
Deleuze And The Transcendental Conditions Of Thought

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Between Deleuze and Foucault
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Thinking Between Deleuze and Kant

Edinburgh University Press

What gives us the right to speak of a Deleuzian philosophy, a philosophy at first sight concerned solely with interpreting other philosophers and writers? Koichiro Kokubun focuses on Deleuze's method of 'free indirect discourse' to locate and explicate Deleuze's philosophy of transcendental empiricism and its constitutive limits.

Working through Deleuze's confrontations with Hume, Kant, Bergson, Freud, Lacan, Foucault and Guattari, Kokubun uncovers a philosophy strongly influenced by structuralism and psychoanalysis, which had to overtake these movements because of its practical ambitions. Kokubun concludes with a radical revitalisation of the political potential of this philosophy.

Between Deleuze and Foucault

Edinburgh University Press

Koichiro Kokubun focuses on Deleuze's method of 'free indirect discourse' to locate and explicate Deleuze's philosophy of transcendental empiricism and its constitutive limits. He works through Deleuze's confrontations with Hume, Kant, Bergson, Freud, Lacan, Foucault and Guattari, and the influence of structuralism and psychoanalysis.

Discourse on Metaphysics A&C Black
Gilles Deleuze: The Intensive Reduction brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of Gilles Deleuze, one of the most important and influential European thinkers of the twentieth century. Each essay addresses a central

issue in Deleuze's philosophy (and that of his regular co-author, Félix Guattari) that remains to this day controversial and unsettled. Since Deleuze's death in 1994, the technical aspects of his philosophy have been largely neglected. These essays address that gap in the existing scholarship by focusing on his contribution to philosophy. Each contributor advances the discussion of a contested point in the philosophy of Deleuze to shed new light on as yet poorly-understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy, schizoanalysis, his aesthetic, ethical and political thought. Together, the essays in this volume make an invaluable contribution to our understanding of Deleuze's philosophy.

Deleuze's Hume Edinburgh University Press

A Deleuzian reading of Whitehead and a Whiteheadian reading of Deleuze open the possibility of a critical aesthetics of contemporary culture. In *Without Criteria*, Steven Shaviro proposes and explores a philosophical fantasy: imagine a world in which Alfred North Whitehead takes the place of Martin Heidegger. What if Whitehead, instead of Heidegger, had set the agenda for postmodern thought? Heidegger asks, "Why is there something, rather than nothing?" Whitehead asks, "How is it that there is always something new?" In a world where everything from popular music to DNA is being sampled and recombined, argues Shaviro, Whitehead's question is the truly urgent one. *Without Criteria* is Shaviro's experiment in rethinking postmodern theory, especially the theory of aesthetics, from a point of view that hearkens back to Whitehead rather than Heidegger. In working through the ideas

of Whitehead and Deleuze, Shaviri also appeals to Kant, arguing that certain aspects of Kant's thought pave the way for the philosophical "constructivism" embraced by both Whitehead and Deleuze. Kant, Whitehead, and Deleuze are not commonly grouped together, but the juxtaposition of them in *Without Criteria* helps to shed light on a variety of issues that are of concern to contemporary art and media practices.

Deleuze and Ethics Edinburgh University Press

Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to *Deleuze Studies*, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

Bergson-Deleuze Encounters Edinburgh University Press

Hegel, Deleuze, and the Critique of

Representation provides a critical account of the key connections between twentieth-century French philosopher Gilles Deleuze and nineteenth-century German idealist G. W. F. Hegel. While Hegel has been recognized as one of the key targets of Deleuze's philosophical writing, Henry Somers-Hall shows how Deleuze's antipathy to Hegel has its roots in a problem the two thinkers both try to address: getting beyond a philosophy of judgment and the restrictions of Kant's transcendental idealism. By tracing the development of their attempts to address this problem, Somers-Hall offers an interpretation of the sweep of nineteenth- and twentieth-century philosophy, providing a series of analyses of key moments in the history of thought, including the logics of Aristotle and Russell, Kant's own philosophy of judgment, and the philosophy of Bergson. He also develops a novel interpretation of Deleuze's philosophy of difference, and situates his philosophy in relation to the broader post-Kantian tradition. In addition to Deleuze's relation to Hegel, the book makes important contributions to the study of Deleuze's philosophy of mathematics, as well as to the study of several underappreciated areas of Hegel's own philosophy.

