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ANTON BRUNO

Portrayals of Antigone in Portugal Franklin Classics Trade Press

TO EVERY GOOD LOVE STORY, THERE IS A TWIST. *Times Two* is about two women meeting, falling madly in love, and realizing that they are so crazy about each other that they want to have a family together. The fact that they both get pregnant at the exact same time is where things start to get interesting. Sarah Kate Ellis, a high-powered magazine executive, and Kristen Henderson, a laid-back rock star, decide it's time to start their family. After determining that Sarah should get pregnant first while Kristen works on her band's new CD, they head to a fertility doctor to start the process. But after months of drug treatments, miscarriages, and heartbreak, Kristen decides to start trying, too. That's when the utterly improbable happens: Sarah and Kristen find out that they are both pregnant—and are due three days apart. Overjoyed by the news that they are both expecting, Sarah and Kristen are also overwhelmed by all that lies ahead. Both have successful, demanding careers. Both have large, close-knit families nearby, including two strongly opinionated mothers who immediately want to be involved with everything. And both are completely clueless about the challenges they're about to face. They soon realize that none of their previous accomplishments has prepared them for the highs and lows of impending motherhood: not Kristen's stint touring with The Rolling Stones, nor Sarah's march up the corporate ladder in the world of women's magazines. They go through everything first-time parents-to-be experience—but twice over. They're producing double the hormones, double the morning sickness, double the cravings, and have double the ups and downs. From the start, Sarah and Kristen think of their babies as twins, each woman carrying half of a set. But for two women who've always finished each other's sentences, they suddenly find themselves on opposite ends of the mothers-to-be spectrum, with different opinions on almost everything. One wants a drug-free birth, while the other wants an epidural at the first sign of a contraction. One is dying to know the baby's gender, but the other refuses to find out until she hears the baby's first cry in the delivery room. The difficulties of having two pregnant women under the same roof are multiplied by the legal and social obstacles of being a gay couple. Told from Kristen and Sarah's insightful and hilarious she said/she said perspective, this touching, modern family adventure will entertain, enlighten, and resonate with readers of all stripes.

Oedipus at Colonus Antigone

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget

Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

Times Two CreateSpace

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

A Play Open Book Publishers

Essay from the year 2012 in the subject Literature - Medieval Literature, grade: A, Lindenwood University, language: English, abstract: Many times, people seem different by the actions they take. It is easy to judge another person by the goals and visions this person has and pursues as well as his or her values, not paying attention to the underlying character. However, no matter how different these goals are, the personality of the two persons can still be much alike. Examples for this are Antigone and Creon in Sophocles' *Antigone*. Although similar in character, the visions and values that they follow are so distinct from each other, that it makes it easy to take side for one of them. With her values and her loyalty to the individual, Antigone is the one who overall wins my side and sympathy over Creon.

The Prioresse's Tale, Sire Thopas Simon and Schuster

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Plays of Sophocles Oedipus the King; Oedipus at Colonus; Antigone John Wiley & Sons

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Middlemarch Wyatt North Publishing, LLC

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next

generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

The Birth of Tragedy Houghton Mifflin Harcourt
174051.

Different Actions, Similar Minds - Antigone and Creon BRILL

** A Christian Classic ** ** Active Table of Contents ** This book comes complete with a Touch-or-Click Table of Contents, divided by each section. The Lais of Marie de France are a series of twelve short narrative Breton lais by the poet Marie de France. They are written in the Anglo-Norman and were probably composed in the late 12th century. The short, narrative poems generally focus on glorifying the concept of courtly love through the adventures of their main characters. Despite her stature in Anglo-Norman literature and medieval French literature generally, little is known of Marie herself, though it is thought that she was born in France and wrote in England. Marie de France's lais, told in octosyllabic, or eight syllable verse, are notable for their celebration of love, individuality of character, and vividness of description - hallmarks of the emerging literature of the times. Five different manuscripts contain one or more of the lais, but only one, Harley 978, a thirteenth century manuscript housed in the British Library, preserves all twelve. It has been suggested that if the author had indeed arranged the Lais as presented in Harley 978, that she may have chosen this overall structure to contrast the positive and negative actions that can result from love. In this manuscript, the odd lais — "Guigemar," "Le Fresne," etc. — praise the characters who express love for other people. By comparison, the even lais, such as "Equitan," "Bisclavret" and so on, warn how love that is limited to oneself can lead to misfortune. The Harley 978 manuscript also includes a 56-line prologue in which Marie describes the impetus for her composition of the lais. In the prologue, Marie writes that she was inspired by the example of the ancient Greeks and Romans to create something that would be both entertaining and morally instructive. She also states her desire to preserve for posterity the tales that she has heard. Two of Marie's lais - "Lanval," a very popular work that was adapted several times over the years (including the Middle English Sir Launfal), and "Chevrefoil" ("The Honeysuckle"), a short composition about Tristan and Iseult - mention King Arthur and his Knights of the Round Table. Marie's lais were precursors to later works on the subject, and Marie was probably a contemporary of Chrétien de Troyes, another writer of Arthurian tales. You can buy other wonderful religious books from Wyatt North Publishing! Enjoy.

Oedipus the King; Oedipus at Colonus; Antigone Hachette UK

NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, CHASING LINCOLN'S KILLER is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

20th and 21st Century Rewritings of the Antigone Myth Holt McDougal

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Study Guide to The Plays of Sophocles Yale University Press

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that

ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

Three Theban Plays Houghton Mifflin Harcourt

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

Two Women in Love and the Happy Family They Made Houghton Mifflin Harcourt

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

Antigone Evans Brothers

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Antigone, Oedipus the King, Oedipus at Colonus BRILL

The 17th century dramatist Jean Racine was considered, along with Moliere and Corneille, as one of the three great playwrights of his era. The quality of Racine's poetry has been described as possibly his most important contribution to French literature and his use of the alexandrine poetic line is one of the best examples of such use noted for its harmony, simplicity and elegance. While critics over the centuries have debated the worth of Jean Racine, at present, he is widely considered a literary genius of revolutionary proportions. In this volume of Racine's plays we find "The Thebaid," the first of twelve plays by the author. Racine draws upon Sophocles' "Antigone" and Euripides' "Phoenician Women" for this drama. The play concerns the struggle and death of the young son of Oedipus, as well as that of Antigone. The plot follows that of the other Theban plays in which we find Eteocles and Polynices, two warring brothers, Jocasta, their mother, Antigone, their sister, and Menoeceus and Haemon, their two cousins. All attempt unsuccessfully to quell the conflict between these two brothers in this tragic drama.

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Prentice Hall Literature University of Chicago Press

Brill's Companion to the Reception of Sophocles offers a comprehensive account of the reception of Sophocles' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

I Am Malala Columbia University Press

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and

sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

Oedipus the King Scholastic Inc.

Mr. and Mrs. Moose try to invite a turkey to their Thanksgiving feast.

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