged beyond repair. Josh, who's "almost twelve," has learned that he has the ability to do magic. He and his younger sister, Maddy, saved the Nexus Ring from two greedy magical creatures – Aleena the water spirit, and Gronvald the cruel troll. Each wanted to use the ring to cross the veil, but each crossing damages the veil. Now, on a family camping trip near Banff, Josh and Maddy steal away to visit the giant of Castle Mountain, Keeper of the ring. But Josh drops the ring, and Aleena finds it. Josh and Maddy have to follow Aleena to get it back. As they travel all the way to Vancouver Island they are followed by Corvus, the magical leader of the crows. In a rain forest, Josh and the others are swallowed by an ancient cedar and escape into the earth. When the earth won't let them go, Josh must learn to "become earth," and use earth magic to help Aleena and Maddy return to the surface.

Mary McScary Oxford University Press, USA

The city will fall, and fall soon. And when it happens - well, I've seen it before, and I don't want to see it again. I shouldn't think Joey does either. So I just hope that whatever he's brought us here for, we can be done with it and away again before the soldiers get in. They don't leave anything standing or anybody living. Mal doesn't know why they're heading into the city. But Joey has decided they must. And Joey, she knows, has a very

special power... Inside the city, she's not the only one interested in Joey. Two rival gangs both see the arrival of this strange visionary boy - the Crowboy - as a chance to gain supremacy. But is Joey really so special? As the war tightens its grip on the city, the gangs are forced into a final conflict. It is time for the true purpose of the Crowboy to be revealed...

Rascal Chronicle Books LLC

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

A Novel Coteau Books

Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Dead Boy Vintage Crime/Black Lizard

THOMAS SNOOP is in training to become a SPY. Entrusted with a TOP SECRET mission by the mysterious Lord Severn, right-hand man to the Tudor king, Thomas must travel to the magnificent Goldenhilt Hall - in the guise of a servant - in order to uncover traitors plotting against the crown. It will take all Thomas's wits

and cunning to uncover the traitors lurking at Goldenhilt Hall - and he must do so without being discovered himself...

The Secret Diary of Thomas Snoop, Tudor Boy Spy Createspace Independent Pub

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

Crow Boy Crow Boy "A shy mountain boy in Japan leaves his home at dawn and returns at sunset to go to the village school. Pictures and text of moving and harmonious simplicity" --Saturday Review. Caldecott Honor Book. Full-color illustrations. Crow Boy A shy Japanese boy having difficulty adjusting to school is misjudged by his classmates. Crow Boy Concern and understanding on the part of his teacher result in bringing to young Chibi, shunned for years by his classmates as an outsider, a respect and popularity he had never known. Crow Boy Young Tom Afflick has never felt so alone. His parents have split up and his mother has relocated him, hundreds of miles away from his home in Manchester to the unfamiliar city of Edinburgh. At his new school, Tom is simply known as 'The Manc' - a blow-in, an outsider. On a routine school trip to the historic site of Mary King's Close, Tom follows the ghostly figure of a young girl - only to find himself transported back in time to 1645, the year of the Edinburgh plague.

Apprenticed against his will to a violent plague doctor, Tom needs to use all of his modern-day skills in order to survive. Eye of the Crow The Boy Sherlock Holmes, His First Case

In 1898, Moses Thomas's summer vacation does not go exactly as planned as he contends with family problems and the ever-changing alliances among his friends at the same time as he is exposed to the escalating tension between the African-American and white communities of Wilmington, North Carolina.

Crowboy Macmillan

Eleven-year-old Crow Darlington has been dead for two years, forced to stay in the house with his overprotective mother except when he can sneak out. Then his new neighbor Melody Plympton offers a chance at friendship and, perhaps, getting his life back.

The Crow Girl Vintage

(Color Version) Crow, the King of Sumo tells the story of Koji, a young boy who befriends one of the cooks on a U.S. Navy ship. As the unlikely pair connects, they become great friends, and Crow goes on to challenge the sumo champion of Japan. Along the way, they learn a lot from each other. Set in Japan during the Edo period of Japanese history, the tale has a fun and heartwarming connection to the modern world.

The Merciful Crow CreateSpace

A shy Japanese boy having difficulty adjusting to school is misjudged by his classmates

Crow Boy Viking Children's Books

A powerful exploration of what a woman can be when what she should be is no longer an option In late 1970, Oliver Desmarais drops dead in his front yard while hanging Christmas lights. In the year that follows, his widow, Virginia, struggles to find her place on the campus of the elite New Hampshire men's college where Oliver was a professor. While Virginia had always shared her husband's prejudices against the four outspoken, never-married women on the faculty—dubbed the Gang of Four by their male counterparts—she now finds herself depending on them, even joining their work to bring the women's movement to Clarendon College. Soon, though, reports of violent protests across the country reach this sleepy New England town, stirring tensions between the fraternal establishment of Clarendon and those calling for change. As authorities attempt to tamp down "radical elements," Virginia must decide whether she's willing to put herself and her family at risk for a cause that had never felt like her own. Told through alternating perspectives, *The Wrong Kind of Woman* is an engrossing story about finding the strength to forge new paths, beautifully woven against the rapid changes of the early 70s.

My Side of the Mountain Abrams

It's picture day, and the boy at the center of this charming story wants to make sure his picture is perfect. It seems as though everything's going wrong for him—he has bedhead, a stained shirt, and a big scowl on his face. But when he goes up for his

picture, he thinks about his terrible appearance, and he smiles—because he secretly wants his picture to be the worst ever taken! But just as he smiles, the photo is snapped, and his

plan is ruined when he takes a totally adorable picture. Perfectly paired with the larger-than-life silliness of Dan Santat's illustrations, this is a sweet and funny picture book about a classic

school moment. Praise "The narrator's over-the-top voice makes reading aloud a must . . . high-energy comedy that involves only minor destruction."— Publishers Weekly

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