

## Translation Of Kurdish Poems Into English Home Facebook

A Study of Persian and Kurdish Narrative Discourse  
 The Selected Poetry and Prose of Rainer Maria Rilke  
 A Bibliographical Guide  
 A Peaceful Color from the Silence  
 Salim Barakat, Mahmud Darwish, and the Kurdish and Palestinian Similitude  
 An Army Counterintelligence Novel  
 The Kurds: An Encyclopedia of Life, Culture, and Society  
 Nation and Novel  
 The Sung Home. Narrative, Morality, and the Kurdish Nation  
 From Protest to Resistance  
 Historical Dictionary of the Kurds  
 Dictionary of Midnight  
 Routledge Handbook on the Kurds  
 Afrin, and the Creature That Used to Be Called Human Being/ Efrn, Canber Bi Mirov Hatye Navandin  
 A Jar of Wild Flowers  
 Iraq  
 Cl: Team Red  
 Ethnographies of Heterogeneous Experiences  
 The Kurdish National Movement in Turkey  
 Women of Kurdistan: A Historical and Bibliographic Study  
 Poems  
 Placing Poetry  
 Come, Take a Gentle Stab  
 KURD AND KURDISTAN  
 Shahnameh  
 Butterfly Valley  
 The Cambridge History of the Kurds  
 Essays in Celebration of John Berger  
 The Call of the Cricket  
 Trying Again to Stop Time  
 Rediscovering Kurdistan's Cultures and Identities  
 Classical Traditions and Modern Meanings  
 THE TEACHING PROBLEMS OF ENGLISH POETRY IN THE ENGLISH DEPARTMENTS  
 Qamishli Extended  
 Daughters of Smoke and Fire  
 Iraqi Poetry Today  
 A review in rhyme of the socio-economic and spiritual ideas that shaped the identity of the early American people to the present time  
 Poetry  
 Kurds in Turkey

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### MOODY VIRGINIA

*A Study of Persian and Kurdish Narrative Discourse* Lexington Books  
 With a foreword by National Book Award-winning author William T. Vollmann Dictionary of Midnight collects almost 50 years of poetry by Abdulla Pashew, the most influential Kurdish poet alive today. Pashew's poems chart a personal cartography of exile, recounting the recent political history of Kurdistan and its struggle for independence. Poet-translator Alana Marie Levinson-LaBrosse worked with the poet to select and translate his most iconic poems, balancing well-known, politically engaged contemporary Kurdish classics like "12 Lessons for Children" with the concise love lyrics that have always punctuated his work.

**The Selected Poetry and Prose of Rainer Maria Rilke** Rodopi

Women's Voices from Kurdistan - A Selection of Kurdish Poetry Transnational Press London

*A Bibliographical Guide* Greenwood Publishing Group

we know that Only careful political maneuvering will be able to manage the situation of Kurdistan

so we must act now to solve this.

*A Peaceful Color from the Silence* Uppsala Universitet

Introduces renowned Kurdish-Syrian writer Salim Barakat to an English audience for the first time, with translated selections from his most acclaimed works of poetry. Although Salim Barakat is one of the most renowned and respected contemporary writers in Arabic letters, he remains virtually unknown in the English-speaking world. This first collection of his poetry in English, representing every stage of his career, remedies that startling omission. *Come, Take a Gentle Stab* features selections from his most acclaimed works of poetry, including excerpts from his book-length poems, rendered into an English that captures the exultation of language for which he is famous. A Kurdish-Syrian man, Barakat chose to write in Arabic, the language of cultural and political hegemony that has marginalized his people. Like Paul Celan, he mastered the language of the oppressor to such an extent that the course of the language itself has been compelled to bend to his will. Barakat pushes Arabic to a point just beyond its linguistic limits, stretching those limits. He resists coherence, but never destroys it, pulling back before the final blow. What results is a figurative abstraction of struggle, as alive as the struggle itself. And always beneath the surface of

this roiling water one can glimpse the deep currents of ancient Kurdish culture.

