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[A Thousand Questions](#) Revell

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

The Biggest, Bestest Time Ever! DC

Translations of 12 Arabic plays written and produced during the past thirty years.

Graphic Novels for Children and Young Adults Smile: A Graphic Novel

Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face and conquer your fears.

Personality Plus for Couples Algonquin Young Readers

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

Ghosts Scholastic Incorporated

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile*, *Drama*, and *Sisters!* Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake - and her own. Raina Telgemeier has masterfully created a moving and insightful story about the power of family and friendship, and how it gives us the courage to do what we never thought possible.

Join the Club, Maggie Diaz Graphix

Fourth-grade genius Mal and his talking dog Chad shrink themselves to microscopic size and travel through time, but girls and the school bully present bigger challenges.

[Sisters \(Free Preview Edition\)](#) Candlewick Press

Set against the backdrop of Karachi, Pakistan, Saadia Faruqi's tender and honest middle grade novel tells the story of two girls navigating a summer of change and family upheaval with kind hearts, big dreams, and all the right questions. Mimi is not thrilled to be spending her summer in Karachi, Pakistan, with grandparents she's never met. Secretly, she wishes to find her long-absent father, and plans to write to him in her beautiful new journal. The cook's daughter, Sakina, still hasn't told her parents that she'll be accepted to school only if she can improve her English test score—but then, how could her family possibly afford to lose the money she earns working with her Abba in a rich family's kitchen? Although the girls seem totally incompatible at first, as the summer goes on, Sakina and Mimi realize that they have plenty in common—and that they each need the other to get what they want most. This relatable and empathetic story about two friends coming to understand each other will resonate with readers who loved *Other Words for Home* and *Front Desk*.

[Ghosts: a Graphic Novel](#) Kersplebedeb

Use graphic novels to teach visual and verbal literacy While our kids today are communicating outside the classroom in abbreviated text bursts with visual icons, teachers are required to teach them to critically listen, think, and read and write complex texts. Graphic novels are a uniquely poised vehicle we can use to bridge this dissonance between student communication skills and preferences with mandated educational goals. *Worth a Thousand Words* details how and why graphic novels are complex texts with advanced-level vocabulary, and demonstrates how to read and analyze these texts. It includes practical advice on how to integrate these books into both ELA and content-area classrooms and provides an extensive list of appropriate graphic novels for K-8 students, lesson suggestions, paired graphic/prose reading suggestions, and additional resources for taking these texts further. Provides research to back up why graphic novels are such powerful educational tools Helps you engage diverse student learners with exciting texts Shows you how to make lessons more meaningful Offers advice on implementing new literary mediums into your classroom Perfect for parents and teachers in grades K-8, *Worth a Thousand Words* opens up an exciting new world for teaching children visual and verbal literacy.

Modern Arabic Drama Scholastic Inc.

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Ask Wendy First Second

Nine-year-old Allie Finkle's list of rules helps her navigate a tricky situation with a new girl at school. [Claudia and Mean Janine: Full Color Edition \(the Baby-Sitters Club Graphix #4\)](#) Sourcebooks, Inc. Howl with laughter with *Dog Man*, the internationally bestselling series from Dav Pilkey, the creator of *Captain Underpants!* He was the best of dogs... He was the worst of dogs... It was the age of invention... It was the season of surprise... It was the eve of supa sadness... It was the dawn of hope... *Dog Man* hasn't always been a paws-itive addition to the police force. While he can muzzle miscreants, he tends to leave a slick of slobber in his wake! This time, Petey the cat's dragged in a tiny bit of trouble -- a double in the form of a super-cute kitten. *Dog Man* will have to work twice as hard to bust these furballs and remain top dog! Dav Pilkey's wildly popular *Dog Man* series appeals to readers of all ages and explores universally positive themes, including empathy, kindness, persistence, and the importance of being true to one's self.

Garbage Night Scholastic Inc.

When The Babysitters Club gets into a huge fight, Mary Anne has to eat by herself at school and figure out how to make new friends. Soon she finds herself in a babysitting emergency and can't turn to her friends for help. Can she solve her problems and save The BSC from falling apart?

