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Editor & Publisher

Catalog of Copyright Entries

The Blue Book of Grammar and Punctuation

Data Feminism

De l'extraction des données à leur représentation graphique

Statistical Inference via Data Science: A ModernDive into R and the Tidyverse

The American Gas Light Journal

How Big Data Increases Inequality and Threatens Democracy

The Routledge Handbook of Heritage Language Education

Participatory Art and the Politics of Spectatorship

Seven Radical Ideas for the Future of Higher Education

Cyber Bullying: Protecting Kids and Adults from Online Bullies

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The Handbook of Language Contact

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An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Climatological Data for the United States by SectionsInside Book Publishing

"A multi-generational novel in which the four adult daughters of a Chicago couple--still madly in love after forty years--match wits, harbor grudges, and recklessly ignite old rivalries until a long-buried secret threatens to shatter the lives they've built"--

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A sexylicious compilation of chocolate recipes that show you how to not only enjoy chocolate but also how to take it into the bedroom and have FUN! Recipes include OMG edible chocolate massage oil, chocolate balsamic vinegar and salted chocolate caramel tart. There are novel chocolate games, aphrodisiac chocolate recipes and a selection of afternoon delights!

Editor & Publisher Cambridge University Press

Presents the latest advances in cementochronology and its use in various anthropological

contexts, from ancient fossils to forensic cases.

Catalog of Copyright Entries Sourcebooks, Inc.

Climatological Data for the United States by SectionsInside Book PublishingRoutledge

The Blue Book of Grammar and Punctuation Academic Press

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about

effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Data Feminism ABC-CLIO

A dark, edgy BDSM romance... Caught red-handed with her fingers in the company cash, Rae Johansen must choose between near-certain jail time or a much shorter sentence locked away in a BDSM Dungeon. Acceptance means placing her free will, her body and possibly her soul in the hands of a dominant man who demands complete submission. Whips, chains, ropes, floggers and the sensual wrath of a spurned lover are just some of what await the hapless slave girl, should she accept the terms he offers. Choose right, Rae, and choose wisely. This may be the last choice you ever make.

De l'extraction des données à leur représentation graphique John Wiley & Sons
Sold for revenge... Bought by accident... He wants her too much to let her go... What readers are saying-"A villain that gives new meaning to the words slimy and nefarious... a great read!" "An alpha male with a tender side and a woman with strength who chooses to submit to him..." "Will leave you melting in your chair..." Elizabeth earned her new high-powered position through years of hard work, but a coworker's revenge plot could bring her world crashing down around her. Cole quickly realizes the slave girl he bought at auction has no clue about and even less interest in dominance and submission... or so she says. But when he introduces Elizabeth to the dark, delicious possibilities of BDSM, she's a little frightened... and a lot intrigued. Too bad the coworker's dangerous games are only just beginning... Previously titled: *Accidental Slave*
Statistical Inference via Data Science: A ModernDive into R and the Tidyverse Editions Eyrolles
We live in a world that generates tremendous amounts of data-more than ever before. In business, and in our personal lives, we use smartphones and tablets, web sites and watches; with dozens of apps and interfaces to shop, learn, entertain and inform. Businesses increasingly use technology to interact with consumers to provide marketing, customer service, product information and more. All of this technological activity generates data-data that can be useful in many ways. Data mining can help to identify interesting patterns and messages that exist, often hidden beneath the surface. In this modern age of information systems, it is easier than ever before to extract meaning from data. From classification to prediction, data mining can help. In *Data Mining for the Masses*, Second Edition, professor Matt North-a former risk analyst and software engineer at eBay-uses simple examples and clear explanations with free, powerful software tools to teach you the basics of data mining. In this Second Edition, implementations of these examples are offered in both an updated version of the RapidMiner software, and in the popular R Statistical Package. You've got more data than ever before and you know it's got value, if only you can figure out how to get to it. This book can show you how. Let's start digging! Author's Note: The first edition of this text continues to be available for download, free of charge as a PDF file, from the GlobalText online library.

The American Gas Light Journal "O'Reilly Media, Inc."