*Salim Barakat, Mahmud Darwish, and the Kurdish and Palestinian Similitude* Cambridge Scholars Publishing

The first major contemporary novel translated from Kurdish, by the most pre-eminent living writer from this ever-important Middle Eastern region.

*An Army Counterintelligence Novel* Deep Vellum Publishing

The late 1980s witnessed two devastating chemical attacks by the Saddam régime on Iraqi Kurdistan. Butterfly Valley is Sherko Bekes' response to these atrocities. Stunned by the world's silence in the face of this genocide, Bekes - in exile in Sweden at the time - longs to go home and mourn the victims. This is an immensely powerful poem.

*The Kurds: An Encyclopedia of Life, Culture, and Society* AuthorHouse

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis

Donoghue wrote in The New York Times Book Review, “he would have written in this English.” Ahead of All Parting is an abundant selection of Rilke’s lifework. It contains representative poems from his early collections The Book of Hours and The Book of Pictures; many selections from the revolutionary New Poems, which drew inspiration from Rodin and Cezanne; the hitherto little-known “Requiem for a Friend”; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke’s influential novel, The Notebooks of Malte Laurids Brigge, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet’s two greatest masterpieces in their entirety: the Duino Elegies and The Sonnets to Orpheus. “Rilke’s voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell’s versions more clearly than in any others,” said W. S. Merwin. “His work is masterful.”

#### **Nation and Novel** Penguin

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### *The Sung Home. Narrative, Morality, and the Kurdish Nation* Routledge

Women of Kurdistan: A Historical and Bibliographic Study documents a century long history of Kurdish women’s struggles against oppressive gender relations and state violence. It speaks to bibliographic silences on Kurdish women; silences that are systemic and structured, with many factors contributing to their (re)production. The book records extensive literature on violence perpetrated by the family, community, and the state as well as presenting the reader with a vibrant archive of resistance and struggle of Kurdish women. The analysis avoids the fashionable state-centered scholarship, which purifies processes of nation-building, state-building, and disguises their violence. The image depicted of the women of Kurdistan in this bibliography is shaped also by the languages we have chosen: English, French, and German. It is a record of material in languages that are not spoken by the majority of the Kurds. It will, therefore, be different from a bibliography of works in the Kurdish language, which have a majority of Kurdish authors, with more entries on topics such as poetry, fiction, education, and arts. “Love and learning made the making of this bibliography imaginable. It began more than 20 years ago when Amir was expanding his theoretical ground for class analysis of nationalism and peasant movement in the Kurdish region of Mukriyan (Hassanpour, 2021). Simultaneously, I was engaged with debates on Marxist feminism and transnational feminism while grappling with post-al tendencies in feminism such as post-colonialism, post-structuralism, and post-modernism. We wanted to better understand the explanatory power and political implications of Marx’s dialectical historical materialism in explicating the intersecting and refracting relations of gender, class, race, culture, nation, and nationalism. This commitment, nonetheless, did not remain in the realm of epistemology as a disembodied intellectual exercise. As a member of a dominant nation—a Shirazi born Iranian—I wanted to critically confront this national “identity” and the sense of “belonging.” Amir sought to scrutinize patriarchal structures and gender relations in Kurdish history, society, culture, and nation. This intertwined mind and heart desire put us onto a path of renewed discoveries of our personal and intellectual relations. In a nutshell, this was the beginning of the making of Women of Kurdistan: A Historical and Bibliographic Study.” Women of Kurdistan provides a meticulously researched source book for readers interested in women, gender, and sexuality in Kurdistan and the Middle East. It covers a wealth of bibliographic material, including both scholarly

and non-academic publications, many of which have not previously been accessible to broader audiences. But Women of Kurdistan is more than a source of information. It is also an eloquent reflection on the entanglement of knowledge production and political power, and a call to recognize scholarship’s potential in shaping historical change. Above all, it is a passionate statement about the impossibility to comprehend the intersection of colonial, capitalist, and nationalist forces without attention to women’s lives and struggles. - Marlene Schäfers, British Academy Newton International Fellow, University of Cambridge. Women of Kurdistan is simply an excellent template for how to chronicle women’s resistance politics. By framing the Kurdish women’s struggles within a historical materialism under different modes of production and discussing the political influence of five different nations on the Kurdish peoples, the authors offer a rich context that surpasses the common fetishization of women’s armed resistance.

