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BRAEDON ANTONIO

The Body Beautiful Springer

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Conflict Management Routledge

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. *Backpacker's* Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

The Buyer's Toolkit LIT Verlag

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the

only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

History of the West Indies McGraw Hill Professional

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Far Eastern Economic Review Routledge
****The Instant National Bestseller**** From the Bachelorette breakout heartthrob, *You Deserve Better* combines Tyler Cameron's life story with a guide for

both men and women to building healthy relationships in the tricky world of modern dating, proving why he's the male feminist we never knew we needed. Tyler Cameron impressed fans on *The Bachelorette* with his ability to discuss difficult topics with a level of emotional intelligence perhaps never seen on reality television. Things like consent and boundaries, respect for women and their decisions, the roots of toxic masculinity in insecurity, and more, he espoused with confidence and genuineness. Tyler seems like a unicorn. He got the world's attention simply by demonstrating a full grasp of respect and no fear of vulnerability and honesty. But shouldn't this be the norm? In this book, Tyler shows that every person deserves a partner who understands and values them, with advice on how to seek out someone like this and how to behave like this for your own someone. Part memoir, part how-to guide for anyone lost in the world of modern dating, and interspersed with practical tips on how to find and foster a meaningful relationship, *You Deserve Better* shows readers how Tyler C. became Tyler C., the story his fans are dying to know.

Backpacker Harper Collins

This book fully explicates current trends and best practices in LSP, surveying the field with critical insightful commentary and analyses. Covering course areas such as planning, implementation, assessment, pedagogy, classroom management, professional development and research, it is indispensable for teachers, researchers, students.

Democracy and Philanthropy Read Books Ltd

Includes works by more than 40 photographers Features drag, gender, queerness, and transsexuality in all their variety Fine-art and documentary

photography blending eroticism, culture, lifestyle, and critique Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. Films, series, and mainstream cultural appropriation suggest that society has largely embraced queer lifestyles. However, a number of documentary photographers provide evidence that being gay or lesbian can still lead to marginalization, isolation, stigmatization, and violence in certain countries and communities. Their works also take the regime of sexuality itself into account and show that many bans on same-sex contact have colonial origins. This carefully researched and richly designed book introduces around 40 contemporary photographic positions, including those of well-established photographers such as Florian Hetz, Matt Lambert, Ren Hang, Exterface, Luke Austin, Ferry van der Nat, Jeremy Kost, Zanele Muholi, and Robin Hammond, as well as plenty of unknown and less well-known talent. With texts by Ben Miller from Schwules Museum Berlin.

Sociological Abstracts Univ of California Press

New York Times Bestseller • Finalist for

the Pulitzer Prize • An Oprah's Book Club Selection “Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review

The Poisonwood Bible, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions

forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

Review of Soil and Water Resources Conservation Act of 1977 IUCN

Wrap your head around the complicated world of investment banking with this understandable and comprehensive resource

The celebrated authors of *Investment Banking For Dummies*, 2nd Edition have updated and modernized their best-selling book to bring readers an invaluable and accessible volume about the investment banking industry. Written in the straightforward and approachable tone the *For Dummies* series is known for the world over, authors Matthew Krantz and Robert Johnson have created an indispensable resource for students and professionals new to investment banking. The book covers all the crucial topics required to understand the fundamentals of the industry, including: Strategies for different types of risk management: market, credit, operating, reputation, legal, and funding

The key investment banking operations: venture capital, buyouts, M&A, equity underwriting, debt, and more

The relationship between leverages buyout funds, hedge funds, and corporate and institutional clients

Investment Banking For Dummies, 2nd Edition offers, for the first time, a brand-new chapter devoted to cryptocurrencies, and new content on “unicorn” IPOs, including Uber, Lyft, and Airbnb.

The Art of Being Human Princeton University Press

In order to buy well it is important to

understand a few basic principles and apply a series of tools and approaches in given situations. The Buyer's Toolkit distills all the best practice tools for professional buying and negotiating into a simple, jargon-free framework that can be picked up and applied by anyone who buys. The book seeks to transform how individuals view and practise buying so they know when to influence a situation and what to do to buy well. The Buyer's Toolkit has a simple chapter layout, contains graphics and models, and a simple flow of tools through the book with an overarching framework, that glues them together. Covering different buying scenarios, understanding and defining the requirements, choosing the right deal and supplier, negotiation, managing the contract and the suppliers, fixing problems and sustainable buying, this comprehensive guide will help you boost your advantage as a buyer.

Million Dollar Consulting Guilford Publications

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Pros and Cons Kogan Page Publishers

In this volume, contributors from a range of perspectives - evolutionary psychology to anthropology, sociology to cognitive and motivational psychology - explore questions of what our attractiveness preferences are and why we find certain others physically attractive, offering a fresh perspective to understanding the perception of attractiveness.