This book focuses on the disruption of the tertiary higher education system as a result of societal changes occasioned by the Fourth Industrial Revolution and hastened by COVID-19. It takes the view that higher education is on an inevitable trajectory of disruption as a result of globalisation, technological disruption, and disaggregation of the formal education sector but that it must not lose sight of its central role in equipping current and future students for the new economy. The book takes a student-centric - and big-picture approach - examining some of the biggest challenges facing massified higher education systems. The authors consider ways to achieve modern, responsive and efficient higher education systems globally that are economically sound for governments and affordable for individuals.

How Big Data Increases Inequality and Threatens Democracy Createspace Independent Publishing Platform

There comes a time when you look at yourself in a dirty bathroom mirror and think, this cannot be all there is. I am speaking directly to the heart of every woman who, at this very moment, feels invisible, unloved, unworthy, trapped, tired, ugly, awkward, aimless, chubby and old. This book is for you. Eight years ago, I was married for the third time to a guy I met on the Internet and barely knew. This is a raw look at life through the eyes of a middle-aged woman as she comes to grips with parenting, dating, divorce, dieting, financial and mental health meltdowns, and her brutally honest way of dealing with it all. Through horrific mistakes, gut-wrenching pain and laugh-out-loud life mishaps, I hope it will help you see that life isn't at all bad.

The Routledge Handbook of Heritage Language Education CRC Press

Produced by microbes on a large scale, methane is an important alternative fuel as well as a potent greenhouse gas. This volume focuses on microbial methane metabolism, which is central to the global carbon cycle. Both methanotrophy and methanogenesis are covered in detail. Topics include isolation and classification of microorganisms, metagenomics approaches, biochemistry of key metabolic enzymes, gene regulation and genetic systems, and field measurements. The state-of-the-art techniques described here will both guide researchers in specific pursuits and educate the wider scientific community about this exciting and rapidly developing field. Topics include isolation and classification of microorganisms, metagenomics approaches, biochemistry of key metabolic enzymes, gene regulation and genetic systems, and field measurements The state-of-the-art techniques described here will both guide researchers in specific pursuits and educate the

wider scientific community about this exciting and rapidly developing field
Participatory Art and the Politics of Spectatorship Romance Unbound Publishing
The Routledge Handbook of Heritage Language Education provides the rapidly growing and globalizing field of heritage language (HL) education with a cohesive overview of HL programs and practices relating to language maintenance and development, setting the stage for future work in the field. Driving this effort is the belief that if research and pedagogical advances in the HL field are to have the greatest impact, HL programs need to become firmly rooted in educational systems. Against a background of cultural and linguistic diversity that characterizes the twenty-first century, the volume outlines key issues in the design and implementation of HL programs across a range of educational sectors, institutional settings, sociolinguistic conditions, and geographical locations, specifically: North and Latin America, Europe, Israel, Australia, New Zealand, Japan, and Cambodia. All levels of schooling are included as the teaching of the following languages are discussed: Albanian, Arabic, Armenian (Eastern and Western), Bengali, Brazilian Portuguese, Chinese, Czech, French, Hindi-Urdu, Japanese, Khmer, Korean, Pasifika languages, Persian, Russian, Spanish, Turkish, Vietnamese, and Yiddish. These discussions contribute to the development and establishment of HL instructional paradigms through the experiences of "actors on the ground" as they respond to local conditions, instantiate current research and pedagogical findings, and seek solutions that are workable from an organizational standpoint. The Routledge Handbook of Heritage Language Education is an ideal resource for researchers and graduate students interested in heritage language education at home or abroad.

Seven Radical Ideas for the Future of Higher Education Arrow

Naked, bound and in chains, at the mercy of the man who purchased her—body and soul—for the next 30 days. Carly Abrams, at a financial dead-end, has gathered her courage, exaggerated her experience and signed on as a submissive sex slave at an exclusive BDSM auction house. Adam Wise is gorgeous, filthy rich, sexually dominant and used to getting exactly what he wants. He has a fully-equipped dungeon and water bondage chamber in his home, all of it waiting for the woman who will submit to his darkest sadistic fantasies. With no interest in the emotional complications of romance, bidding on a highly trained sex slave strikes him as the perfect solution. From the moment they sign the contract, Adam subjects Carly to sexual torture and BDSM scenes that push every boundary—physical, mental and emotional—leaving her at once terrified and longing for more. Neither counts on the emotional impact and deep sense of connection such a relationship entails, even if Carly is just a sub for hire. Each day takes the pair deeper into a dark and sensual journey. In the struggle of wills and the tangling of hearts that ensues, both Adam and Carly must find the strength to face their secret fears and the courage to seize that most elusive and dangerous of dreams—love.