Internationally known for their Marxist and feminist works, Mojab and Hassanpour apply theories of nationalism, capitalism, peasantry, knowledge production, and relationship between state and non-state to understand the Kurdish experience, while honouring the struggle, voice, and poetry of Kurdish women activists. The book is as unapologetically critical of regional and religious hegemonies as it is of Kurdish patriarchy and is candid about the slipperiness of the concept of the “ideal Kurdish woman,” while skeptical of the benefits of transnationalization for the women honoured in this book. - Afiya Zia, author of Faith and Feminism: Religious Agency or Secular Autonomy? CONTENTS PART I. THE MAKING OF THE BIBLIOGRAPHY THE STATE OF KNOWLEDGE ABOUT KURDISH WOMEN WOMEN OF KURDISTAN PART II. WOMEN OF KURDISTAN: A BIBLIOGRAPHIC STUDY GENERAL WORKS ARTS AND CULTURE CUSTOMS AND BELIEFS DISPLACEMENT, REFUGEES, AND MIGRATION EDUCATION ETHNIC FORMATIONS FEMINIST AND WOMEN’S MOVEMENTS GENDER RELATIONS GENOCIDE, GENDERCIDE, WAR CRIMES, AND CRIMES AGAINST HUMANITY GEOGRAPHY HEALTH AND MEDICINE HISTORY LANGUAGE LAW LITERATURE POLITICS RELIGION SOCIAL AND ECONOMIC ORGANIZATION WAR AND PEACE APPENDIX INDEX *From Protest to Resistance* Bloomsbury Publishing USA

The unforgettable, haunting story of a young woman’s perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father’s past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother’s whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia’s writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, Daughters of Smoke and Fire is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It’s an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A landmark novel for our troubled world, Daughters of Smoke and Fire is a gripping and important read, perfect for fans of Khaled Hosseini’s The Kite Runner and Chimamanda Ngozi Adichie’s Half of a Yellow Sun.

#### *Historical Dictionary of the Kurds* Transnational Press London

This book provides an interpretive and critical analysis of Kurdish identity, nationalism and national movement in Turkey since the 1960s. By raising issues and questions relating to Kurdish political identity and highlighting the ideological specificity, diversity and the transformation of Kurdish nationalism, it develops a new empirical dimension to the study of the Kurds in Turkey. Cengiz Gunes applies an innovative theoretical approach to the analysis of an impressively large volume of primary sources and data drawn from books and magazines published by Kurdish activists, political parties and groups. The analysis focuses on the specific demands articulated by the Kurdish national movement and looks at Kurdish nationalism at a specific level by disaggregating the nationalist discourse, showing variations over time and across different Kurdish nationalist organisations. Situating contemporary Kurdish political identity and its political manifestations within a historical framework, the author examines the historical and structural conditions that gave rise to it and influenced its evolution since the 1960s. The analysis also encompasses an account of the organisational growth and evolution of the Kurdish national movement, including the political parties and groups that were active in the period. Bringing the study of the organisational development and growth of the Kurdish National Movement in Turkey up to date,

this book will be an important reference for students and scholars of Middle Eastern politics, social movements, nationalism and conflict.

#### *Dictionary of Midnight* Abrams

Teachers often complain that students find poetry difficult and intimidating. Some undergraduate students arrive at university with little or no interest in poetry. They confess that they do not know how to read it and therefore cannot understand or appreciate it. The distinctive features of poetry create some problems for the learner of English language, yet, if taught properly, poetry can be an effective tool in urging students to learn the language.