Gilles Deleuze Routledge

In the wake of much previous work on Gilles Deleuze's relations to other thinkers (including Bergson, Spinoza and Leibniz), his relation to Kant is now of great and active interest and a thriving area of research. In the context of the wider debate between 'naturalism' and 'transcendental philosophy', the implicit dispute between Deleuze's 'transcendental empiricism' and Kant's 'transcendental idealism' is of prime philosophical concern. Bringing together

the work of international experts from both Deleuze scholarship and Kant scholarship, *Thinking Between Deleuze and Kant* addresses explicitly the varied and various connections between these two great European philosophers, providing key material for understanding the central philosophical problems in the wider 'naturalism/ transcendental philosophy' debate. The book reflects an area of great current interest in Deleuze Studies and initiates an ongoing interest in Deleuze within Kant scholarship. The contributors are Mick Bowles, Levi R. Bryant, Patricia Farrell, Christian Kerslake, Matt Lee, Michael J. Olson, Henry Somers-Hall and Edward Willatt.

Metastasis and Metastability MIT Press

Deleuze's readings of Hume, Spinoza, Bergson and Nietzsche respond to philosophical critiques of classical and modern empiricism. However, Deleuze's arguments against those critiques - by Kant, Hegel, Husserl and Heidegger - consolidate the philosophy of immanence that can be called 'transcendental empiricism'. Marc Rolli offers us a detailed examination of Gilles Deleuze's philosophy of transcendental empiricism. He demonstrates that Deleuze takes up and radicalises the empiricist school of thought developing a systematic alternative to the mainstreams of modern continental philosophy.

Gilles Deleuze's Transcendental Empiricism U of Minnesota Press

A Reader's Guide to arguably Deleuze's most demanding work and a key text in modern European thought.

Essay on Transcendental Philosophy

Edinburgh University Press
Explores the continuities and discontinuities in the work of Henri Bergson and Gilles Deleuze.

Deleuze and the Fold: A Critical Reader Columbia University Press

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

At the Edges of Thought Routledge

This is a radical interpretation of Deleuze's *Logic of Sense*. It focuses on Deleuze's concept of events and brings Deleuze's work into relation with the traditions of process philosophy and American pragmatism.

Gilles Deleuze's Difference and Repetition Edinburgh University Press

Essay on Transcendental Philosophy presents the first English translation of Salomon Maimon's principal work, originally published in Berlin in 1790. In this book, Maimon seeks to further the revolution in philosophy wrought by Kant's *Critique of Pure Reason* by

establishing a new foundation for transcendental philosophy in the idea of difference. Kant judged Maimon to be his most profound critic, and the Essay went on to have a decisive influence on the course of post-Kantian German Idealism. A more recent admirer was Gilles Deleuze who drew on Maimon's Essay in constructing his own philosophy of difference. This long-overdue translation makes Maimon's brilliant analysis and criticism of Kant's philosophy accessible to an English readership for the first time. The text includes a comprehensive introduction, a glossary, translators' notes, a bibliography of writings on Maimon and an index. It also includes translations of correspondence between Maimon and Kant and a letter Maimon wrote to a Berlin journal clarifying the philosophical position of the essay, all of which bring the book's context alive for the modern reader.

Understanding Deleuze Edinburgh University Press

This text focuses on one of the most influential works of contemporary philosophy: 'What is Philosophy?' by Deleuze and Guattari. Alliez sets 'What is Philosophy?' in the context of earlier work by the two theorists and the work of both analytic philosophers and continental phenomenologists.

Rethinking Philosophy and Theology with Deleuze A&C Black

'The best introduction to Deleuze, and to the collective writings of Deleuze and Guattari, available yet! Claire Colebrook has produced a truly accessible pathway into the labyrinthine enchantments offered for contemporary thought by Deleuzianism, making concepts clear, showing their political and theoretical complexity, elaborating their social and artistic relevance. A wonderful, lucid opening onto the new worlds of