[On Necrocapitalism](#) Turtleback Books

Go ahead . . . ask her anything Over the radio and now on her popular TV talk show, Wendy Williams has always been approached for her blunt, in-your-face words of advice. How's she doin'? "Ask Wendy" has become more than just a fan-favorite TV segment; it's her calling card. Wendy has helped her viewers cope with everything from backstabbing girlfriends and deadbeat boyfriends to crazy mothers-in-law and jealous coworkers. Fans trust Wendy, even when her advice is tough to hear. She's earned her reputation as "the friend in your head." On TV Wendy only has a few minutes to respond to each audience member, but in Ask Wendy she goes deeper, answering questions sourced from viewers across the country. No question is off-limits and no situation is too outrageous for her to take on. Wendy shoots straight from those womanly hips of hers to help you manage all the crazy that comes into your life— keepin' it real by drawing on the personal experiences that have shaped her unique perspective. Wendy reveals never-before shared intimate secrets about struggling with weight, navigating rough times in her marriage, and learning to accept herself. Along with the usual girlfriend, boyfriend, and family drama, Wendy straight-talks on topics like style, body image, and office etiquette, and of course she tackles your wildest sex questions. If you've dealt with it, Wendy has a solution for it. Filled with fun personality quizzes, Wendy's laugh-out-loud anecdotes, and tons of spot-on advice, Ask Wendy will help readers to end the drama in their lives.

Cub Seven Stories Press

Smile: A Graphic Novel Scholastic Inc.

[Friends Forever](#) Aladdin

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines-- English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

[The Truth about Stacey](#) First Second

This humorous and heartfelt middle-grade debut by Nina Moreno with illustrations by Courtney Lovett is perfect for fans of Celia C. Pérez and Terri Libenson, and any reader still deciding what their passion in life is. "MAYBE I'M GOOD AT SOMETHING I DON'T EVEN KNOW ABOUT YET." Everyone in Maggie Diaz's life seems to be finding their true passion. The one thing that defines them as a

person. Her best friends Zoey and Julian are too busy to hang out after school thanks to band and comics club. Mom is finishing her last semester in college. And Maggie's perfect older sister Caro is perfectly-perfect at sports and tutoring. So Maggie cooks up a plan to join every club she can! But trying to fit in with type-A future leaders, gardening whizzes, and the fearless kids in woodshop is intimidating, exhausting, and seriously confusing. And juggling homework, friends, and all of her after-school activities is way harder than it looks. Seventh grade is all about figuring out who you are -- good thing Maggie Diaz has the perfect plan!

Drama: A Graphic Novel Univ. Press of Mississippi

"Beautifully drawn, brutally funny, brilliantly honest. Vera is such a good cartoonist I almost can't stand it." —Raina Telgemeier, author of *Smile In Be Prepared*, all Vera wants to do is fit in—but that's not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera's single mother can't afford that sort of luxury, but there's one summer camp in her price range—Russian summer camp. Vera is sure she's found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the "cool girl" drama, endless Russian history lessons, and outhouses straight out of nightmares!

Smile: A Graphic Novel Dog Man

"A raucous novel, narrated in deadpan voice-over by Ramesh, a self-described 'lower lower middle class' 24-year-old scammer. . . . His perspective is a delight. . . . a tartly entertaining novel, a potential summer blockbuster." —New York Times Book Review A fresh look at modern-day India hailed as "a monstrously funny and unpredictable wild ride" by Kevin Kwan, New York Times bestselling author of the *Crazy Rich Asians* trilogy The first kidnapping wasn't my fault. The others—those were definitely me. Brilliant yet poor, Ramesh Kumar grew up working at his father's tea stall in the Old City of Delhi. Now, he makes a lucrative living taking tests for the sons of India's elite—a situation that becomes complicated when one of his clients, the sweet but hapless eighteen-year-old Rudi Saxena, places first in the All Indias, the national university entrance exams, thanks to him. Ramesh sees an opportunity—perhaps even an obligation—to cash in on Rudi's newfound celebrity, not knowing that Rudi's role on a game show will lead to unexpected love, followed by wild trouble when both young men are kidnapped. But Ramesh outwits the criminals who've abducted them, turning the tables and becoming a kidnapper himself. As he leads Rudi through a maze of crimes both large and small, their dizzying journey reveals an India in all its complexity, beauty, and squalor, moving from the bottom rungs to the circles inhabited by the ultra-rich and everywhere in between. A caper, social satire, and love story rolled into one, *How to Kidnap the Rich* is a wild ride told by a mesmerizing new talent with an electric voice.

Neil Gaiman's Midnight Days Deluxe Edition Scholastic Incorporated

Stacey just moved to a new town, is still coming to terms with her diabetes, and is facing babysitting problems left and right. Fortunately, Stacey's new friends Kristy, Claudia, and Mary Anne will deal with whatever's thrown their way together!

[The Conformity](#) John Wiley & Sons

Claudia and her sister, Janine, may as well be from two different planets. Claudia, who pays more attention to her artwork and The Baby-sitters Club than her homework, feels like she can't compete with her perfect sister. Janine studies nonstop, gets straight As, and even takes college-level courses! But when something unexpected happens to the most beloved person in their family, will the sisters be able to put aside their differences? Raina Telgemeier, using the signature style featured in her acclaimed graphic novels *Smile* and *Sisters*, perfectly captures all the drama and charm of the original novel!

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