
Angels And Insects As Byatt

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Angels & Insects

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Angels & Insects Random House

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

Splendors and Glooms Penguin Group Australia

"The Nest leaves a lasting mark on the memory." —The New York Times Book Review Steve just wants to save his baby brother—but what will he lose in the bargain? Kenneth Oppel's (*Silverwing*, *The Boundless*) haunting gothic tale for fans of *Coraline*, is one of the most acclaimed books of the year, receiving six starred reviews. Illustrations from Caldecott Medalist Jon Klassen. For some kids summer is a sun-soaked season of fun. But for Steve, it's just another season of worries. Worries about his sick newborn baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp's nest looming ominously from the eaves. So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered. All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? Celebrated author Kenneth Oppel creates an eerie masterpiece in this compelling story that explores disability and diversity, fears and dreams, and what ultimately makes a family. Includes illustrations from celebrated artist Jon Klassen.

A.S. Byatt and the Heliotropic Imagination Chatto & Windus

The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

Ragnarok Penguin

Three delightful stories inspired by a painting of Henri Matisse—from the Booker Prize-winning author of *Possession* and "a writer of dazzling inventiveness" (*Time*). "[An] exquisite triptych....

Richly drawn and touches upon things that matter to people." —People These stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling—about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, *The Matisse Stories* is fiction of spellbinding authority. "Full of delight and humor.... *The Matisse Stories* is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion." —San Francisco Chronicle

Sugar and Other Stories Candlewick Press

In this sequel to 'The Virgin in the Garden, ' in the 1950s, Stephanie Potter, now married to a clergyman, is conflicted about her domestic life and her strivings for intellectual fulfillment; her brilliant sister Frederica eagerly embarks on her academic (and sexual) education at Cambridge University; and their troubled brother Marcus painfully tries to find friendship and love.

Medusa's Ankles Springer

From the Booker Prize-winning author of *Possession* comes a wonderfully erudite novel in which enlightenment and sexuality, Elizabethan drama and contemporary comedy, intersect richly and unpredictably. "Large, complex, ambitious, humming with energy and ideas ... a remarkable achievement." —Iris Murdoch In Yorkshire, the Potter family are preparing to celebrate Elizabeth II's arrival on the throne. Its three youngest members, however, are preoccupied with other matters. Stephanie has grown tired of their overbearing father and resolves to marry the local curate. Anxious teenager Marcus gains a new teacher and suffers increasingly disturbing visions. Then there is Frederica. On the brink of adulthood, a love affair with a young playwright may offer the freedom she desperately desires.

On Histories and Stories Vintage Canada

"Mr. Sludge, 'The Medium'" by Robert Browning. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Little Black Book of Stories Random House

In these two "astonishing" novellas (*The New Yorker*), the Booker Prize-winning author of *Possession* returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. "At once quirky and deep, brimming with generosity, imagination, and intelligence." —The New Yorker "delicate and confidently ironic.... Byatt perfectly blends laughter and sympathy [with] extraordinary sensuality" —San Francisco Examiner

Angels And Insects Penguin UK

A.S. Byatt's novel *Possession: A Romance* attracted international acclaim in 1990, winning both the Booker Prize and the Irish Times/Aer Lingus International Fiction Prize. In her long and eminent career, Byatt has steadily published both fiction and non-fiction, the latest of which has not, until now, been given full critical consideration. Enter Jane Campbell's new book, *A.S. Byatt and the Heliotropic Imagination*, a comprehensive critical reading of Byatt's fiction from *The Shadow of the Sun* and *The Game*, published in the 1960s, to *A Whistling Woman* (2002). The book begins with an overview of Byatt's writing and, drawing on her interviews and essays, sets forth the critical principles that inform the novelist's work. Following this introduction, a chronologically structured account of the novels and short stories traces Byatt's literary development. As well as exploring the ways in which Byatt has successfully negotiated a path between twentieth-century realism and postmodern experiment, Campbell employs a critical perspective appropriate to the author's individualistic feminist stance, stressing the breadth of Byatt's intellectual concerns and her insistence on placing her female characters in a living, changing context of ideas and experience, especially in their search for creative voice.