#### **Routledge Handbook on the Kurds** Grand Central Publishing

The Essential Voices series intends to bridge English-language readers to cultures misunderstood and under- or misrepresented. It has at its heart the ancient idea that poetry can reveal our shared humanity. The anthology features 130 poets and translators from ten countries, including Garous Abdolmalekian, Kaveh Akbar, Kazim Ali, Reza Baraheni, Kaveh Bassiri, Simin Behbahani, Mark S. Burrows, Athena Farrokhzad, Forugh Farrokhzad, Persis Karim, Ahmad Karimi-Hakkak, Sara Khalili, Mimi Khalvati, Esmail Khoi, Abbas Kiarostami, Fayre Makeig, Anis Mojgani, Yadollah Royai, Amir Safi, SAID, H.E. Sayeh, Roger Sedarat, Sohrab Sepehri, Ahmad Shamlu, Solmaz Sharif, Niloufar Talebi, Jean Valentine, Stephen Watts, Sholeh Wolpé, Nima Yushij, and many others. Praise Between arm-flexing states, the U.S. and Iran, the past burns and the future is held hostage. In a twilight present tense, the poets emerge, sure-footed and graceful, imagining another way, another vision of being. The range of these Iranian poets is prodigious and dizzying. Sometimes they “consider the saga of a bee / humming over minefields / in pursuit of a flower,” sometimes they “bring your lips near / and pour your voice / into my mouth.” Essential Voices: Poetry of Iran and Its Diaspora is a place where heartbreak and hope gather. At the shores of language, drink this bracing, slaking music. —Philip Metres, author of Shrapnel Maps Essential Voices: Poetry of Iran and its Diaspora takes the extraordinary position that poetic arts from the homeland and diaspora should be read alongside each other. This vital book invites English-language readers to step into a lineage and tradition where poems—from playful to elegiac, prosaic to ornate—are fundamental to everyday living. It is the kind of book that requires two copies: one to give to a beloved, and one to keep for oneself. —Neda Maghbouleh, author of The Limits of Whiteness: Iranian Americans and the Everyday Politics of Race Essential Voices: Poetry of Iran and Its Diaspora offers a profoundly satisfying journey into the poetic canon of my homeland—an anthology with an ambition, expanse, depth, and diversity that truly earns its essential tag. So many poets I was hoping would be in here are here, from contemporary icons to new luminaries, plus I got to explore several poets I had never before read. Everyone from students of poetry to masters of the form should take this ride through the soul and psyche of Iran, which endures no matter where the border, beyond whatever the boundary! —Porochista Khakpour, author of Brown Album: Essays on Exile and Identity Iranians rely on poetry to give comfort, elevate the ordinary, and illuminate the darkness. Essential Voices: Poetry of Iran and its Diaspora layers the work of the masters with fresh voices, using sensual imagery to piece together a society fractured by revolution, war, and exile. Let the poets lead you into an Iran beyond the news reports—a place where tenderness and humor and bitterness and melancholia balance together like birds on a wire, intricately connected and poised to take flight. □ —Tara Bahrapour, author of To See and See Again: A Life in Iran and America

#### **Afrin, and the Creature That Used to Be Called Human Being/ Efrn, Canber Bi Mirov Hatye Navandin** Modern Language Association

The second edition of Historical Dictionary of the Kurds greatly expands on the first edition through an updated chronology, an introductory essay, an expanded bibliography, maps, photos, and over 400 cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics.

#### *A Jar of Wild Flowers* Routledge

The poetry of Salim Barakat aims to recapture the ancient oral culture of the “Kurdu,” and, in so doing, re-invent a distinctly Kurdish culture. Through poetic innovation, this intensely Kurdish poet brings modernity to ancient Kurdish structures. This book provides an overview of new developments in modern Arabic poetry, as seen through the creativity of its leading exponents, Barakat and Mahmud Darwish, as well as the older Syrian poet Adunis. Its unsurpassed translations of the work of these poets open up possibilities for the reader to enjoy first-hand what modern Arabic poetry has to offer. Translating Barakat’s poetry, and understanding something of what this great poet has to say has thrown new light on the output of his friend Mahmud Darwish. It becomes clear that the Palestinian poet uses a semblance of Barakat’s Kurdish Shahnama and also

his Ballade, genres that hail from orality. Analyzing Darwish's "Fewer Roses," and "The Hoopoe," we find that the former is an epic with 50 episodes telling of the wanderings of Palestinians in exile. "The Hoopoe" is specifically a Sufi poem based in the literary Sufism of medieval poets. Darwish has left us with clear instructions on how to translate his poetry, which this book carefully follows.