Deleuze.' Elizabeth Grosz, Rutgers University 'A wonderfully clear introduction to key Deleuzian concepts and to their effectiveness in fields ranging from ethics and politics to cinema, literary and cultural studies. Claire Colebrook provides a series of effortless transitions from Deleuze's philosophical concerns (eg: difference, representation, desire and affect) to concrete problems in a variety of fields. This book is an excellent guide to an important body of critical thought.' Paul Patton, Professor of Philosophy, University of NSW A genuine attempt to think differently, Gilles Deleuze's work challenges, provokes and frustrates. Surprisingly practical as well as innovative, it is now being seen as a 'must read' for students and scholars across the humanities and social sciences. Claire Colebrook's Understanding Deleuze offers a comprehensive and very accessible introduction to his work. Think differently. It is built on the notion of an immanent ethics: how can we have a political and ethical theory without some external foundation such as the subject or morality? He argues that the only way we can do this is with a theory of the virtual, and he sees all life (not just cyberculture) as virtual. Deleuze goes further than Foucault or Derrida in questioning the boundaries of the subject and knowledge. For Deleuze perception extends beyond the human, to animals, machines and microorganisms. Deleuze's writing is challenging and hard to read, and so far there is no introduction to his work. Claire Colebrook's primer offers an accessible introduction to the whole Deleuzian oeuvre, including the work he did with Guattari. Deleuze and Philosophy Bloomsbury

Publishing
Philosophy.

Gilles Deleuze Ohio University Press
From one end of his philosophical work to the other, Gilles Deleuze consistently described his position as a transcendental empiricism. But just what is transcendental about Deleuze's transcendental empiricism? And how does his position fit with the traditional empiricism articulated by Hume? In *Difference and Givenness*, Levi Bryant addresses these long-neglected questions so critical to an understanding of Deleuze's thinking. Through a close examination of Deleuze's independent work--focusing especially on *Difference and Repetition*--as well as his engagement with thinkers such as Kant, Maimon, Bergson, and Simondon, Bryant sets out to unearth Deleuze's transcendental empiricism and to show how it differs from transcendental idealism, absolute idealism, and traditional empiricism. What emerges from these efforts is a metaphysics that strives to articulate the conditions for real existence, capable of accounting for the individual itself without falling into conceptual or essentialist abstraction. In Bryant's analysis, Deleuze's metaphysics articulates an account of being as process or creative individuation based on difference, as well as a challenging critique--and explanation--of essentialist substance ontologies. A clear and powerful discussion of how Deleuze's project relates to two of the most influential strains in the history of philosophy, this book will prove essential to anyone seeking to understand Deleuze's thought and its specific contribution to metaphysics and epistemology.

Conditions of Thought Edinburgh University Press

"In this book, author Philip Goodchild tries to uncover the image of thought used by the French philosopher Gilles Deleuze. He does so by focusing on the question, "What is philosophy?" posed implicitly throughout Deleuze's publications. Goodchild traces the development of a highly sophisticated, coherent, and rigorous practice of thought that underlies Deleuze's apparently flamboyant and anarchic discourse." "This question of philosophy is posed in the context of an awareness of the historical, social, and cultural conditioning of a plurality of rationalities that bring into question the value of the philosophical enterprise as a whole. Deleuze meets this problem by identifying something "unthought" and "unthinkable" that conditions the way in which people do in fact think, and by directing philosophy toward this as its transcendental field. Philosophy is no longer seen as an attempt to ascertain, evaluate, criticize, or interpret knowledge or meaning, but is seen as an exercise in creating concepts for use in the practical problems of life." "Ultimately, Deleuze's philosophy constructs an affirmative and interactive kind of social relation, which was embodied in his own intellectual relationship with Felix Guattari and which can form the basis for the organization of a new kind of society." "In conclusion, this book examines Deleuze's deepest metaphysical presuppositions and finds that, while a certain kind of materialism pervades Deleuze's thought, the practice of that thought also presupposes a kind of metaphysics of creative awareness, where planes, lines, and crystals are folded onto each other into a "fractal of philosophy." By rethinking the question of philosophy in Deleuze's thought, one

can be led to open up a new meaning of life in terms of the "Transcendence" of this awareness to that which it conditions. The result is an escape from the dead ends of postmodern thought."--
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Gilles Deleuze's Philosophy of Time
A&C Black
Engaging with questions of

representation, Ideas and the transcendental, Daniela Voss offers a sophisticated treatment of the Kantian aspects of Deleuze's thought, taking account of Leibniz, Maimon, Lautman and Nietzsche.

Deleuze's Kantian Ethos Edinburgh University Press

Examines independent documentary film production in India within a political context.

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