A.S. Byatt Vintage

An unforgettable collection of fairy tales for grownups—from the Booker Prize-winning author of *Possession*. • “A delight.... provoking and alarming, richly yet tautly rendered.... [She] has the sheer narrative skill to raise the hairs on the back of your neck and make your pulse race.” —The New York Times Book Review Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for adults. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

Angels and Insects Vintage

The Booker Prize-winning author of *Possession* presents an extraordinary story set against the backdrop of the 1960s—a turbulent decade of clashing politics, passionate ideals, and shifting sexual roles. At the heart of *Babel Tower* are two law cases, twin strands of the Establishment's web, that shape the story: a painful divorce and custody suit and the prosecution of an “obscene” book. Frederica, the independent young heroine, is involved in both. She startled her intellectual circle of friends by marrying a young country squire, whose violent streak has now been turned against her. Fleeing to London with their young son, she gets a teaching job in an art school, where she is thrown into the thick of the new decade. Poets and painters are denying the value of the past, fostering dreams of rebellion, which focus around a strange, charismatic figure—the near-naked, unkempt and smelly Jude Mason, with his flowing gray hair, a hippie before his time. We feel the growing unease, the undertones of sex and cruelty. The tension erupts over his novel *Babbletower*, set in a past revolutionary era, where a band of people retire to a castle to found an ideal community. In this book, as in the courtrooms, as in the art school's haphazard classes and on the committee set up to

study “the teaching of language,” people function increasingly in groups. Many are obsessed with protecting the young, but the fashionable notion of children as innocent and free slowly comes to seem wishful, and perilous. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and *The Hobbit*. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, *Babel Tower* is as comic as it is threatening and bizarre.

Angels & Insects Vintage

The Booker Prize-winning author of *Possession* delivers a brilliant and thought-provoking novel about the 1960s and how the psychology, science, religion, ethics, and radicalism of the times affected ordinary lives. “Rich, acerbic, wise.... [Byatt] tackles nothing less than what it means to be human.” —Vogue Frederica Potter, a smart, spirited 33-year-old single mother, lucks into a job hosting a groundbreaking television talk show based in London. Meanwhile, in her native Yorkshire where her lover is involved in academic research, the university is planning a prestigious conference on body and mind, and a group of students and agitators is establishing an “anti-university.” And nearby a therapeutic community is beginning to take the shape of a religious cult under the influence of its charismatic religious leader. *A Whistling Woman* portrays the antic, thrilling, and dangerous period of the late '60s as seen through the eyes of a woman whose life is forever changed by her times.

Lady Oracle Vintage

In these two “astonishing” novellas (*The New Yorker*), the Booker Prize-winning author of *Possession* returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. “At once quirky and deep, brimming with generosity, imagination, and intelligence.” —The New Yorker In *Morpho Eugenia*, an explorer realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In *The Conjugal Angel*, curious individuals – some fictional, others drawn from history – gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry.

Selected Essays, Poems and Other Writings Peter Lang

Originally published in hardcover in 2006.

The Matisse Stories Vintage

In a series of essays on the complicated relations between reading, writing and remembering, gifted novelist and critic Byatt sorts the modish from the merely interesting and the truly good to arrive at a new view of British writing in our time.

The Children's Book Vintage

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become

the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Still Life Good Press

Using a wide range of unexplored archival material, this book examines the 'spectral' influence of Victorian spiritualism and Psychical Research on women's writing, analyzing the ways in which modern writers have both subverted and mimicked nineteenth century sources in their evocation of the séance.

Angels and Insects Harry N. Abrams

A ravishing, luminous selection of short stories from the prize-winning imagination of A. S. Byatt, "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights" (The

New York Times Book Review). With an introduction by David Mitchell, best-selling author of *Cloud Atlas* *Mirrors* shatter at the hairdresser's when a middle-aged client explodes in rage. Snow dusts the warm body of a princess, honing it into something sharp and frosted. Summer sunshine flickers on the face of a smiling child who may or may not be real. *Medusa's Ankles* celebrates the very best of A. S. Byatt's short fiction, carefully selected from a lifetime of writing. Peopled by artists, poets, and fabulous creatures, the stories blaze with creativity and color. From ancient myth to a British candy factory, from a Chinese restaurant to a Mediterranean swimming pool, from a Turkish bazaar to a fairy-tale palace, Byatt transports her readers beyond the veneer of the ordinary—even beyond the gloss of the fantastical—to places rich and strange and wholly unforgettable.

The Virgin in the Garden Vintage

With her richly textured novels Susan Vreeland has offered pioneering portraits of the artist's life. Now, in a collection of profound wisdom and beauty, she explores the transcendent power of art through the eyes of ordinary people. *Life Studies* begins with historic tales that, rather than focusing directly on the great Impressionist and Post-Impressionist masters themselves, render those on the periphery—their lovers, servants, and children—as their personal experiences play out against those of Manet, Monet, van Gogh, and others. Vreeland then gives us contemporary stories in which her characters—a teacher, a construction worker, and an orphan for example—encounter art in meaningful, often surprising ways. A fascinating exploration of the lasting strength of art in everyday life, *Life Studies* is a dazzling addition to Vreeland's outstanding body of work.

The Biographer's Tale Hackett Publishing

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

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