The "new Woman" Revised BoD - Books on Demand

Asia's premier business magazine. The

magazine reports on politics, business, economics, technology and social and cultural issues throughout Asia, with a particular emphasis on both Southeast Asia and China.

The Help Anchor

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Hawaii's Story Springer Science & Business Media

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Girlhood, Beauty Pageants, and

Power Getty Publications

This book, which comprises eight chapters, presents a comprehensive critical survey of the results and methods of laboratory experiments in economics. The first chapter provides an introduction to experimental economics as a whole, with the remaining chapters providing surveys by leading practitioners in areas of economics that have seen a concentration of experiments: public goods, coordination problems, bargaining, industrial organization, asset markets, auctions, and individual decision making. The work aims both to help specialists set an agenda for future research and to provide nonspecialists with a critical review of work completed to date. Its focus is on elucidating the role of experimental studies as a progressive research tool so that wherever possible, emphasis is on series of experiments that build on one another. The contributors to the volume--Colin Camerer, Charles A. Holt, John H. Kagel, John O. Ledyard, Jack Ochs, Alvin E. Roth, and Shyam Sunder--adopt a particular methodological point of view: the way to learn how to design and conduct experiments is to consider how good experiments grow organically out of the issues and hypotheses they are designed to investigate.

You Deserve Better John Wiley & Sons
The Long-Awaited Update for Building a Thriving Consultancy Completely updated for today's busier-than-ever consultants, this classic guide covers the ins and outs for competing and winning in this ultracompetitive field. You'll find step-by-step advice on how to raise capital, attract clients, create a marketing plan, and grow your business into a \$1 million-per-year firm, plus brand-new material on: Blogging and

social networking
Global consulting
Delegating labor
Profiting in a troubled market
Retainer business
Internet marketing
Praise for the previous editions of *Million Dollar Consulting*: "If you're interested in becoming a rich consultant, this book is a must read." Robert F. Mager, founder and president, Mager Associates, and member of the Training & Development Hall of Fame
"Blast out of the per diem trap and into value billing." Jim Kennedy, founder, publisher, and editor, *Consultants News*
"The advice on developing price structure alone is worth a hundred times the price of the book." William C. Byham, Ph.D., author of *Zapp!*
"Must reading for those who are beginning a practice or seeking to upgrade an existing practice." Victor H. Vroom, John G. Searle Professor, School of Management, Yale University

Anthropological Perspectives on Intangible Cultural Heritage

Princeton University Press

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age,

Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

Life and Times of Frederick

Douglass John Wiley & Sons

A decade after the approval of the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage (ICH), the concept has gained wide acceptance at the local, national and international levels. Communities are recognizing and celebrating their Intangible Heritage; governments are devoting important efforts to the construction of national inventories; and anthropologists and professionals from different disciplines are forming a new field of study. The ten chapters of this book include the peer-reviewed papers of the First Planning Meeting of the International Social Science Council's Commission on Research on ICH, which was held at the Centro Regional de Investigaciones Multidisciplinarias (UNAM) in Cuernavaca, Mexico in 2012. The papers are based on fieldwork and direct involvement in assessing and reconceptualizing the outcomes of the UNESCO Convention. The report in Appendix 1 highlights the main points

raised during the sessions.

The Poisonwood Bible MIT Press

The encouraging book that has guided thousands of students step by step through crafting a strong dissertation proposal is now in a thoroughly revised second edition. It includes new guidance for developing methodology-specific problem statements, an expanded discussion of the literature review, coverage of the four-chapter dissertation model, and more. Terrell demonstrates how to write each chapter of the proposal, including the problem statement, purpose statement, and research questions and hypotheses; literature review; and detailed plans for data collection and analysis. "Let's Start Writing" exercises serve as building blocks for drafting a complete proposal. Other user-friendly features include case-study examples from diverse disciplines, “Do You Understand?” checklists, and end-of-chapter practice tests with answers. Appendices present an exemplary proposal written three ways to demonstrate quantitative, qualitative, and mixed methods approaches, and discuss how to structure a four-chapter dissertation. New to This Edition *Introduction offering a concise overview of the entire proposal-writing process and the doctoral experience. *Additional help with tailoring problem and purpose statements for quantitative, qualitative, and mixed-methods studies. *Expanded discussion of the review of literature, including a criterion for judging the quality of primary versus secondary sources. *Many new examples from different disciplines, such as studies of depression treatments, approaches to reducing offender recidivism, health effects of irradiated crops, strength training in college football, and remote

teaching and learning during COVID-19. for four-chapter dissertations. *Broader,
*Focus on the five-chapter model is more detailed reference list and
broadened to include specific guidance glossary.

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