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### **JAZMINE LANE**

[Library of Congress Catalogs](#) Taylor & Francis

The Papacy in the Age of Totalitarianism, 1914-1958 examines the most momentous years in papal history. Popes Benedict XV (1914-1922), Pius XI (1922-1939), and Pius XII (1939-1958) faced the challenges of two world wars and the Cold War, and threats posed by totalitarian dictatorships like Italian Fascism, German National Socialism, and Communism in Russia and China. The wars imposed enormous strains upon the unity of Catholics and the hostility of the totalitarian regimes to Catholicism lead to the Church facing persecution and martyrdom on a scale similar to that experienced under the Roman Empire and following the French Revolution. At the same time, these were years of growth, development, and success for the papacy. Benedict healed the wounds left by the 'modernist' witch hunt of his predecessor and re-established the papacy as an influence in international affairs through his peace diplomacy during the First World War. Pius XI

resolved the 'Roman Question' with Italy and put papal finances on a sounder footing. He also helped reconcile the Catholic Church and science by establishing the Pontifical Academy of Sciences and took the first steps to move the Church away from entrenched anti-Semitism. Pius XI continued his predecessor's policy of the 'indigenisation' of the missionary churches in preparation for de-colonisation. Pius XII fully embraced the media and other means of publicity, and with his infallible promulgation of the Assumption in 1950, he took papal absolutism and centralism to such heights that he has been called the 'last real pope'. Ironically, he also prepared the way for the Second Vatican Council.

*Diari e taccuini* Simon and Schuster

A cumulative list of works represented by Library of Congress printed cards.

[Benedetto Croce and Italian Fascism](#) Edizioni Mondadori

Explores the impact of fascism, communism, and totalitarianism on modern Italy, through the prism of a single family.

[La mappa della vita](#) Princeton University Press

Una selezione dei diari relativi a un periodo rivelatosi cruciale per lo scrittore: dal 1947 al 1954, gli anni immortalati nel suo capolavoro Sulla strada. Da queste pagine emerge il ritratto di un giovane funambolo della parola, creatore di miti letterari dell'America del dopoguerra.

[Italian Mathematics Between the Two World Wars](#) Guida Editori

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to

scholars.

[Futurism and Politics](#) Routledge

On futurism and fascism in Italy

*Fascist Ideology* OUP Oxford

The nature of 'fascism' has been hotly contested by scholars since the term was first coined by Mussolini in 1919. However, for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term, namely as a revolutionary form of ultra-nationalism. Seen from this perspective, all forms of fascism have three common features: anticonservatism, a myth of ethnic or national renewal and a conception of a nation in crisis. This collection includes articles that show this new consensus, which is inevitably contested, as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post-war periods. This is a comprehensive selection of texts, reflecting both the extreme multi-faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism. *Catalogo dei libri italiani in commercio* Cambridge University Press

This book charts the importance of teaching an inventive path within visual design, opening up a unique dimension of creative work. It presents a wide range of interesting possibilities for form and expression within letterform and calligraphy. Text in

*Arts & Humanities Citation Index* A&C Black

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

[The Papacy in the Age of Totalitarianism, 1914-1958](#) Routledge

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

**Vergil in the Middle Ages** Springer Nature

"Benedetto Croce and Italian Fascism provides a unique analysis of the political life of the major Italian philosopher and literary figure Benedetto Croce (1866-1932). Drawing on a variety of resources rarely used before in Croce studies - including police documents, archival materials, and the private edition of Croce's diaries, the Taccuini, published in recent years - Fabio Rizi sheds new light on Croce and his influence throughout the Fascist era." "Tracing important events and

influences in Croce's life, this biography clarifies misconceptions about his political contributions and his role in the resistance movement. Well-documented and insightful, Benedetto Croce and Italian Fascism offers a valuable contribution to Croce studies." --Book Jacket.

**Darwin** Cambridge Scholars Publishing

The First World War brought with it enormous ideological, political and social problems. In Russia, as in Italy, the repercussions of the war were soon felt, and the two countries saw the birth of oppositional movements within them. In Russia, these movements grasped power thanks to a Bolshevik coup, while in Italy Mussolini founded the Fasci di combattimento, a real militia ready to ride the popular discontent with the "mutilated victory", specifically the dissatisfaction with territories promised by the Treaty of London and not granted to Italy. Relations between these two countries were interrupted for several years and were resumed only when both realized that the economic advantages that could result from resuming relations would be far more beneficial than continuing their ideological confrontation. However, mutual distrust never stopped and rendered bilateral relations increasingly tenuous until they were definitely severed in the early years of the Second World War.

**General Catalogue of Printed Books** Carte d'artisti

Essays on Italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction, the emergence of the novel as a genre reflecting the diversity of Italian society, the impact of positivism, the founding of Futurism in 1909 and its challenge of established genres and the poetics of fragmentism. Discusses the impact various social and political changes had on writers during this period.

[Catalogo dei libri in commercio](#) HOEPLI EDITORE

Modernist Idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism.