#### **Iraq ABC-CLIO**

This indispensable resource for Western readers about the Kurds—an ancient indigenous group that exemplifies diversity in the Middle East—examines their history, politics, economics, and social structure. • Supplies a thorough examination of the Kurds, a people that are of great interest and relevance to the general public because of their successful campaign against the Islamic State • Offers a local, regional, and global perspective on important current Middle Eastern issues through the context of the Kurdish people • Underscores how the Kurds stand for diversity and pluralism in an otherwise homogeneous Middle East • Enables readers to develop a much better understanding of U.S. involvement in the Middle East • Includes entries written by a team of international contributors, including many Kurdish scholars

*Cl: Team Red* Outskirts Press

The Cambridge History of the Kurds is an authoritative and comprehensive volume exploring the social, political and economic features, forces and evolution amongst the Kurds, and in the region

known as Kurdistan, from the fifteenth to the twenty-first century. Written in a clear and accessible style by leading scholars in the field, the chapters survey key issues and themes vital to any understanding of the Kurds and Kurdistan including Kurdish language; Kurdish art, culture and literature; Kurdistan in the age of empires; political, social and religious movements in Kurdistan; and domestic political developments in the twentieth and twenty-first centuries. Other chapters on gender, diaspora, political economy, tribes, cinema and folklore offer fresh perspectives on the Kurds and Kurdistan as well as neatly meeting an exigent need in Middle Eastern studies. Situating contemporary developments taking place in Kurdish-majority regions within broader histories of the region, it forms a definitive survey of the history of the Kurds and Kurdistan.

#### **Ethnographies of Heterogeneous Experiences** BRILL

Kajal Ahmad was born in Kirkuk, Kurdistan, in 1967. A leading poet of her generation, she has published seven collections of poetry in Kurdish (Sorani) and her work has been translated into Norwegian, Swedish, German, French, Persian, Arabic and Turkish. She is fluent in Kurdish and Arabic.

*The Kurdish National Movement in Turkey* University of Alberta

Join an imaginary merchant ship in 1608 sailing from England to the Cliffs of Moher in Ireland, where King James awaits its arrival. A group of Irish rebels are to be sent to America as the first shipload of white Irish slaves to work in the English Colonial plantations. Unbeknown to their English captors, these slaves are actually monks and scribes—descendants of the high kings and

earls of Ireland. After an eventful journey at sea, the slaves arrive in Jamestown, Virginia, where they discover a common spiritual heritage with their African counterparts. Despite terrible living conditions, the slaves' compound of the slaves becomes a place of dialogue, community building, love and friendship, and spiritual transformation. The Unknown Journey to America covers prerevolutionary events that cast the early foundation of the American cultural identity and their lasting effects on present-day economics and socio-political conditions.

#### **Women of Kurdistan: A Historical and Bibliographic Study** Modern Library

Into the Heart of Terror In a story so explosive that he can only tell it as fiction, former counterintelligence special agent David DeBatto takes us onto a new kind of battlefield, beyond the reach of reporters, and into the covert ops of elite tactical intelligence teams. Their number one job: to pierce the secrets of an enemy-before the enemy reaches us... Staff Sgt. David DeLuca had a love/hate relationship with the Armed Forces. Then came 9/11. After a career as a street cop, he went to war-and put his skills to work in a secret army within an army. Part detective, con man, spy, and soldier, DeLuca is now hunting a Saddam loyalist Centcom thought was dead. To catch his prey, he'll have to outmaneuver him using microscopic forensic evidence, high-tech espionage tools, and gut instincts. But as he follows a deadly trail out of the Sunni Triangle into Iran, a horrifying picture is coming clear to DeLuca and his elite "red" team: a terrorist group already has its fangs in the USA-and needs to be hunted down and eliminated right now...

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