Cyber Bullying: Protecting Kids and Adults from Online Bullies Broadway Books

Relive the sensuality, the romance and the drama of *Fifty Shades Freed* through the thoughts, reflections and dreams of Christian Grey. Look for *FREED: Fifty Shades as Told by Christian*, available for pre-order now. OFFICIAL MOVIE TIE-IN EDITION, INCLUDES BONUS MATERIAL A special edition of E L James's #1 New York Times bestselling novel, *Fifty Shades Darker*, that includes her own photos and caption commentary from the making of the film. Daunted by the singular tastes and dark secrets of the beautiful, tormented young entrepreneur Christian Grey, Anastasia Steele has broken off their relationship. But desire for Christian still dominates her every waking thought, and when he proposes a new arrangement, Ana cannot resist. They rekindle their searing sensual affair, and Ana learns more about the harrowing past of her damaged, driven, and demanding *Fifty Shades*. While Christian wrestles with his inner demons, Ana must confront the anger and envy of the women who came before her, and make the most important decision of her life. The second volume in *The Fifty Shades of Grey* Trilogy. Also available: *Fifty Shades of Grey*, *Fifty Shades Freed*
Methanogenesis Anchor

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschooled, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and

pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Weapons of Math Destruction Routledge

Statistical Inference via Data Science: A ModernDive into R and the Tidyverse provides a pathway for learning about statistical inference using data science tools widely used in industry, academia, and government. It introduces the tidyverse suite of R packages, including the ggplot2 package for data visualization, and the dplyr package for data wrangling. After equipping readers with just enough of these data science tools to perform effective exploratory data analyses, the book covers traditional introductory statistics topics like confidence intervals, hypothesis testing, and multiple regression modeling, while focusing on visualization throughout. Features: ● Assumes minimal prerequisites, notably, no prior calculus nor coding experience ● Motivates theory using real-world data, including all domestic flights leaving New York City in 2013, the Gapminder project, and the data journalism website, FiveThirtyEight.com ● Centers on simulation-based approaches to statistical inference rather than mathematical formulas ● Uses the infer package for "tidy" and transparent statistical inference to construct confidence intervals and conduct hypothesis tests via the bootstrap and permutation methods ● Provides all code and output embedded directly in the text; also available in the online version at moderndive.com This book is intended for individuals who would like to simultaneously start developing their data science toolbox and start learning about the inferential and modeling tools used in much of modern-day research. The book can be used in methods and data science courses and first courses in statistics, at both the undergraduate and graduate levels.

Fifty Shades Darker (Movie Tie-in Edition) MIT Press

50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? *Learning Assessment Techniques* provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques. Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, *Learning Assessment Techniques* provides a practical framework for seamlessly integrating teaching, learning, and assessment.

Data Mining for the Masses, Second Edition HarperCollins

Never have financial markets been subjected to a period of change as rapid and extensive as took place from the 1970s onwards. Ranald C. Michie provides an authoritative account of this upheaval based on a careful reading of the Financial Times over the last four decades.

Trademarks Springer Nature

Networked thermostats, fitness monitors, and door locks show that the Internet of Things can (and will) enable new ways for people to interact with the world around them. But designing connected products for consumers brings new challenges beyond conventional software UI and interaction design. This book provides experienced UX designers and technologists with a clear and practical roadmap for approaching consumer product strategy and design in this novel market. By drawing on the best of current design practice and academic research, *Designing Connected Products* delivers sound advice for working with cross-device interactions and the complex ecosystems inherent in IoT technology.

Climatological Data for the United States by Sections Oxford University Press, USA

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the

ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social

practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire

Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

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