[Bibliografia nazionale italiana](#) University of Toronto Press

From its first complete Italian printing in 1872 up to the present day, Domenico Comparetti's Vergil in the Middle Ages has been acknowledged as a masterpiece, regarded by some critics as "a true and proper history of European consciousness from antiquity to Dante." Treating Vergil's poetry as a foundation of Latin European identity, Comparetti seeks to give a complete history of the medieval conception of the preeminent poet. Scholars of the time had transformed Vergil into a sage and a seer, a type of universal philosopher--even a Christian poet and a guide of a Christian poet. In the mid-twelfth century, there surfaced legends that converted Vergil into a magician, endowing him with supernatural powers. Comparetti explores the ongoing interest in Vergil's poetry as it appeared in popular folklore and legends as well as in medieval classical scholarship. This great synthesizing work, which has been unavailable for over twenty years, is now back in print, based on E.F.M. Benecke's 1895 translation of the Italian second edition. Comparetti begins with the period in which Vergil lived and goes on to evaluate how the later images, particularly the legends, of Vergil coincide with the more scholarly accounts of his life. The result is a grand sweep of literary history from the first century B.C.E. through the end of the Middle Ages, with implications for the nineteenth century and the rise of Italian nationalism.

[The National union catalog, 1968-1972](#) Cambridge University Press

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**Italian Prose Writers, 1900-1945** Springer Science & Business Media

A fascinating study of expansionist visions of Hitler and Mussolini which enlightens our understanding of the dynamics and evolution of the fascist policies of Italy and Germany to the end of the Second World War.

**Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum** LED Edizioni Universitarie

This text analyzes the origins, nature, dynamics, and ruinous end of the Italian and German dictatorships. Emphasizing themes of aggression, fighting power, and staying power, it offers a comparative overview of the trajectories.

[Serving My Country](#) La Nave di Teseo Editore spa

A ben oltre un secolo dalla sua morte, le idee di Charles Darwin sono ancora in grado di ispirare scoperte scientifiche, ma di suscitare anche accessi e violenti dibattiti, quasi sempre di natura ideologica. Ma chi era veramente Darwin? E, soprattutto, in quale contesto storico- culturale nacque e maturò la sua rivoluzionaria teoria dell'evoluzione delle specie per selezione naturale? È proprio a queste domande che dà risposta la biografia di Janet Browne, restituendo un'immagine quanto mai vivida e a tutto tondo di Darwin. Una biografia definitiva dell'uomo e dello scienziato, che dipana l'enigma centrale della sua carriera, ovvero come questo tipico gentiluomo inglese di provincia finì per diventare un pensatore capace di sfidare i principi fondamentali della scienza e della religione. Janet Browne racconta ogni minimo dettaglio della vita di Darwin: dall'infanzia alla formazione, dall'avventurosa storia del viaggio intorno al mondo sul Beagle (1831-1836) alla pubblicazione dell'Origine delle specie (1859), il suo capolavoro, e dell'Origine dell'uomo (1871). Sullo sfondo dell'Inghilterra vittoriana, da questa completa e suggestiva biografia Darwin emerge come un genio tranquillo e riservato, come uno scienziato consumato da un'impellente necessità di comprendere la complessità delle forme viventi attraverso un costante lavoro di osservazione e di sperimentazione.

*National Union Catalog* University of Toronto Press

Prefazione di Massimo Gioseffi - Parte Prima Dal tardoantico all'età moderna Luigi Pirovano La Dictio 28 di Ennodio. Un'etopea parafrastica Isabella Canetta Diversos secutus poetas. Riuso e modelli nel commento di Servio all'Eneide Martina Venuti La materia mitica nelle Mythologiae di Fulgenzio. La Fabula Bellerofontis (Fulg. myth. 59.2) Alessia Fassina Il ritorno alla fama prior: Didone nel centone Alceste (Anth. Lat. 15 R.2) Sandra Carapezza Funzioni digressive nella didattica medievale. Psychomachia, Anticlaudianus e L'Intelligenza Cristina Zampese «Nebbia» nei Rerum Vulgarium Fragmenta. Appunti per un'indagine semantica - Parte Seconda Il Cinquecento Davide Colombo «Aristarchi nuovi ripresi». Giraldis, Minturno e il riuso dell'antico nella trattatistica del Cinquecento Guglielmo Barucci Plinio, e Seneca, in due lettere rinascimentali fittizie dalla villeggiatura Marianna Villa Plutarco e Castiglione: il personaggio di Alessandro Magno Michele Comelli Sortite notturne cinquecentesche. I casi di Trissino e Alamanni - Parte Terza Il Novecento Marco Fernandelli «Inviolable voice»: studio su quattro poeti dotti (Virgilio, Milton, Keats, Th.S. Eliot) Massimo Gioseffi Dalla parte del latino. Citazioni classiche in tre autori del Novecento Luigi Ernesto Arrigoni Il carne 31 da Catullo a Quasimodo sotto il segno di Vento a Tindari Giuliano Cenati Carlo Emilio Gadda e i «cattivi maestri» latini

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